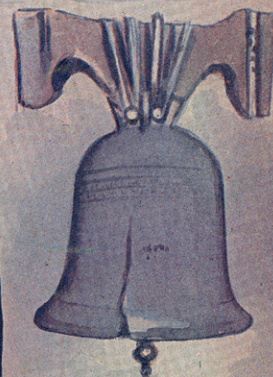


AMERICA

I LOVE YOU



DOROTHY HERMAN



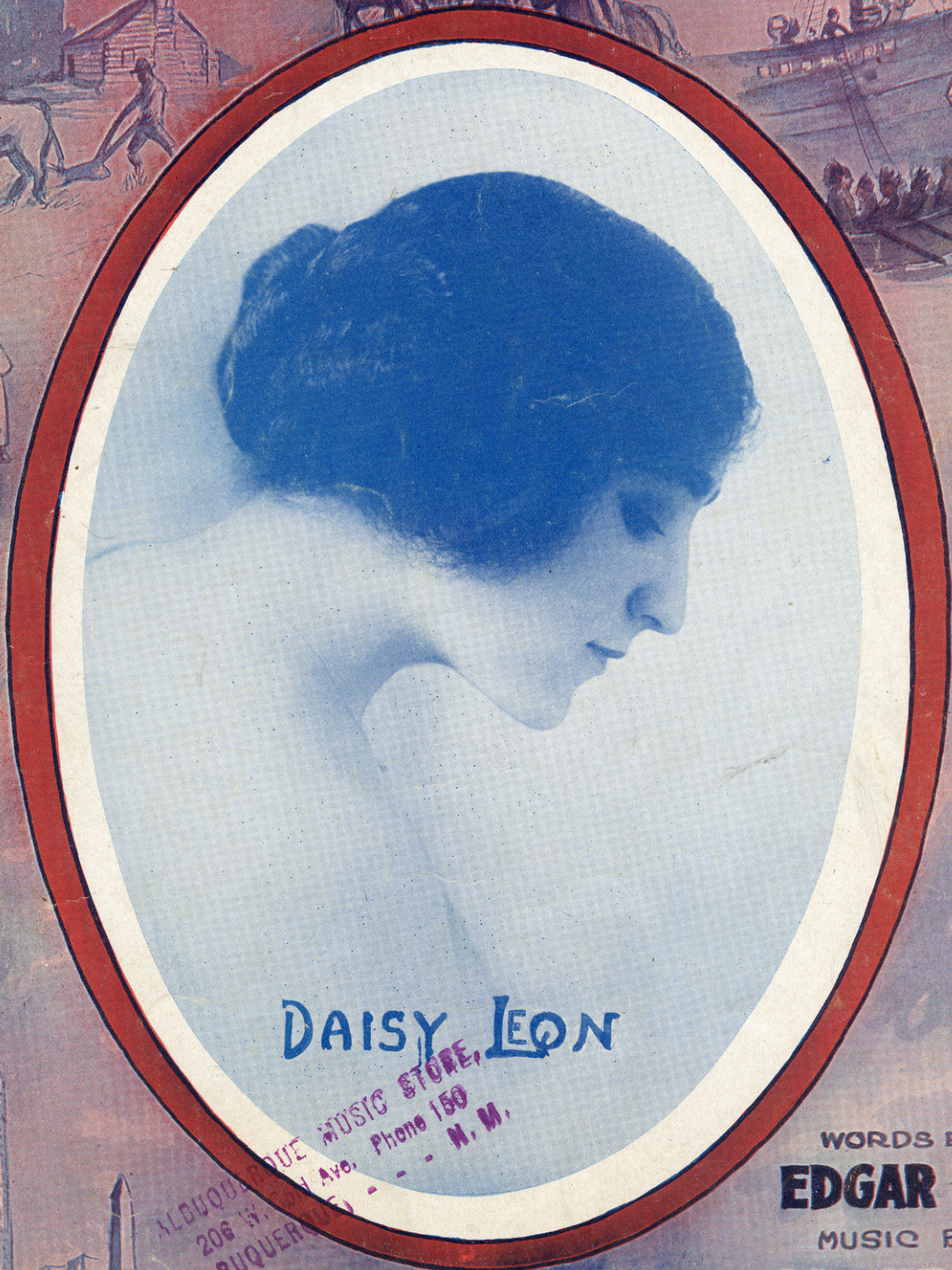
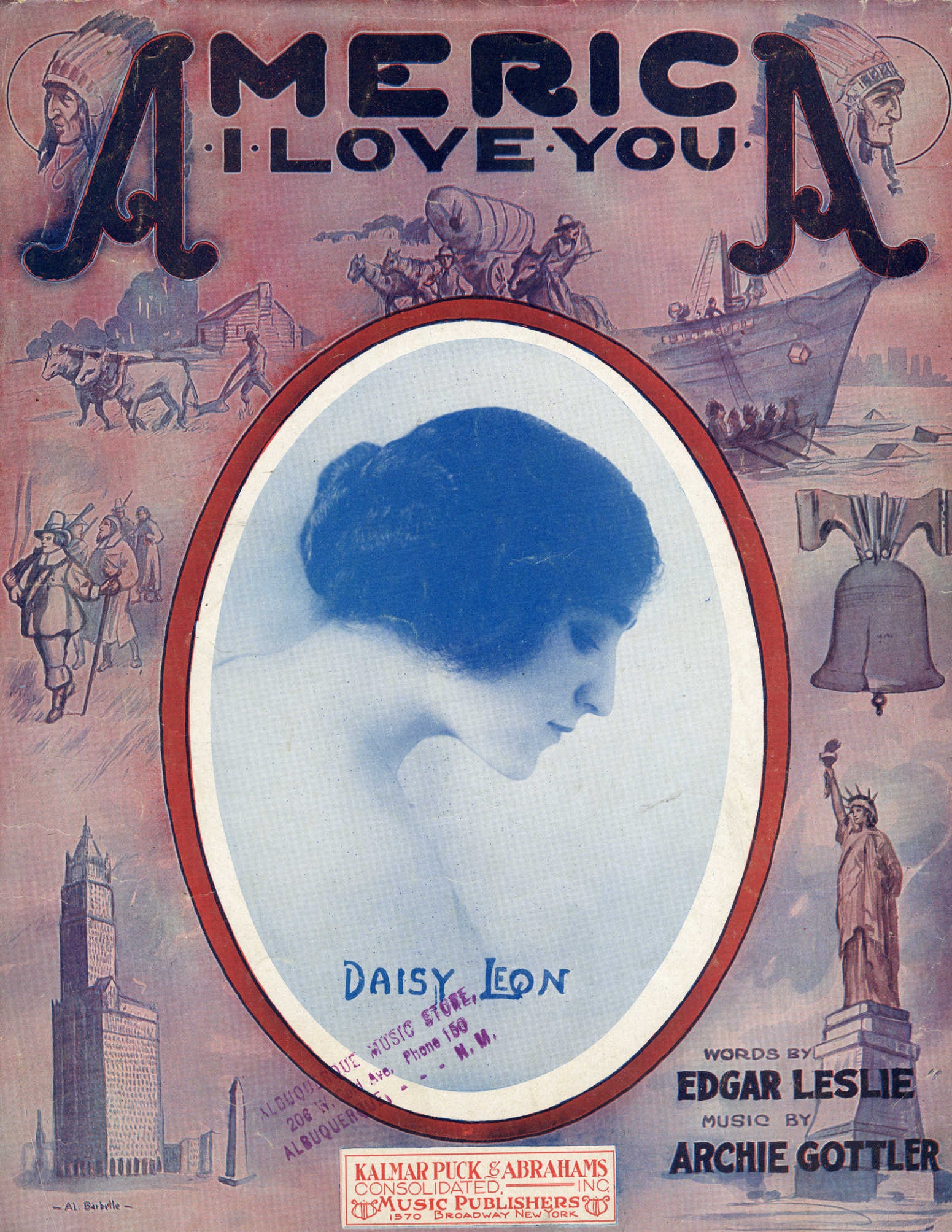
- Al. Barbelle -

