

HENRY A. YOHANAN

BABES IN THE WOOD

SONG FROM

"VERY GOOD EDDIE"

Words by

JEROME KERN

and

SCHUYLER GREENE

Music by

JEROME KERN

Price, 60 cents

T. B. HARMS
COMPANY
NEW YORK

P.B. Sterns 1920.

BABES IN THE WOOD

VERY GOOD EDDIE

Book by
Philip Bartholomae
& Guy Bolton

Words by
Schuyler Greene
& Herbert Reynolds

MUSIC BY
JEROME KERN



Vocal	
Babes In The Wood	.60
Thirteen Collar	.60
It's Not So Great To Be Married	.60
Wedding Bells Are Calling Me	.60
If I Find The Girl	.60
I'd Like To Have A Million	.60
In The Bank	.60
On The Shore At Le Lei Wi	.60
Nodding Roses	.60
Old Boy Neutral	.60
Some Sort Of Somebody	.60
Old Bill Baker	.60
Instrumental	
Selection	1.00
Babes In The Wood-Fox Trot	.60

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NEW YORK

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Babes In The Wood.

Words by
JEROME KERN
and
SCHUYLER GREENE.

(Eddie and Elsie Darling)

Music by
JEROME KERN.

Piano.

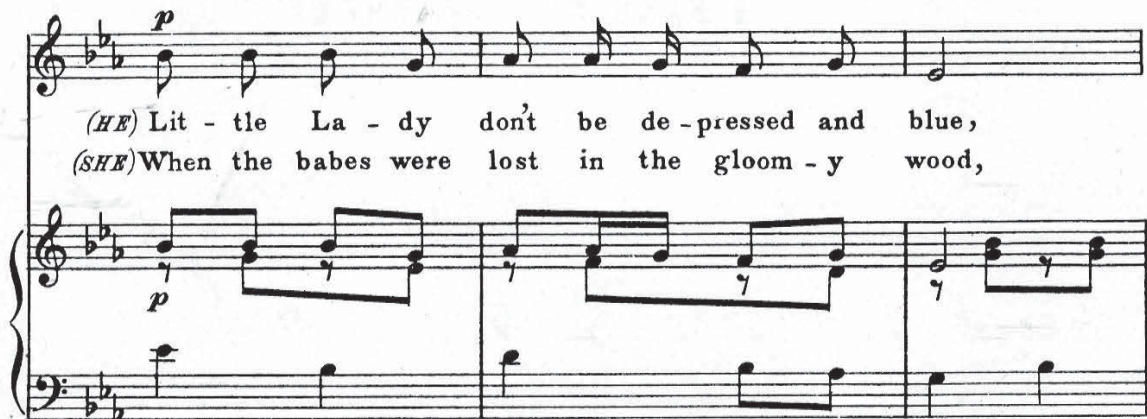


mp *poco rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a bass clef and a quarter note G2. The piece concludes with a *poco rit.* marking and a fermata over the final notes.

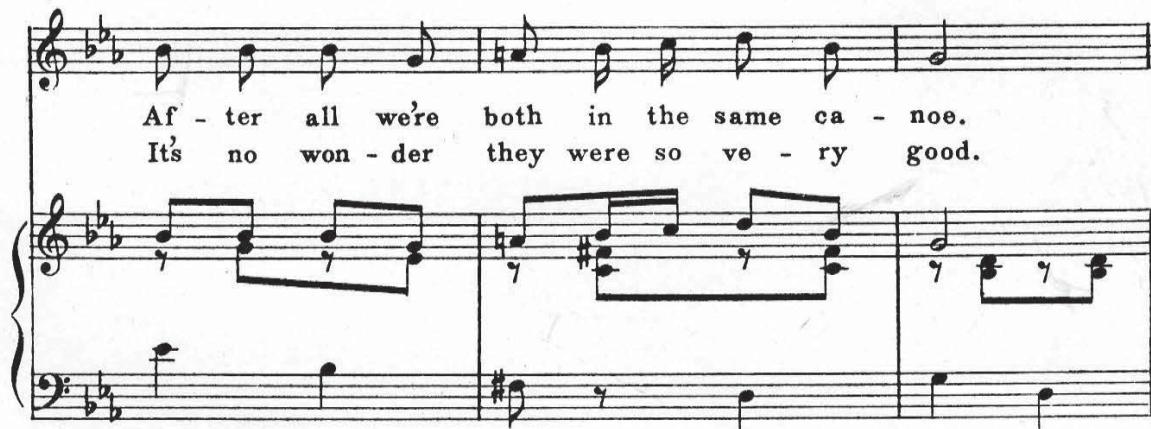
p

(HE) Lit - tle La - dy don't be de - pressed and blue,
(SHE) When the babes were lost in the gloom - y wood,



The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in a bass clef, starting with a quarter note G2 and a half note chord of G2 and B2. The lyrics are written below the vocal line.

