

# YOU GREAT BIG BASHFUL DOLL



WORDS BY  
**GRANT CLARKE**

MUSIC BY  
**MAURICE  
ABRAHAMS**



FEATURED BY



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# You Great Big Bashful Doll.

Words by  
GRANT CLARKE.

Music by  
MAURICE ABRAHAMS.

*Moderato.*

*f*

*Vamp.*

*p*

June night,  
Same pair,

moon light, small park, all dark,  
came there, long years af - ter,

Youth-ful coup - le on the scene, She's not more than  
Then a smile lights up his face, As he points her

The score consists of piano accompaniment and vocal lines. The piano part begins with a *Moderato* tempo and a forte (*f*) dynamic. It features a vamp section with a piano (*p*) dynamic. The vocal lines are in a key with two flats and a common time signature. The lyrics are: "June night, Same pair, moon light, small park, all dark, came there, long years af - ter, Youth-ful coup - le on the scene, She's not more than Then a smile lights up his face, As he points her".

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sweet six - teen, So shy oh my  
out the place, Same park just dark

he begs for a kiss, \_\_\_\_\_ She's balk - ing  
at the close of day, \_\_\_\_\_ He whis - pers

he's talk - ing Just a - bout like this, \_\_\_\_\_  
re - mem - ber When I used to say, \_\_\_\_\_

**Chorus.**

You great big bash - ful doll, \_\_\_\_\_ Come

*p-f*

ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,

Tho' you nev - er had a kiss, — Let me guar - an -

tee you this, — If you don't like eve - ry

one, — You can give them back to me, that's

all, Both my knees are wait - ing too,

Just to make it soft for you, — You

nev - er let me pet you, To - night I'm going to get you, Oh you

great big bash - ful doll, You doll. —

1. 2.

*D. S.*

# TRY THIS ON YOUR PIANO

## THEY START THE VICTROLA

(AND GO DANCING AROUND THE FLOOR)

Words by  
GRANT CLARKE

Music by  
MAURICE ABRAHAMS

### CHORUS

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And

up comes the rug — from the floor, — At no more

par - ties are they to be found, — He likes to have her where

no one's a - round. — That's why he bought the Vic - trol - a, the

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