

# YOU'RE MY IDEAL GIRL

## HAP WARD and LUCY DALY

in the Musical Comedy Success

# A FOOL - HIS MONEY and A GIRL



LYRIC by  
**BOBBY JONES**

MUSIC by  
**ED. LAMBERT & FRANK Mc. DONOUGH**

My Sunshine Girl	-	-	.50
Truly Yours	-	-	.50
When Your Heart is Sighing	-	.50	
Piccadilly Glide	-	-	.50
You're My Ideal Girl	-	-	.50
Love's Melody	-	-	.50
When the Honeymoon is Shining	.50		
I'd Like to go Bathing with Someone	.50		

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# YOU'RE MY IDEAL GIRL

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## Song

Lyric by  
BOBBY JONES

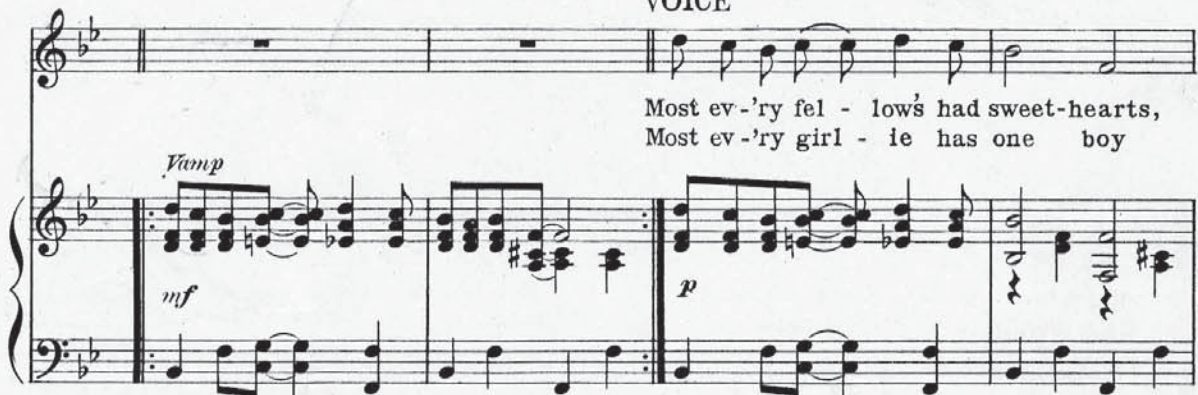
Music by  
ED. LAMBERT

Moderato

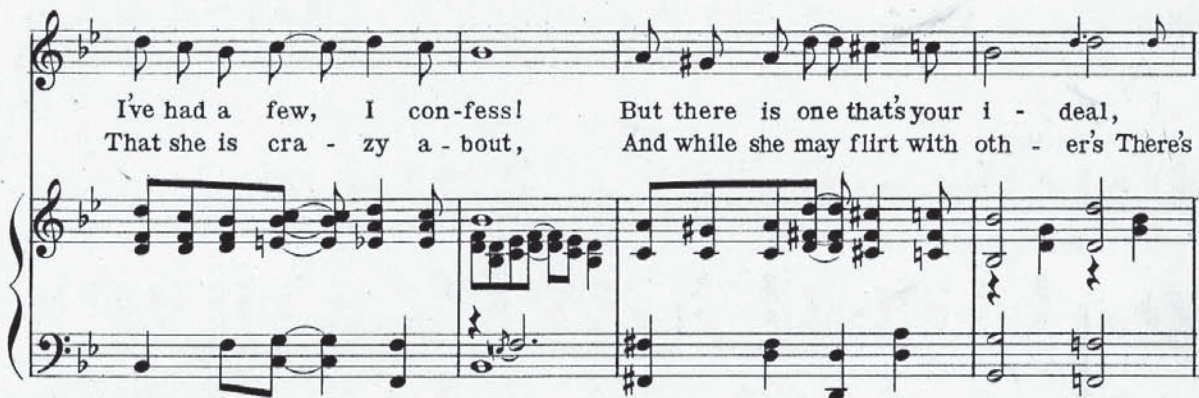
PIANO



VOICE



Most ev-'ry fel - lows had sweet-hearts,  
Most ev-'ry girl - ie has one boy



I've had a few, I con-fess! But there is one that's your i - deal,  
That she is cra - zy a - bout, And while she may flirt with oth - er's There's

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She is the girl you love best.                      Sim-ple flir - ta - tions are  
 one boy she can't live with - out.              For when a maid meets the

all right              When you are feel - ing quite blue,  
 right boy              Love finds its way to her heart,

But when a boy finds the right girl              He sure-ly knows what to do:  
 Soon there'll be wed-ding-bells ring - ing              Just for two lit - tle sweet-hearts:

CHORUS

You're My I-deal Girl                      With an i-deal curl,

*p-f*

I - deal in man - ner and — i deal in eyes —

I - deal in ac - tions and — i - deal in size And I love but

you, Say you love me, too, For my heart's all a - whirl O - ver

one lit - tle pearl And that is My I - deal Girl. Girl. —

A HIT FROM  
**"A FOOL HIS MONEY AND A GIRL"**  
**MY SUNSHINE GIRL**

Lyric by  
**BOBBY JONES**

Song

Music by  
**FRANK Mc DONOUGH**

*Moderato*

PIANO

The piano introduction is written for a grand piano in a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The music starts with a series of chords in the right hand, followed by a melodic line in the left hand. The piece concludes with a final chord in the right hand.