Af - ter all we're both in the same ca - noe.
It's no won - der they were so ve - ry good.



The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a quarter note G2 and a half note chord of G2 and B2. The lyrics are written below the vocal line.

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Have no fear; can't you see I'm here? And
Four - teen an - gels were watch - ing them, So

till our jour - ney is through, Lit - tle La - dy
all the stor - y books state, Sand - man's com - ing

I will take care of you.
now, It is get - ting late. *gva*

Refrain. *p-mf*

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

We're off _____ to Slum-ber-land, _____
 We're off _____ to Slum-ber-land, _____

Come, dry _____ your eyes; I'll sym - pa - thize
 With you, _____ I'll go al - though _____ we've no

Like a fa - ther, moth - er, broth - er.
 An - gel cho - rus watch - ing o'er us.

Moon - light _____ is bright, kiss me _____ good - night,
 Moon - light _____ is bright, kiss me _____ good - night,

Just like a sis - ter should, Then put
 Just like a broth - er should, I'll put

on your lit - tle hood, And we'll both be, Oh, so
 on my lit - tle hood, But we'll both be twice as

good! Like the babes in the
 good! As the babes in the

1 wood. wood. 2 wood. wood.

Four outstanding

STANDARD SONGS

I Heard A Forest Praying

Words by SAM M. LEWIS

Music by PETER DE ROSE

Con moto

Piano

f *espr.*

Sostenuto
(The Dream)

pp *a tempo*

The trees were cold and bare,
I heard a for - est pray - ing - - The trees were cold and bare,
What was the for - est say - ing - - Let me re - peat their

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Christopher Robin Is Saying His Prayers

Words by A. L. MILNE

Music by H. FRASER - SIMSON
From "When we were very young"

Sleepily

VOICE

Piano

Lit - the boy kneels at the foot of the bed,
Droops on the lit - the hands lit - the gold head. Hush! Hush! Whis - per who dar - est!

Chris - to - pher Rob - in is say - ing his pray - ers - - God bless Mum - my, I

that's right! Was - n't it fun in the bath to - night? The

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I'll Walk Beside You

Words by EDWARD LOCKTON

Music by HENRY A. YOHANAN
ALAN MURRAY

Slowly with expression

VOICE

Piano

White
walk be - side you through the world to - day.
dreams and songs and flow - ers
bless your way.

allarg. *pp* *allarg.*

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I Saw A Star Tonight

Words by LESTER OKKEFE

Music by WILLIAM STICKLES

Moderato

Piano

mf *rit*

My eyes be - held to - night A love - ly thing to see,
f *a tempo*

How I have words to tell you Just what you mean to me.

poco rit *poco rit*

FROM SELECTIONS FROM
THE LATEST JEROME KERN MUSICAL COMEDY
TOOT TOOT
 OFFERED BY HENRY W. SAVAGE

IF.

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Chorus. (Sto-ly.)

(HE) If there's an - y - thing you want I'll get it for you
 (SHE) If there's an - y - thing you want I'll get it for you

Steal a jew - eled crown and then ro -
 If you wish a crown and then co - me to my ball I'll

set it for you If you are long - ing to wear
 set it for you When you come home I'll be there

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When You Wake Up Dancing.

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Refrain.

When you wake up danc - ing at the peep o' day -

And your eyes are glanc - ing with a light that say

Your years ad - vanc - ing all are brushed a - way

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Let's Go!

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Refrain.

There is a spot some - where for ev - ry pair of lit - tle

birds that chirp and sing. There is a sha - dy nook - in

ev - ry brook Where lit - tle trout can nest in spring. And the

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Girlie.

Lyric by
BERTON BRALEY.

Mallory and Marjorie.

Music by
JEROME KERN.

Refrain. Valse espres.

Girl - ie, You're my thought late and

ly - In the world's hur - ly

ly, Hon - est tru - ly, my

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