

50

# All I Can Do Is Just Love You



WORDS BY  
GRANT CLARKE & JOE McCARTHY

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

MUSIC BY  
JIMMIE V. MONACO

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DOLLY CONNOLLY

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SM 2787

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Music by  
JAS. V. MONACO

Moderato

*Till Ready*

I've seen man-y pain - tings sup -  
I look at the flow - ers that

posed to be grand, But nev - er a one was like you, — I've  
blush in the morn', And then at the blue in the skies, — The

seen all the stat - ues by each mas - ter's hand, — But  
blush in your cheeks makes the flow - ers for - lorn, — And

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they seem to lack some-thing too. I read the old class-ics, then  
noth-ing com-pares with your eyes. I see all your vir-tues, and

I look at you, - And think of what I'd like to do. -  
wor-ship them so, - I wish I could let - the world know. -

## CHORUS

If I were an art-ist I'd paint you so beau-ti-ful,

*p f*

Then all the world could see just how you look to me. If

I were a sculp-tor, I'd carve you in stone, As one of the won - ders

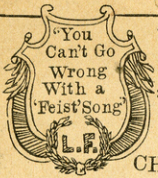
you would be known. If I \_\_\_\_\_ but had the gift of a po - et I'd

write so they'd read of you too, \_\_\_\_\_ But I know noth-ing of art, And I have

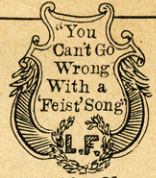
on-ly a heart, So all I can do\_ is just love you! If love you!

1 2

*D.S.*



# SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.

## "Down Among The Sheltering Palms"

by James Brockman & Abe Oleman

CHORUS

*p-f*

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me; Meet me down by the

A Fascinating Indian Love Ballad.

## "My Pretty Firefly"

by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

My pret - ty Fi - re - fly, For you I'll live and die, And 'neath the west - ern sky, If you say,

*p-f*

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!

## "I Want To Go To Tokio"

by Joe Mc Carthy & Fred. Fischer

CHORUS

I sing a-high sing a - lee sing a - low, That means I want to go to To-ki-o, I got a sweet-heart who's

*p-f*

A Masterpiece Melody by Fred. Fischer, - the King of Popular Melody Writers.

## "If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

I would love you till the skies would fall, I would love you till the end of all, I would

*mf appassionato*

A Hypnotizing Melody that deals with the oldest Theme in the world in the newest way.

## "If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe Mc Carthy & Jimmie V. Monaco

CHORUS

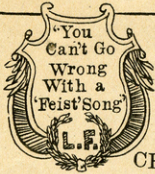
If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

*p-f*

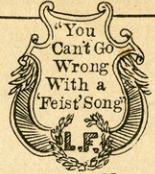
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You can also get above pieces for your Talking Machine or Player Piano.



# SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.  
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

*p-f*

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# A "QUARTETTE" of "WORLD-BEATERS"

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Ears  
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These  
Songs Sung.

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## SONGS THAT ARE HEART-WINNERS

**"Come Back, Dixie!"**  
Head-and-shoulders the best thing Mahoney and Wenrich ever wrote. A great One-Step!

Words by JACK MAHONEY — Music by PERCY WENRICH

CHORUS  
When you come back, Dixie, bring back the sunshine that you took away with you. All the world seems dreary without you, dear, for I am

**"All I Can Do Is Just Love You"**  
Clarke, McCarthy and Monaco—the great trio of song writers—unreservedly stake their reputations on the success of this song.

Words by GRANT CLARKE and JOE MCCARTHY — Music by JIMMIE MONACO

CHORUS  
If I were an artist I'd paint you so beautiful. Then all the world could see, just how you look to me. If I were a sculptor, I'd carve you in stone, as one of the wooden

The World's Most Gifted Song Writers proclaim these four songs to be the best they have ever written.

**"When You're In Love With Someone Who Is Not In Love With You"**  
Song and Hesitation by Clarke and Piantadosi. Both "way above par."

Words by GRANT CLARKE — Music by AL PIANTADOSI

CHORUS  
When you're in love with some one, who is not in love with you, Al- tho' it's spring the birds won't sing, the sun, may, too, is like winter to

**"Norway"**  
(The Land of the Midnight Sun)  
A love-ballad by McCarthy and Fischer that is sure to win a soft spot in your heart.

Words by JOE MCCARTHY — Music by FRED FISCHER

CHORUS  
When I sailed a way from Norway, I could hardly say "Good bye" for when I saw you standing in the doorway, my heart just seemed to cry "My darling!"

Try These  
New  
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!

Master strokes by song writers whose combined earning power is over \$100,000 a year.

Never before have four such capital A-1 songs been offered for sale at one time. Each song a gem. Love ballads of the *sensible sort*. Just the kind of sweet love sentiments you want your daughters to sing. "Come Back, Dixie!" Never was melody more haunting. Play it, sing it; quick; you will find a warm spot for it "in the orchard 'way down in your heart." "When You're In Love With Someone Who Is Not In Love With You" is so good you don't need the expression marks to guide you. You don't have to coax and tease the melody—it's there—instinctively you feel its charm.

On Sale at all Music and Department Stores or at any Woolworth, Kresge, Kress or McCrory store.

Special Note: Please get these songs from your dealer. If you can't, send us fifteen cents (coin or stamps) for one, or a dollar bill for any eight pieces.

### Other Popular "FEIST" Songs

- "I Want to Go to Tokio."
- "Down Among the Sheltering Palms."
- "When it's Moonlight in Mayo."
- "On the Shores of Italy."
- "When You Wore a Tulip and I Wore a Big Red Rose."
- "If We Can't Be the Same Old Sweethearts."
- "My Own Venetian Rose."
- "There's a Little Spark of Love Still Burning."