VOICE

In Sun - shine town there lives a  
 Now that you've found your lit - tle

*Vamp*

The first vocal line is written on a single treble clef staff. The piano accompaniment is written on grand piano staves (treble and bass clefs). The tempo is marked 'Vamp'. The music features a series of chords in the right hand and a melodic line in the left hand. The piece concludes with a final chord in the right hand.

maid - en Who won my heart\_ right from the start\_  
 sweet - heart, What could you do, — to prove you're true? —

The second vocal line is written on a single treble clef staff. The piano accompaniment is written on grand piano staves (treble and bass clefs). The music features a series of chords in the right hand and a melodic line in the left hand. The piece concludes with a final chord in the right hand.

And ev - ry night while ser - e - nad - ing She prom - ised wed nev - er part. —  
 I've had a lot of fel - lows tell me The love stor - ies I've heard from you. —

The third vocal line is written on a single treble clef staff. The piano accompaniment is written on grand piano staves (treble and bass clefs). The music features a series of chords in the right hand and a melodic line in the left hand. The piece concludes with a final chord in the right hand.

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# OPERATIC NUMBERS

## "ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
Adele .....	.60
Strawberries and Cream .....	.60
Is It Worth While? .....	.60
Yours for Me and Mine for You .....	.60
Close Your Eyes .....	.60
When the Little Birds Are Sleeping .....	.60
Somehow It's Not the Same .....	.60
Like Swallow Flying .....	.60
I Did Not Intend To .....	.60
My Long Lost Love, Lenore .....	.60
Tell Me That You Miss Me .....	.60
You and Only You .....	.60
A Honeymoon With You .....	.60
Selections .....	1.00
Waltzes .....	.60
One-Step .....	.60
Vocal Score .....	2.00

## AUCTION PINOCHLE

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
Nur die Figur .....	.60
Die Blonde Louise .....	.60
Das Zuckersusse Madel .....	.60
Son Bischen Tra-la-la .....	.60
Im Weichen Nest .....	.60
Auction Pinochle Lied .....	.60
Nurnen Ganz Kleinen Mann .....	.60

## HER LITTLE HIGHNESS

Book and Lyrics by Channing Pollock & Rennold Wolf

Music by Reginald De Koven	
My Fairy Prince .....	.60
Mary Ann .....	.60
The Ladies .....	.60
One Little Girl .....	.60
My King Can Do No Wrong .....	.60
Romanza (Heimweh) .....	.60
Come Along and Tell .....	.60
Selection, Piano .....	1.00
Waltzes .....	.60
Dance Suite .....	.60
Vocal Score .....	2.00

## LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny	
Additional Lyrics by Grant Stewart	
Sandy McDougal .....	.60
Two Cockatoos .....	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee .....	.60
The Crystal Ball .....	.60
Love Never Dies .....	.60
Oliver .....	.60
Kiss Me, Dearest, Kiss Me, Do .....	.60
Flirt .....	.60
In the Heart of the Golden Wine .....	.60
You're Very Like Your Sister, Dear .....	.60
When the Mists of Night .....	.60
Medley Scotch Songs .....	.60
Aeroplane Duet .....	.60
Detective .....	.60
Waltzes .....	.75
Selection .....	1.00
Vocal Score .....	2.00

## THE BEAUTY SHOP

Book and Lyrics by Channing Pollock & Rennold Wolf  
Music by Charles Gebest

I'm Longing, My Dearie, For You .....	.60
When You Hear that Um-pah, Um-pah in the Band .....	.60
My Tango Queen .....	.60
There's a Maid .....	.60
The Way a Woman Wants a Man To Love .....	.60
American Tourists (We'll Go to the Cabaret) .....	.60
Fishing Yarns .....	.60
Old Doctor Budd .....	.60
I Want To Look Like Lillian Russell .....	.60
Come Along .....	.60

## THE PURPLE ROAD

Feed Me With Love .....	.60
Holding Hands .....	.60
The Maiden of Caprice .....	.60
The Love Spell .....	.60
Valley of Beautiful Dreams .....	.60
Storm and Sunshine .....	.60
The Mysterious Kiss .....	.60
Five Little Pages .....	.60
Pretty Little Chichis .....	.60

## THE MIDNIGHT GIRL

Book by Paul Hervé.

Music by Adolf Phillip and Jean Briquet	
Hurrah, die Compagnie .....	.60
Ich Weiss ein Plaetzchen Schaetzchen .....	.60
Das Mitternacht Maedel .....	.60
Ich Lieb' wie ein General .....	.60
Oh, Gustave .....	.60
Im Cabaret .....	.60
Du Kleine Maus .....	.60

## THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith  
Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land of the Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like To Go On a Honeymoon With You .....	.60
Queen of Vanity Fair .....	.60
Hammock Song, "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go As Far As You Like With Me .....	.60
Students' Glide, "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection .....	1.00
Full Vocal Score .....	2.00

## THE TIK TOK MAN OF OZ

Book and Lyrics by L. Frank Baum

Music by Louis F. Gottschalk	
Rainbow Bride .....	.60
Ask the Flowers To Tell You .....	.60
Oh, My Bow .....	.60
So Do I .....	.60
Dear Old Hank .....	.60
Just For Fun .....	.60
Imps March .....	.60
Magnet of Love .....	.60
An Apple's the Cause Of It All .....	.60
Folly .....	.60
The Waltz Scream .....	.60
The Clockwork Man .....	.60
When in Trouble Come To Papa .....	.60
Work, Lads, Work .....	.60
The Army of Oogaboo .....	.60

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