

YOU'RE LOCKED IN MY HEART

" LOVE MADE ME A WONDERFUL
DETECTIVE "

Introduced By Mr. & Mrs.
CARTER DE HAVEN

Words By
BERT KALMAR and
EDGAR LESLIE

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Music By
TED SNYDER

A. W. Barbelle

WATERSON-BERLIN & SNYDER CO.
MUSIC PUBLISHERS
STRAND THEATRE BUILDING
BROADWAY AT 47TH ST., N.Y.

Try this over on your Piano.

I WANT TO GO BACK TO MICHIGAN
(DOWN ON THE FARM)

Words and Music by
Irving Berlin

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes, marked with a forte (ff) dynamic. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It plays a steady accompaniment of chords and eighth notes. The piece concludes with a final chord marked with a forte (f) dynamic and an accent (^).

till ready

I was born in Mich-i - gan,
You can keep your cab - ar - ets,

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "till ready" followed by "I was born in Mich-i - gan, You can keep your cab - ar - ets,". The piano accompaniment includes a section marked with a forte (f) dynamic and a section marked with a piano (p) dynamic.

And I wish and wish a - gain, That I was back _____ in the
Where they turn nights in - to days, I'd rath - er be _____ where they

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "And I wish and wish a - gain, That I was back _____ in the Where they turn nights in - to days, I'd rath - er be _____ where they". The piano accompaniment continues with a steady accompaniment of chords and eighth notes.

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SM 2780

You're Locked In My Heart

(Love Made Me A Wonderful Detective)

Words by
BERT KALMAR and
EDGAR LESLIE

Music by
TED SNYDER

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The piece concludes with a half note G4 and a half note F4.

Till Ready

Stop! stop! Don't you dare to move, You're
Come! come! I'm de-ter-mined that I'll

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a triplet of eighth notes (D5, E5, F5) in the right hand and a bass line in the left hand. The lyrics are: "Stop! stop! Don't you dare to move, You're Come! come! I'm de-ter-mined that I'll".

un - der ar - rest Stop! stop! I've got you cov-ered see the
make you o - bey Look! look! There's a cer-tain place a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "un - der ar - rest Stop! stop! I've got you cov-ered see the make you o - bey Look! look! There's a cer-tain place a".

badge on my chest You've been do-ing things you thought I nev - er knew
few blocks a - way It's the lit-tle sta - tion house we passed be-fore

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "badge on my chest You've been do-ing things you thought I nev - er knew few blocks a - way It's the lit-tle sta - tion house we passed be-fore".

Come a long with me that's what you'll have to do You've been steal-ing things but
But I know a preach-er in the house next door If you'd rath-er have him

I've been on to you and that's what gave me my clue. —
read the mar-riage law, there'll be house work in store. —

CHORUS

Love made me a won-der-ful de-tec-tive and I've kept my eye on

you If you dare to steal an-oth-er kiss I'm goin' to

nab you, grab you, Bet - ter look out for me, I

knew that you would rob me of a love and so I

watched you from the start — Now I've got you

what are you goin' to do You're locked in my heart. heart. *D.S.*

1. 2. *D.S.*

TRY THIS ON YOUR PIANO IF I HAD YOU.

By IRVING BERLIN

CHORUS

If I had you To
just be a - round when I'm blue, A "Four
by Two" would be like a man - sion on
Fifth Av - en - ue. I would - n't change plac - es with Car - ne

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