

YOU'RE JUST A LITTLE BIT BETTER (THAN THE ONE I THOUGHT WAS BEST)

WORDS BY HAROLD R. ATTERIDGE MUSIC BY HARRY CARROLL

AS INTRODUCED
IN THE
GREAT

WINTER GARDEN

SUCCESS

“THE
PASSING
SHOW
OF 1914”



JOSE COLLINS

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Try this over on your Piano.

By The Beautiful Sea.

Words by
HAROLD R. ATTERIDGE.

Music by
HARRY CARROLL

Marcia.

The piano introduction is written for a grand piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. The piece concludes with a series of four accented notes in the right hand.

The vamp section is marked *Vamp.* and begins with a piano (*p*) dynamic. It consists of a repeating rhythmic pattern in the left hand, with the right hand playing chords that change in each measure. The vamp concludes with a final chord.

Joe and Jane were
Joe was quite a

The first verse of the song is set in a 2/4 time signature with a key signature of two flats. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand piano clef. The lyrics are: "al-ways to- geth - er, Said Joe to Jane 'I love Sum-mer weath- sport on a Sun - day, Though he would eat at Childs on a Mon-".

The second verse of the song continues in the same 2/4 time signature and key signature. The vocal line and piano accompaniment are shown. The lyrics are: "- er, So let's go to that beau- ti - ful sea, - day, And Jane would lose her mil - lion - aire air, -".

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You're Just A Little Bit Better

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(Than The One I Thought Was Best)

Words by
HAROLD R. ATTERIDGE

Music by
HARRY CARROLL

Moderato

f *fc*

Boy: I'll con - fess that I've met quite a lot of girls, And I've
Girl: I can say that I've met quite a lot of boys, And I've

Vamp
p

liked them quite a bit, Each one's charm-ing style and win-ning guile — Ap-pealed to
liked them more or less, And there were a few that I liked too, — I guess I

The musical score consists of three systems. The first system is a piano introduction in G major, 2/4 time, marked 'Moderato'. It features a treble and bass clef with a piano (p) dynamic. The second system includes the vocal entry for both Boy and Girl, with lyrics: 'Boy: I'll con - fess that I've met quite a lot of girls, And I've / Girl: I can say that I've met quite a lot of boys, And I've'. The piano accompaniment is marked 'Vamp' and 'p'. The third system continues the vocal lines with lyrics: 'liked them quite a bit, Each one's charm-ing style and win-ning guile — Ap-pealed to / liked them more or less, And there were a few that I liked too, — I guess I'. The piano accompaniment continues with various musical notations including slurs and ties.

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me I will ad - mit, And I've said lots of things that I
 might as well con - fess. And I thought that my heart nev - er

thought I meant, till you came a - long my way, And then I
 could re - spond, Makes no diff' - rence whom I met, But I was

knew they would - nt do Now dear, I'll have to say:
 wrong, You came a - long You are the best one yet.

CHORUS.

You're just a lit - tle bit bet - ter than the one I thought was

best, ——— Just the things you say_ in a diff'- rent way_ puts you

far a - bove the rest, ——— Now an - y old love_ is a

cold love, — and the rea;- son you have guessed, For you're just a

lit - tle bit bet - ter than the one I thought was best. best. —

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