

# YOU'RE HERE AND I'M HERE

*Rev. Kern*

CHARLES FROHMAN  
PRESENTS

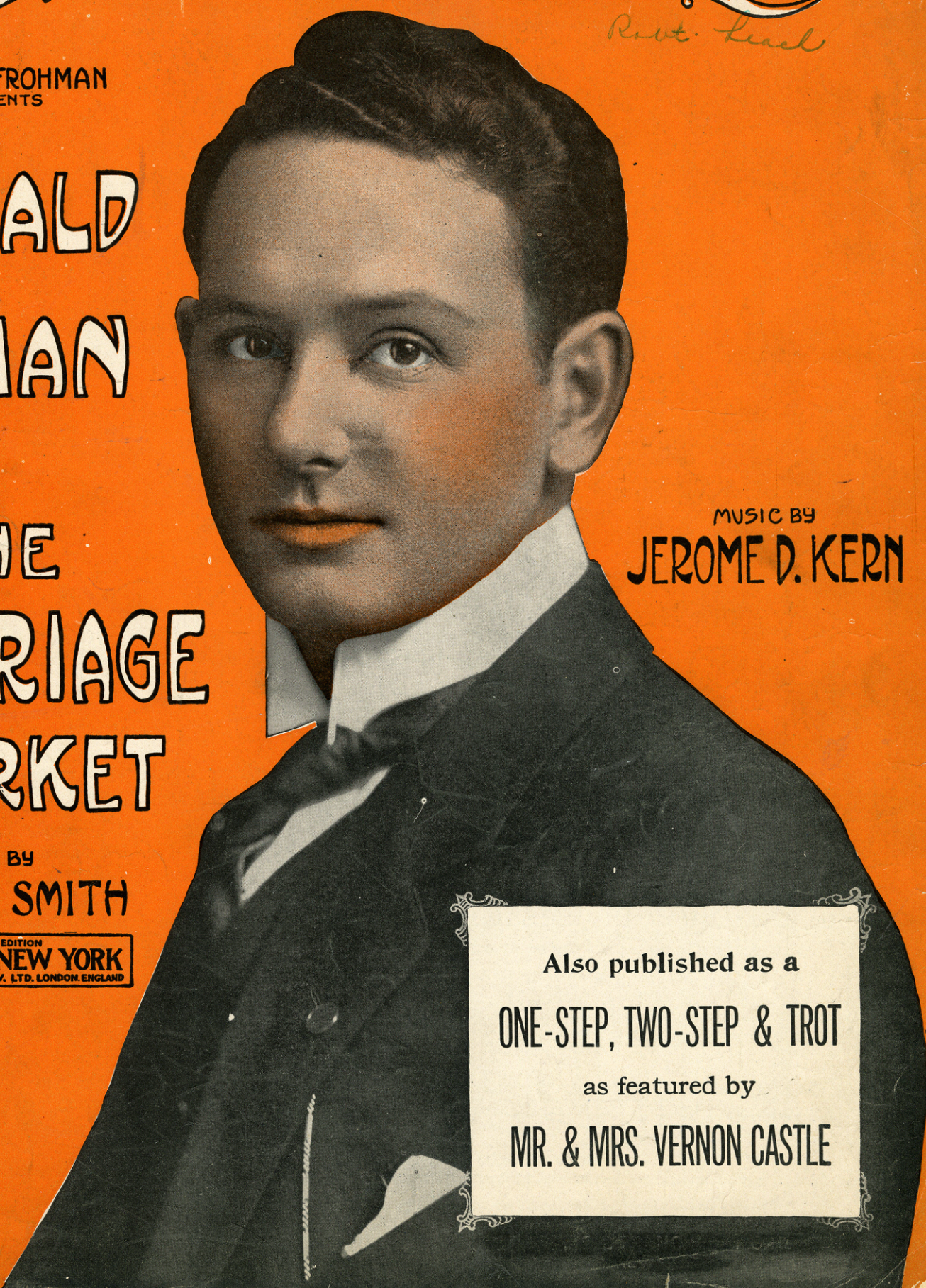
# DONALD BRIAN

IN  
**THE  
MARRIAGE  
MARKET**

MUSIC BY  
**JEROME D. KERN**

LYRIC BY  
**HARRY B. SMITH**

OPERATIC EDITION  
**LEO. FEIST NEW YORK**  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND



Also published as a  
**ONE-STEP, TWO-STEP & TROT**  
as featured by  
**MR. & MRS. VERNON CASTLE**

# YOU'RE HERE AND I'M HERE

CHARLES FROHMAN PRESENTS

## THE LAUGHING HUSBAND

A MUSICAL COMEDY IN THREE ACTS

ADDITIONAL NUMBERS BY

HARRY B. SMITH AND JEROME D. KERN

Bought And Paid For	-	-	.60
Take A Step With Me	-	-	.60
You're Here And I'm Here	-	-	.60
Love Is Like A Violin	-	-	.60

T.B.HARMS & FRANCIS DAY & HUNTER.  
NEW YORK.

