



NATWICK

**YUM!  
YUM!  
YUM!  
YUM!**

*SONG*

*By* A. SEYMOUR BROWN

NEW YORK

JEROME H. REMICK & CO.

DETROIT

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# Yum! Yum! Yum! Yum!

Words and Music by  
A. SEYMOUR BROWN

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with triplet eighth notes and a bass line in the left hand with triplet eighth notes. The key signature has two flats (B-flat and E-flat).

VOICE

Miss Ma-gee was for-ty-three, She was a nice old  
Miss Ma-gee and Mis-ter Lee, That was the young man's

Vamp

mp

p

The vocal line begins with a rest, then enters with the melody. The piano accompaniment is a vamp consisting of chords in the right hand and a simple bass line in the left hand. Dynamics range from mezzo-piano (mp) to piano (p).

maid; A man had nev - er kissed her and I guess she was a - fraid of them. A  
name, Both night and noon, the way they'd spoon, It real - ly was a shame, be-lieve me!

The vocal line continues with the melody. The piano accompaniment continues with the vamp. The key signature changes to one flat (B-flat) in the final measure.

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man I know heard she has dough, He went a - round one night, And  
 In the par - lor, on the porch, most an - y place at all, Un -

when he got her on his knee Then he turned out the light. He  
 til the neigh-bors used to yell, "Why don't you rent a hall? I

whis - per'd, "puck - er up your lips and press them close to mine," He  
 guess they must be nut - ty, why don't some-one call a cop?" But the

held her tight and kissed her And the old maid said, "That's fine, I like it!"  
 old maid said, "Don't mind the neigh-bors, don't you dare to stop, I like it!"

*rall*

Yum! Yum! Yum! Yum! - 4

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REFRAIN

Yum! yum! yum! There's some-thing nice a - bout it, Yum! yum! yum!

*p-f*

I could - 'nt live with - out it. Hold me clos - er,

my lit - tle tut - ty frut - ty, Oh, no, don't go,

just stay and do your du - ty! Yum! yum! yum!

Oh, there is some - thing to it, Yum! yum! yum!

I like the way you do it, Nice, so nice, Do it

once, do it twice, Do it a - gain, do it a -

gain, Yum! yum! yum! yum! yum!



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 Everybody Two-Step Song  
 My Little Persian Rose  
 Moonlight Bay

Love Me like the Ivy loves the Old Oak Tree

Words by  
 GEO. J. MORIARTY

Music by  
 RICHARD A. WHITING

REFRAIN  
 Valse lento

Love me like the ivy loves the old  
 oak tree. Make a vow and tell me  
 how you'll at ways cling to me.  
 Promise we will never ever say you'll

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