

AL. JOLSON'S "BRING 'EM ALONG" SONG

BRING-ALONG-YOUR-DANCING-SHOES



Lyric By
GUS KAHN

Music By
GRACE LEBOY

As Originally Introduced by
AL. JOLSON
in **DANCING AROUND**

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JEROME H. REMICK & CO.
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"Bring Along Your Dancing Shoes"

Words by
GUS KAHN

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GRACE LEBOY

Moderato

The piano introduction is in 3/4 time with a key signature of two flats (Bb and Eb). It features a melody in the right hand with triplets and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line includes a 'Vamp' section. The dynamics are marked 'mf' for the vamp and 'p' for the following chords. The tempo remains 'Moderato'.

Oh, Hon', to -
Don't wear those

The piano accompaniment continues for the second vocal line, maintaining the 'Moderato' tempo and two-flat key signature.

night's the night, I hope you're feel - ing right, There's
high-heeled pumps, You know those skips and jumps Are

The piano accompaniment continues for the third vocal line, featuring a triplet in the right hand.

goin' to be a danc-ing jub-i - lee, — I want you to come a-long with
sure - ly goin' to get you if you do, — You'll be go-ing lame before you're

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me. _____ Don't mind your Sun-day clothes, You look im-
 thru. _____ We'd bet - ter dance our best, For it will

mense in those, But if you've got a pair of danc - ing
 be a test, They're goin' to give a med - al to the

shoes _____ That's one thing that I know you're goin' to use. _____
 pair _____ Who do the fin - est fan - cy step - pin' there. _____

CHORUS

Bring 'em a - long, _____ bring 'em a - long, _____ You bet - ter bring a - long your

dancing shoes And come a-long with me. — Bring'em a - Tong, — bring'em a-

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are triplets in the vocal line and piano accompaniment.

long, — You bet-ter bring a - long an ex-tra pair, We'll do lots of

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with chords and a bass line. There are triplets in the piano accompaniment.

dancing there, I don't care what else you wear But the shoes must stand the

The third system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with chords and a bass line. There are triplets in the piano accompaniment.

wear and tear. There's goin' to be — a lot of rough and tum - ble

The fourth system concludes the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with chords and a bass line. There are triplets in the piano accompaniment.

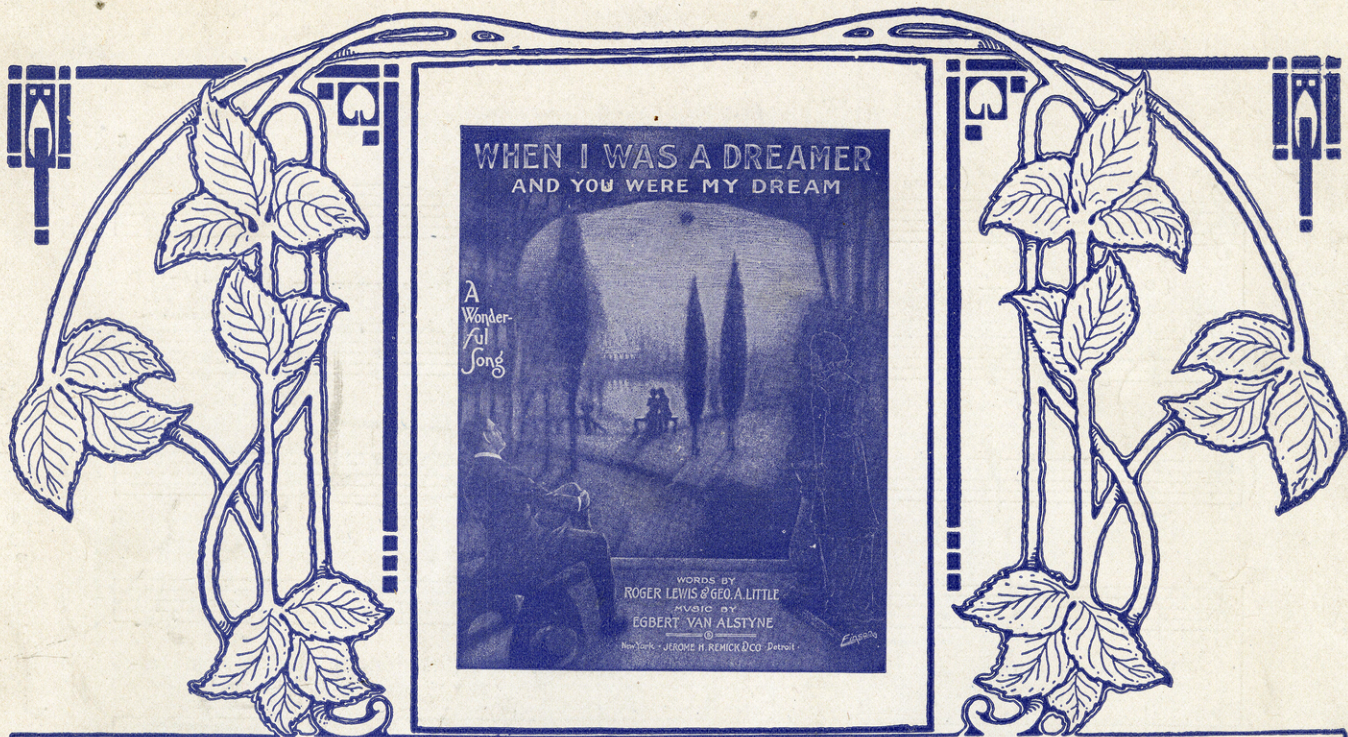
(Some go - in's on. —)

go - in's on. — We'll nev - er stop — Till Mis - ter

Roos - ter crows at break of dawn. Then dance right on, — Bring 'em a -

long, — bring 'em a - long, — You better bring a - long your dancing shoes, And

Hon', — we'll have some fun — you better come along with me. — Bring 'em a - me. —



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"WHEN I WAS A DREAMER"

Words by ROGER LEWIS and GEO. A. LITTLE
 (And You Were My Dream) Music by EGBERT VAN ALSTYNE

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When I was a dream-er and you were my dream. We
 lived in a pal-ace of gold; Each
 beau-ti-ful dream brought you near-er, it seemed,
 Close in my arms to en-fold.

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