

YOU MAY BE THE WORLD TO A WORLD OF FRIENDS  
BUT  
YOU'RE MORE THAN THE WORLD TO ME



WORDS BY  
**JEFF BRANEN**

MUSIC BY  
**ALFRED SOLMAN**

JOE MORRIS MUSIC CO.  
145 WEST 45<sup>TH</sup> ST NEW YORK

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But

# You're More Than The World To Me

Words by  
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Valse Andante

Piano introduction in G major, 3/4 time, Valse Andante. The music features a delicate melody in the right hand and a simple accompaniment in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The piano part begins with a piano (*p*) dynamic.

I've been wait - ing a long, long time,  
You re - mem - ber when first we met,

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a piano (*p*) dynamic.

Wait - ing, my dear, for you; ————— Wait - ing for  
Back in the days of old, ————— Back in the

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you to make up your mind What you're goin' to  
days when our love was young And our hearts were

do; Your father, your moth-er, your sis-ter, your brother, Your  
bold; You told me that I was as high as the sky was A -

friends and your rel-a-tives too, Don't want to see you go,  
bove an-y - body you knew, That's what I heard you say,

all of them love you so, They think the world of you.  
That's why I'm here to-day, Pleading à - gain with you.

You're More, etc. 4.

You may be the world to your moth-er,

*mf*

*p.*

You may be the same to your dad, You

*p.*

may be the world to your sis-ter, your brother, Or some-one who's

*p.*

lone-some and sad; You may be the world to an-

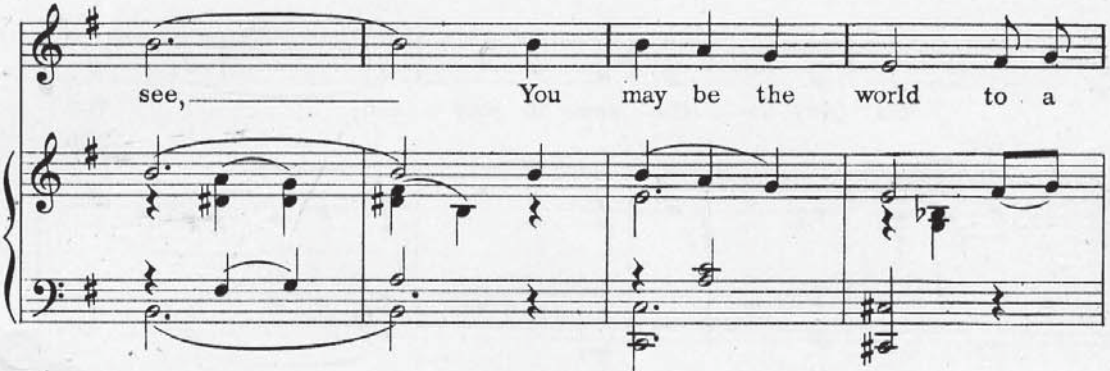
*p.*

*You're Mors. etc. &*

oth - er, The love in whose eyes you can

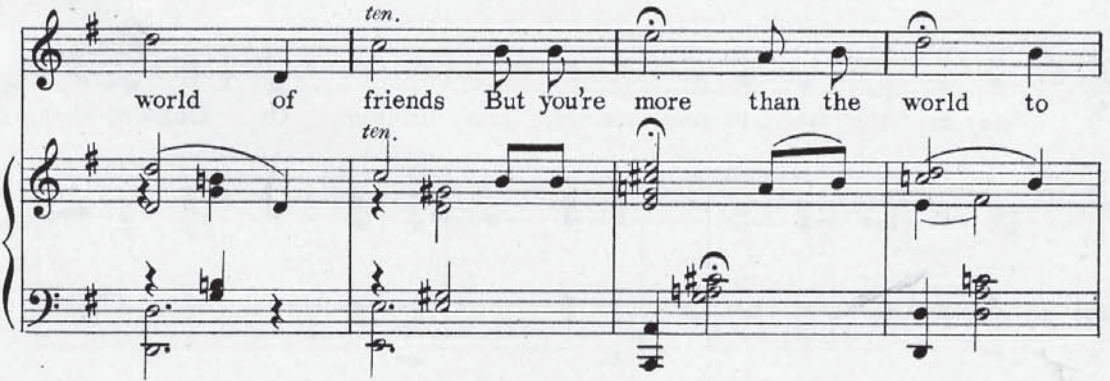


see, You may be the world to a



world of friends But you're more than the world to

*ten.*



me! You me!



A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!  
**ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!**

PUBLISHED IN FOUR KEYS  
**If I Could Live to Love You**

(Then I would Love to Live.)

Words by  
**PAUL BENEDEK**  
Con spirito.

High Baritone or Mezzo Soprano in C.

Music by  
**ALFRED SOLMAN.**

4/8 time signature. The vocal line begins with the lyrics "If I could live to love you,". The piano accompaniment starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes.

The vocal line continues with the lyrics "Then I would love to live,". The piano accompaniment maintains the *mf* dynamic and continues the rhythmic accompaniment.

The vocal line continues with the lyrics "Naught would I deem a - bove you, Glad - ly my all I'd". The piano accompaniment includes a *ritard.* marking in the right hand.

The vocal line concludes with the lyrics "give! For you I'd bear each sor - row,". The piano accompaniment features a *mf* dynamic and ends with a *f* dynamic.