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER

BEST KALMAR & PUEK MUSIC CO. INC. NEW YORK CITY
152 WEST 45TH ST.

AMERICA

I LOVE YOU.



DAISY LEON

ALBUQUERQUE MUSIC STORE, INC.
206 W. ALBUQUERQUE AVE. - - - N. M.
ALBUQUERQUE, N. M.

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER

KALMAR PUCK & ABRAHAMS
CONSOLIDATED, INC.
MUSIC PUBLISHERS
1570 BROADWAY NEW YORK

- Al. Barbelle -

AMERICA

· I · LOVE · YOU ·

Miss Mabel W's

Boyd G. E. Boyd:

THOMAS POTTER DUNNE

G. E. BOYD,
205 BELLY ST.,
AKRON, OHIO

WORDS BY

EDGAR LESLIE

MUSIC BY

ARCHIE GOTTLER

KALMAR PUCK & ABRAHAMS
CONSOLIDATED, INC.
MUSIC PUBLISHERS
1570 BROADWAY NEW YORK

SM 2790

America, I Love You.

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

A - mid fields of clov - er, 'Twas just a lit - tle
From all sorts of plac - es, They wel - comed all the

Vamp.
p

A vamp section consisting of two measures of piano accompaniment, marked *p*. The melody is simple and repetitive, providing a background for the lyrics.

ov - er A hun - dred years a - go, _____ A
rac - es To set - tle on their shore, _____ They

Piano accompaniment for the second line of lyrics, continuing the rhythmic pattern from the introduction.

hand - ful of strang - ers, They faced man - y dan - gers To
did - n't care which one, The poor or the rich one They

Piano accompaniment for the third line of lyrics, continuing the rhythmic pattern from the introduction.

make their coun - try grow ————— It's
still had room for more ————— To

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "make their coun - try grow ————— It's / still had room for more ————— To". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady rhythmic pattern of eighth and sixteenth notes.

now quite a na - tion Of wond' - rous pop - u - la - tion, And
give them pro - tec - tion By po - pu - lar e - lec - tion, A

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "now quite a na - tion Of wond' - rous pop - u - la - tion, And / give them pro - tec - tion By po - pu - lar e - lec - tion, A". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady rhythmic pattern of eighth and sixteenth notes.

free from ev - 'ry king, ————— It's
set of laws they chose, ————— They're

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "free from ev - 'ry king, ————— It's / set of laws they chose, ————— They're". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady rhythmic pattern of eighth and sixteenth notes.

your land it's my land, A great do or die land, And
your laws and my laws, For your cause and my cause That's

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "your land it's my land, A great do or die land, And / your laws and my laws, For your cause and my cause That's". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady rhythmic pattern of eighth and sixteenth notes.

that's just why I sing.
why this coun - try rose.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and has a melodic line with a long note on 'sing.' and 'rose.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chorus.

A - mer - - i ca, I love you, You're like a

The chorus begins in 2/4 time. The vocal line starts with a quarter note on 'A - mer - - i ca,' followed by a half note on 'I love you,' and a quarter note on 'You're like a'. The piano accompaniment starts with a *p-f* dynamic marking and features a rhythmic pattern of eighth notes in the right hand and a steady bass line.

sweet-heart of mine, From o - cean to o - cean, For

The second system of the chorus continues the vocal line with 'sweet-heart of mine,' and 'From o - cean to o - cean, For'. The piano accompaniment features a melodic line in the right hand and a steady bass line.

you my de - vo - tion, Is touch - ing each bound' - ry line,

The third system of the chorus continues the vocal line with 'you my de - vo - tion, Is touch - ing each bound' - ry line,'. The piano accompaniment features a melodic line in the right hand and a steady bass line.

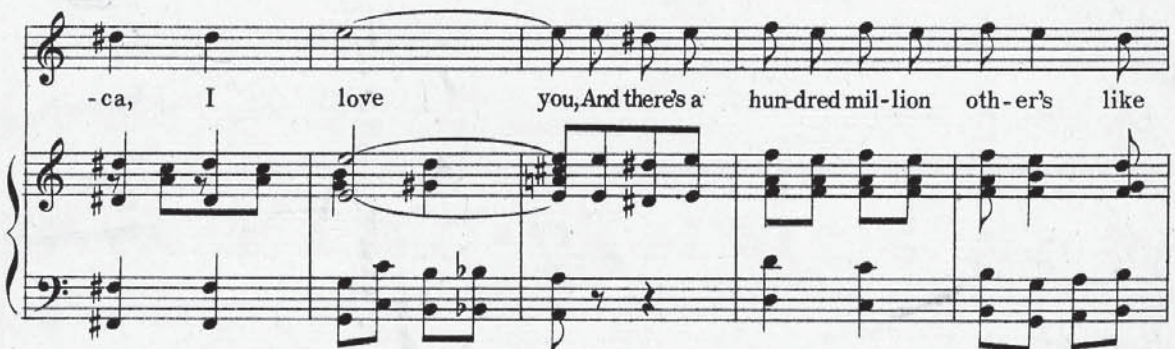
Just like a lit - tle ba - - by



Climb-ing it's moth - er's knee, A - mer - i -



-ca, I love you, And there's a hun-dred mil-lion oth-er's like



1. me. A - me. 2.





I'm A Lonesome Melody.

Words by
JOE YOUNG

Music by
GEO. W. MEYER.

Chorus.

I'm a lone-some mel - o - dy

p-f

I want to be, With com-pan - y

For man - y years I've laid a - round and now That

I've been found I wish You'd let this lone - some

Copyright MCMXV by Kalmar & Puck Music Co. Inc.
Copyright Canada MCMXV by Kalmar & Puck Music Co. Inc.
International Copyright Secured



MAV BARBELLE

The Letter That Never Reached Home

BY THE WRITERS OF "AMERICA I LOVE YOU"

Words By

EDGAR LESLIE

And

BERNIE GROSSMAN

Music By

ARCHIE GOTTLER



Words by
EDGAR LESLIE & BERNIE GROSSMAN.

