

COME BACK, DIXIE

WORDS BY
JACK MAHONEY

BY THE WRITERS OF
"WHEN YOU WORE A TULIP AND I WORE
A BIG RED ROSE"

MUSIC BY
PERCY WENRICH



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Tempo di Marcia

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Piano accompaniment for the first vocal line. It includes a *Till Ready* section with a *fz* (forzando) dynamic. The piece concludes with the instruction *Im In*.

stand - ing in the old peach or - chard, Dix - ie, — Where the rose played hide and
dreams a - gain we wan - der through the wild - wood, — Where the or - i - oles would

Piano accompaniment for the second vocal line, marked *p* (piano).

seek with the peach-bloom in your cheek; The blos - soms left the trees just as we
throng 'mid mag - no - lias all day long; Your face is mir - rored in the si - lent

Piano accompaniment for the third vocal line.

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part - ed, — And to me ev - 'ry day — seems a week. —
 riv - er, — And the brook seems to rip - ple your song. —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

Oh, how I yearn — for your re - turn, — I want you near —
 Down in my heart — mem - o - ries start — With re - col - lec -

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same style as the first system. The lyrics are written below the vocal staff. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

— me, to hear me and cheer — me, The love - light in your eyes will ev - er
 — tions of that old af - fec - tion, My dream - ing seems to bring sweet con - so -

The third system continues the musical piece. The vocal line and piano accompaniment maintain the same style as the first system. The lyrics are written below the vocal staff. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

shine, dear, — In the or - chard, way down — in my heart. —
 la - tion, — And some day ev - 'ry dream — will come true. —

The fourth system concludes the musical piece. The vocal line and piano accompaniment maintain the same style as the first system. The lyrics are written below the vocal staff. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The system ends with a double bar line and a key signature change to three flats.

CHORUS

Wont you come back, Dix - ie, Bring back the sun-shine that you

p-f

took a - way with you, All the

world seems drear - y With - out you, dear - ie, I am

lone - ly for you on - ly, Down in the

land of cot - ton You're not for - got - ten, The

spring - time is call - ing for you, ——— We will love each

oth - er, like dad and moth - er, Come back, Dix - ie, Dix - ie,

do. Won't you do. ———

fz D.S.

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"Come Back, Dixie!"
Head-and-shoulders the best thing Mahoney and Wenrich ever wrote.

CHORUS
When you come back, Dixie—
Bring back the sweet home that you
look a way with you. All the
world has an aching heart just
waiting to see you.

With-out you, dear, I am
lost.

"Norway"
(The Land of the Midnight Sun)
A love-ballad by McCarthy and Fischer.

When I sailed a-way from Norway, I could hardly say "Good
bye"—for when I saw you stand in the door-way, my
heart just seemed to say "My Darling! There, there, how I love you!"

The World's Most Gifted and Highest
Paid Song Writers Proclaim These Songs the Best They Have Ever Written

"Come Back, Dixie!" Never was melody more haunting. Play it, sing it quick; you will find a warm spot for it "in the orchard" way down in your heart.

"When You're In Love With Someone Who Is Not In Love With You" is so good you don't need the expression marks to guide you. You don't have to coax and tease the melody—it's there—instinctively you feel its charm.

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Grant Clark
Al Piantadosi



"Norway" puts our every other song success completely in the shade. It touches the highest spot yet."

Joe McCarthy
Fred Fischer

"When You're In Love With Someone Who Is Not In Love With You"
Clark and Piantadosi.

CHORUS
When you're in love with some-one, who is not in
love with you—
Al-ways it's spring the
birds won't sing. The sun mer, too, is the winner to
be.

"All I Can Do Is Just Love You"
Clark, McCarthy and Monaco.

CHORUS
If I were an art-ist I'd paint you so close to fel-
low.
Then all the world could see just how you look to me. If
I were a sculp-tor, I'd carve you in stone. As one of the most dear
of all.

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- "When You Were a Tully and I Wore a Big Red Rose"
- "If We Can't Be the Same Old Sweethearts."
- "I Didn't Raise My Boy to Be a Soldier."
- "My Pretty Firefly."
- "Beautiful Roses."
- "My Own Venetian Rose."
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