Be sure to get these pieces for your Talking Machine or Player Piano.

**LEO FEIST, Inc.**  
FEIST Bldg.  
230 West 40th Street  
New York City

Published for Band and Orchestra, Price 15c each. Any leader will gladly play them on request.

Above Songs Are Also Advertised in

# "THE SATURDAY EVENING POST"

and in the Magazine Section of the Following Representative Papers:—

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- Los Angeles Times
- Boston Globe
- Cleveland Plain-Dealer
- St. Louis Globe-Democrat
- St. Paul Pioneer Press-Dispatch
- Cincinnati Enquirer
- Buffalo Express
- Washington Post
- Pittsburg Dispatch
- Phila. North American

# A QUARTETTE OF WORLD "BEATERS"

More Than  
Fifty Million  
Eyes  
Will See  
These  
Advertisements.

More Than  
Fifty Million  
Ears  
Will Hear  
These  
Songs Sung.

More Than  
Fifty Million  
Hands  
Will Want To  
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Get  
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New.

## FOUR SONGS that are HEART-WINNERS

Masterpieces by Writers Whose  
Combined Earning Power Is Over  
\$100,000 a Year. Try These New  
Song Hits. They're Great!



**"Come Back, Dixie!"**  
Head-and-shoulders the best thing Mahoney and Wenrich ever wrote.

CHORUS  
When you come back, Dixie, bring back the old time that we  
took a way with you. All the  
world see as dear. With-out you, dear, we I can't

**"Norway"**  
(The Land of the Midnight Sun)  
A love-ballad by McCarthy and Fischer.

When I sailed a-way from Norway, I could hardly say "Good  
bye!" For when I saw you stand-ing in the door-way, my  
heart just seemed to say "My Darling! Pardon, Pardon, how I love you!"

The World's Most Gifted and Highest Paid Song Writers Proclaim These Songs the Best They Have Ever Written

"Come Back, Dixie!" Never was melody more haunting. Play it, sing it quick; you will find a warm spot for it "in the orchard" way down in your heart.

"Norway" (The Land of the Midnight Sun) is a ballad far more bewitching than the average. Both lyrics and melody are beautiful beyond description.

"All I Can Do Is Just Love You!" If you were an artist, a sculptor, a poet—how would you describe "the girl of your eye?" "All I Can Do" tells how. The lyrics are entrancing—the music gaily dancing.

**We wanted to start the Fall Season with a BANG!**

We wanted to fire a shot that would be heard around the world. We needed a quartette of world beaters. We called a conference of our song writers—the highest paid staff in the world. We told them our plan. They were enthusiastic. They said, "We will not only excel our every past success but we will go on public record over our own signatures that these songs are the best we have ever written." You have the authors' own unreserved statements that these songs are their masterpieces. Read what the world's foremost writers of these best four songs say over their own signatures:

"When You're In Love With Someone Who Is Not In Love With You" is by all means our greatest bid for a place in the Hall of Music Fame."

Grant Clark  
Al Piantadosi



"Norway" puts our every other song success completely in the shade. It touches the highest spot yet."

Joe McCarthy  
Fred Fischer

**"When You're In Love With Someone Who Is Not In Love With You"**  
Clark and Piantadosi.

CHORUS  
When you're in love with some-one, who is not in  
love with you. All that it's spring the  
birds each sing. The sun may, too, in like with-see to

**"All I Can Do Is Just Love You"**  
Clark, McCarthy and Monaco.

CHORUS  
If I were an art-ist, I'd paint you as some one, if  
Then all the world could see just how you look to me, if  
I were a sculptor, I'd carve you in stone. As one of the wood-dock

**"You Can't Go Wrong With a 'Feist' Song"**

"We will live or die on the success of 'Come Back, Dixie!' It is the supreme effort of our lives."

Jack Mahoney  
Percy Wenrich



"The Muses never worked so well for us before. 'All I Can Do' is our best bet ever."

Grant Clark  
Joe McCarthy  
Jimmie Monaco

On Sale at all Music and Department Stores, or at any Woolworth, Kresge, Kress or McCrory Store

- Other Popular "FEIST" Songs:
- "I Want to Go to Tokio."
  - "Down Among the Sheltering Palms."
  - "Are You the O'Reilly?" (Tipperary's Successor.)
  - "When It's Moonlight in Mayo."
  - "On the Shores of Italy."
  - "When You Wore a Tulip and I Wore a Big Red Rose"
  - "If We Can't Be the Same Old Sweethearts."
  - "I Didn't Raise My Boy to Be a Soldier."
  - "My Pretty Firefly."
  - "Beautiful Roses."
  - "My Own Venetian Rose."
  - "There's a Little Spark of Love Still Burning."
  - "In My Dreams of You."
  - "We'll Build a Little Home in the U.S.A. (Ziegfeld's Follies of 1915.)"
  - "We Want a Mighty Navy." (Passing Show 1915.)
  - "Summer Love." (It's the same old game.)
  - "In the War of Hearts and Eyes."

**SPECIAL NOTE:** You should get all these songs from your dealer. Please do so. If your dealer cannot supply you, order direct at 15c each—or any eight for \$1.00.

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**SOMETHING NEW!** For four cents we will send a booklet of the latest songs, with a chorus, photos and "story" of each writer. Also a set of Souvenir Post Cards. Or the above will be sent FREE with each mail order amounting to \$1.00 or over.

LEO FEIST, Inc., FEIST Bldg., 232 W 40th St., New York

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- Los Angeles "Times"
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- Buffalo "Express"
- St. Louis "Globe-Democrat"
- Boston "Globe"
- Phila. "North American"
- Washington "Post"
- Cleveland "Plain-Dealer"
- Pittsburg "Dispatch"
- St. Paul "Pioneer-Press Dispatch."