

ARE YOU FROM DIXIE?

('CAUSE I'M FROM DIXIE, TOO!)



STARMER

WORDS BY
JACK YELLEN
MUSIC BY
GEORGE L. COBB

WRITERS OF
"IT'S ALL A DREAM,"
"JUST FOR TO-NIGHT," ETC.

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Are You From Dixie?

('Cause I'm From Dixie Too)

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Brightly and with animation all through, but not fast

First system of piano introduction. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Second system of piano introduction. Treble clef, 2/4 time. Features a 'Vamp' section. Dynamics include forte (*fz*) and mezzo-forte (*mf*). The piece ends with a double bar line and repeat dots.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef. The piano accompaniment is in bass clef. Dynamics include piano (*p*).

Hel - lo, there, stran - ger! how do you do? — There's some-thing I'd
It was a - way — back in eight - y nine, — I crossed the old

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef. The piano accompaniment is in bass clef.

like to say to you. — Don't be sur - prised, —
Ma - son Dix - on line. — Gee! but I've yearned, —

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PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

REFRAIN *With expression*

NENARB & BALL

Musical notation for the refrain of 'She's The Daughter Of Mother Machree'. Treble clef, 2/4 time, key signature of one sharp (F#).

She's the fair - est of Ire - land's fair daugh - ters, — She's as sweet as a
A Fascinating Sequel PRICE 15 CENTS POSTPAID

You're re-cog-nized! I'm no de-tec-tive but I've just sur-mised.
 Longed to re-turn To all the good-old pals I left be-hind.

You're from the place where I long to be, Your smil-ing face
 My home is way-down in A-la-bam' On a plan-ta-

seems to say to me, You're from my own land,
 -tion near Bir-ming-ham, And one thing's cer-tain,

My sun-ny home-land, Tell me can it be?
 I'm sure-ly flir-tin' With those south-bound trains:

CHORUS
 Are you from Dix-ie? I said from Dix-ie! Where the fields of

M.W.& SONS 15119-3

THE GREAT MARCH-MOTHER-BALLAD

THE BIGGEST HIT IN YEARS

The Little Grey Mother

CHORUS GROSSMAN & De COSTA

There's a lit-tle grey moth-er who waits all a-lone in a
 All the World is Singing it PRICE 15 CENTS POSTPAID

cot - ton beck-on to me. I'm glad to see you, Tell me how be you

And the friends I'm long-ing to see. If you're from A - la - ba - ma,

Ten - nes - see or Ca - ro - line An - y place be - low the Ma - son

Dix - on line Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause

I'm from Dix - ie too! Are you from too!

M.W.& SONS 15119-3

THE PRETTIEST BALLAD IN YEARS A TUNE THAT HAUNTS

After The Roses Have Faded Away

CHORUS *With much expression* BUCHANAN & BALL

Aft - er the ros - es have fa - ded a - way, Aft - er their splen - dor has gone

By the Composer of "Mother Machree" PRICE 15-CENTS POSTPAID

A Song That All Singers Will Welcome

There's A Long, Long Trail

Solo Three Keys - F, c to c. Ab, eb to eb. Bb, f to f. 60¢ each
Octavo. Male, Female or Mixed Voices 15 cent each

Written by
STODDARD KING

Composed by
ZO ELLIOTT

CHORUS *Evenly with much expression*

The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p*, *f*, *a tempo*, *pp*, *rit.*, *ff*, and *f*. The lyrics are: "There's a long, long trail a - wind - ing In - to the land of my dreams, — Where the night - in - gales are sing - ing And a white moon beams: — There's a long, long night of wait - ing — Un - til my dreams all come true; — Till the day when I'll be go - ing down That".

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