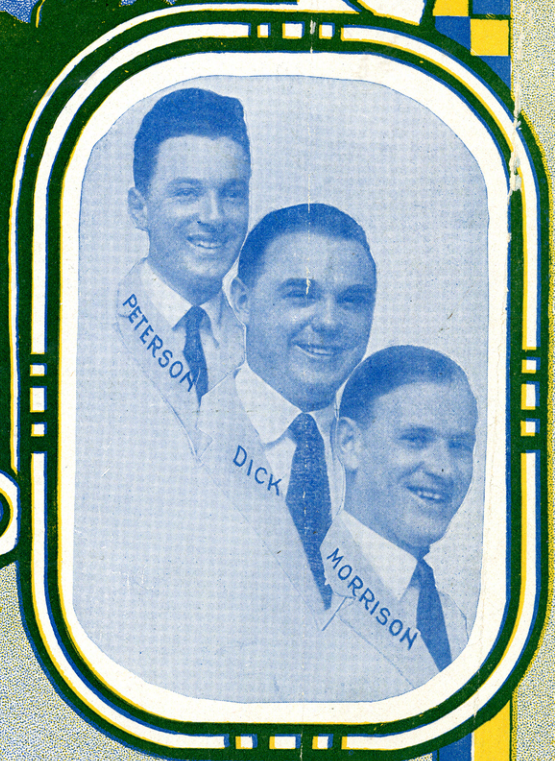


ALONG THE MISSISSIPPI SHORE

WORDS BY
HOWARD JOHNSON

MUSIC BY
WALTER DONALDSON



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Along The Mississippi Shore

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Allegro moderato

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f* and *fz*.

Vocal line: *Till ready* (with a fermata) followed by "Folks, if you're / No doubt, you've".
Piano accompaniment: *mf* dynamics, featuring a steady bass line and chords in the right hand.

Vocal line: "feel - ing blue, - / been a - round -" followed by "Just look at me! / And seen a lot,".
Piano accompaniment: *mf* dynamics, continuing the accompaniment from the previous system.

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You see my sun - ny smile, — I wear it
In all those for - eign climes, — You've had some

all the while, — Down home where I be - long, —
dan - dy times, — Don't think you've seen it all, —

It's al - ways gay, — Why don't you
I dis - a - gree, — You'll ne - ver

come a - long? — We'll start to - day. —
see the world, — Till you come with me. —

CHORUS

When we get to Mis - sis - sip - pi, it's goin' to set you dip - py, The

p-f

way they treat you there, — Just think of all the fun we'll

share; — All the gals are your pals, what do you think they care? You'll

see the fields of cot - ton, Pick - a - nin - nies trot - tin' A -

round the ca - bin door; _____ Back home, where I

used to be, — Dip - ping corn - bread in my tea, — we're goin' to

stick it o - ver heav - y, danc - ing on the lev - ee a -

long the Mis - sis - sip - pi shore. _____ When we shore. _____

D.S.

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Beatrice Fairfax

A Scream from Start to Finish

CLARK-McCARTHY-MONACO

CHORUS
Oh, Beatrice Fair-fax, what shall I do? I want the
Oh, Beatrice Fair-fax, what shall I do? I want the
bare facts, the truth from you; I have a nice young
bare facts, the truth from you; I have a nice young
sweet-heart, the best a girl could get, Al-though he's al-ways teasing, he
sweet-heart, he is a dar-ling chap. He does-n't care for fat girls, 'cause
has he kissed me yet. Oh, dar-ling Bea-trice, It's up to you,
they roll off his lap. Oh, dar-ling Bea-trice, It's up to you.



You Can't
Go
Wrong
With
Any
Feist
Song

The Glory of the Moonlight

Better than "Moonlight Bay"

WENRICH

CHORUS
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- "Down Among the Sheltering Palms."
- "When It's Moonlight In Mayo."
- "All I Can Do Is Just Love You."
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- "At the Old Plantation Ball."
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