Music by
ARCHIE GOTTLER.

Chorus.

Just an old fash-ioned let-ter that lay on the ground It
came from a sol-dier boy's heart. Be-fore he ev-er could
send it he had to end it "I loveyou" was all he could
start It was found with-out ad-dress not e-ven a

Copyright MCMXVI by Kalmar & Puck Music Co. Inc.

FOR SALE
BY ALL
DEALERS
OR SENT
DIRECT BY
PUBLISHERS

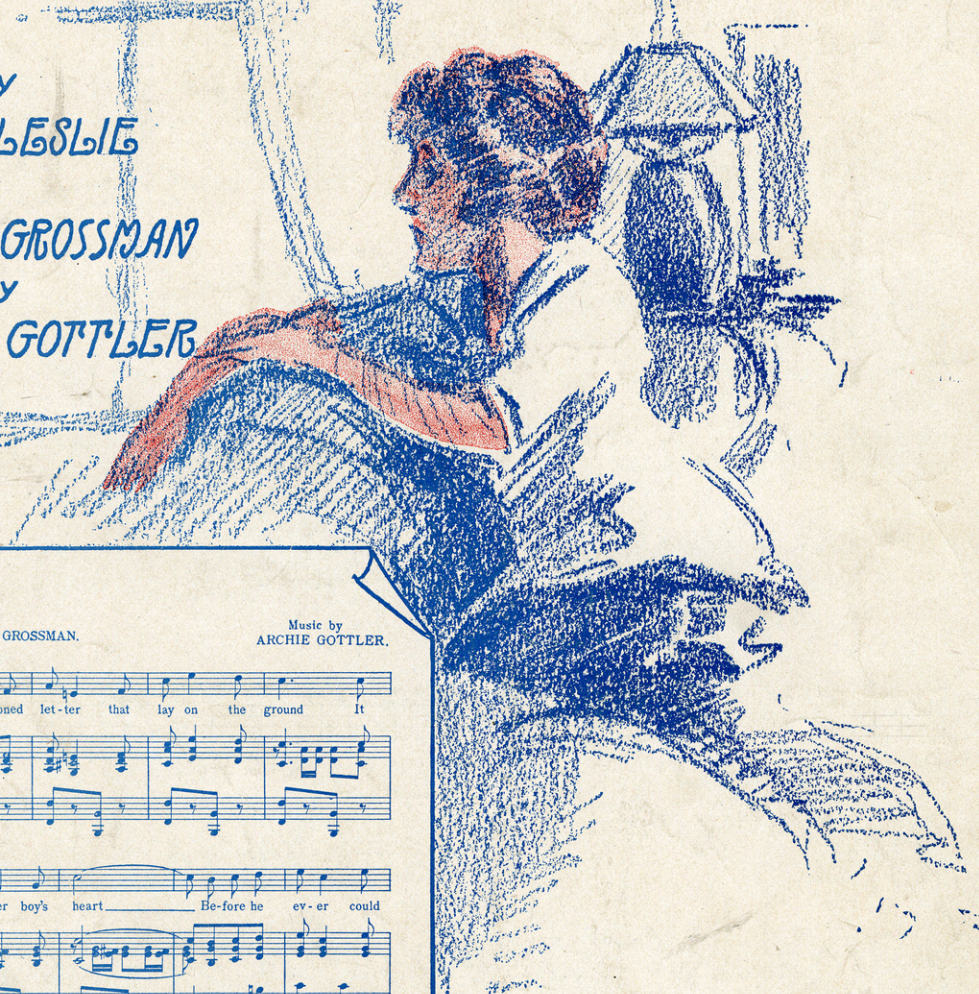
KALMAR & PUCK MUSIC CO.

152 W. 45th St., NEW YORK

The Letter That Never Reached Home

BY THE WRITERS OF "AMERICA I LOVE YOU"

Words By
EDGAR LESLIE
And
BERNIE GROSSMAN
Music By
ARCHIE GOTTLER



Words by
EDGAR LESLIE & BERNIE GROSSMAN.

Music by
ARCHIE GOTTLER.

Chorus.

Just an old-fashioned let-ter that lay on the ground It
came from a sol-dier boy's heart. Be-fore he ev-er could
send it he had to end it "I love you" was all he could
start. It was found with-out ad-dress not e-ven a

Copyright MCMXXVI by Kalmar & Puck Music Co. Inc.

FOR SALE
BY ALL
DEALERS
OR SENT
DIRECT BY
PUBLISHERS

KALMAR & PUCK MUSIC CO.
152 W. 45th St., NEW YORK