# The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

## "Over The Alpine Mountains."

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a - way I can hear her sing-ing Troo-ly-oo-ly - ay; Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. Oh, her

*p-f*

The musical score for "Over The Alpine Mountains" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a triplet in the first measure and a *p-f* dynamic marking. The lyrics are written below the vocal line, with some words hyphenated across measures.

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## "When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich, - Writer of "Put On Your Old Grey Bonnet,"  
"Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly.*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. You made life cheer-ie, when

*p-f*

The musical score for "When You Wore A Tulip And I Wore A Big Red Rose" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a *p-f* dynamic marking. The lyrics are written below the vocal line, with some words hyphenated across measures.

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SM2778

# You're Here And I'm Here

Also published as a One-Step, Two-Step or Trot  
as introduced and featured by  
*Mr. & Mrs. Vernon Castle*

Words by  
**HARRY B. SMITH**

Music by  
**JEROME D. KERN**

Moderato con grazia

Introduction for piano in B-flat major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Vocal melody and piano accompaniment. The vocal line includes the following lyrics:

Original Lyric { SHE: We two are trav-el - ing in  
HE: There are just two on earth and  
New Lyric by { The band was play-ing, they were  
Arthur Behim { He whis-pered: Dear, I fear you

The piano accompaniment includes markings: *pad lib till ready*, *ten.*, and *p delicato*.

Vocal melody and piano accompaniment. The vocal line includes the following lyrics:

love - land to - day, We've gone a - stray, And lost our way,  
no one be - side, My lit - tle bride, Here by my side,  
sway-ing through the air, He and she were there, What a hap - py pair,  
won't be sat - is - fied, Till a dance you've tried, Called the wed-ding glide;"

The piano accompaniment includes a marking: *Cello*.

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What mat - ter time or place or weath - er?  
 Naught of the bus - y world re - minds us,  
 She said: "I think it's time to go, dear,"  
 She said: "I'm quite a - fraid to do it."

*molto legato*

*poco rall.*

If we have lost our way to - geth - er -  
 I - on - ly hope that no one finds us.  
 When he re - plied: "You ought to know, dear."  
 He said: "Come on, there's noth - ing to it."

*poco rall.* *fp*

## REFRAIN

*Slower*

You're here and I'm here, so what do we care? - The time and place do not  
 You're here and I'm here, so what do we care? - You won't be lone - ly, if

*Andte Modto*

*p-mf*  
*a tempo con tenerezza*

count, It's the one who is there; - Now all I ask is room for two,  
 on - ly the mu - sic is there; - That lit - tle dip you do is great,

209 3136

— And to be there with on - ly you, It would be heav - en, When  
 — O, how I wish you'd hes - i - tate a lit - tle long - er, I

two hearts are true hearts, Like yours - and mine, - The skies are fair ev - 'ry -  
 told you I'd show you some steps that were new, - So when the morn - ing is

where, and the sun seems to shine, - And now the wide world seems a lit - tle co - sy  
 dawn - ing, I know what to do, - We'll do a tan - go to the church a - round the

cor - ner, For you and me. me.  
 cor - ner, Just you and me. me.

As Advertised in

# "THE SATURDAY EVENING POST"



"You Can't Go Wrong with a 'Feist' Song"



"WHEN YOU PLAY IN THE GAME OF LOVE"



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Hesitation WALTZ Valse-Boston

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This seemed like painting the lily. But that is exactly what this rising team of writers have done. "When You Play in the Game of Love" is one ballad in a thousand. As old as is the "Game of Love," never before have its smiles or sorrows been portrayed so naively, so ingeniously, or set to such heart-felt Arcadian-simple melody as in this latest ballad-hit, "When You Play in the Game of Love."

**REFRAIN**

Some-times it's joy for the girl-ie and boy, Then blue as the  
skies up a - bove, — Some-times you're sad, Some-times you're  
glad, When you play in the "Game of Love."

**The "Movie" Sensation becomes the Waltz Sensation**

Are you one of the hundreds of thousands who can hardly wait for next week to come, when at some moving picture theatre you are held spell-bound as Miss Williams unfolds the story of Selig's spectacular \$140,000 serial Photodrama—"The Adventures of Kathlyn" ?  
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**Valse**

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Maxixe Bresilienne.  
Sans-Souci.

Arthur N. Green.

Allegro moderato.

Piano.

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THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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# NEW SOCIETY DANCES

Midnight Whirl Rag.

Silvio Hein.

Moderato. (Not fast.)

Piano.

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Valse Noble  
Hesitation.

Eugene C. Lesser.

Valse lento.

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