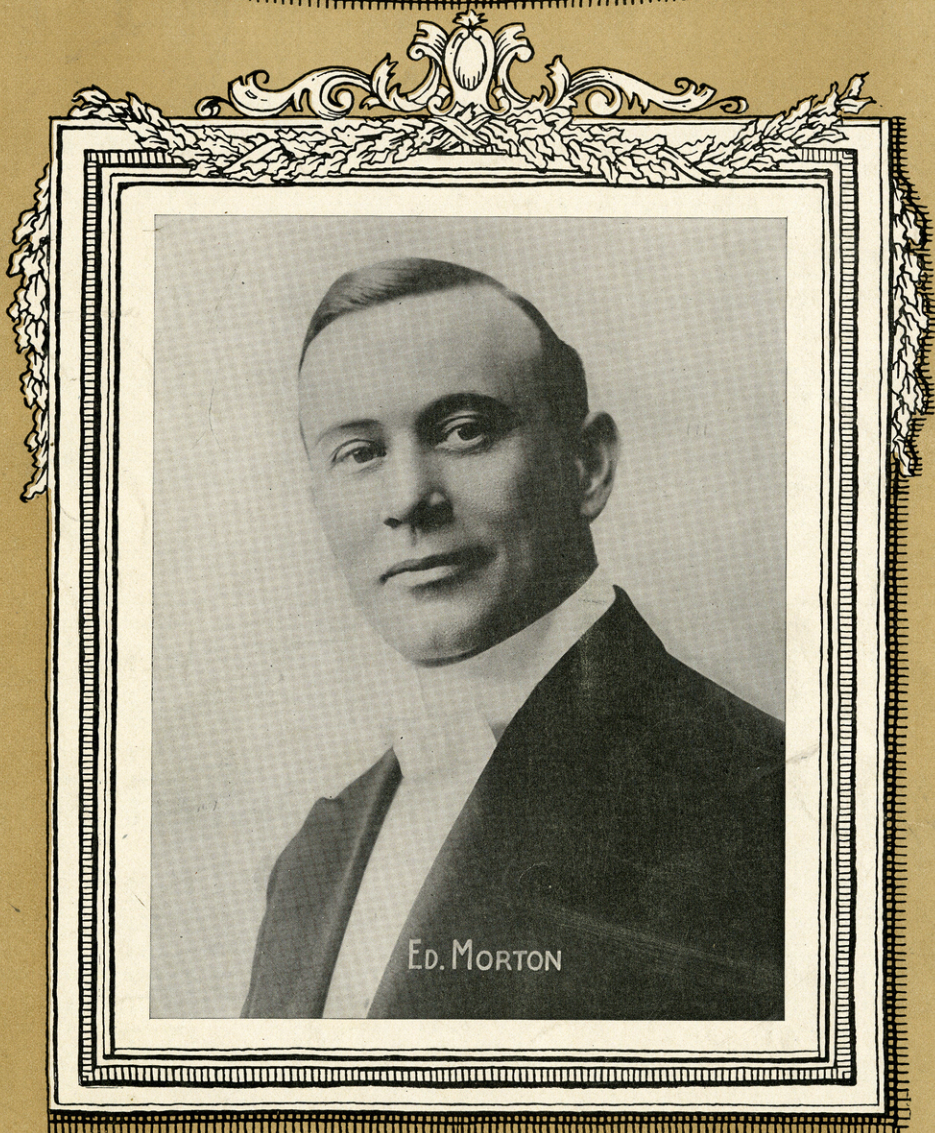


ORIGINALLY INTRODUCED BY ED. MORTON

"DON'T BITE THE HAND THAT'S FEEDING YOU"

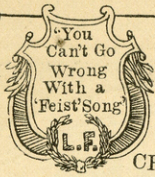


WORDS BY
THOMAS HOIER

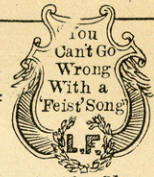
MUSIC BY
JIMMIE MORGAN

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SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

p-f

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me; Meet me down by the

A Fascinating Indian Love Ballad.

"My Pretty Firefly"

by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

My pret - ty Fi - re - fly, For you I'll live and die, And'neath the west - ern sky, If you say,

p-f

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!

"I Want To Go To Tokio"

by Joe M^cCarthy & Fred. Fischer

CHORUS

I sing a-high sing a - lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

p-f

A Masterpiece Melody by Fred. Fischer, - the King of Popular Melody Writers.

"If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

I would love you till the skies would fall, I would love you till the end of all, I would

mf appassionato

A Hypnotizing Melody that deals with the oldest Theme in the world in the newest way.

"If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe M^cCarthy & Jimmie V. Monaco

CHORUS

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

p-f

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A-42

You can also get above pieces for your Talking Machine or Player Piano.

SM2816

Don't Bite The Hand That's Feeding You

Words by
THOMAS HOIER

Music by
JIMMIE MORGAN

Tempo di Marcia

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *fz*.

Till Ready

Last night, as I lay a -
You re - call the day you

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamics *f* and *p*.

sleep - ing, A won - der - ful dream came to me, I
land - ed, How I wel - comed you to my shore, When

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes dynamics *f* and *p*.

saw Un - cle Sam - my weep - ing For his child - ren from o - ver the sea;
you came here emp - ty hand - ed, And al - leg - iance for - ev - er you swore;

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes dynamics *f* and *p*.

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— They had come to him, friend-less and starv - ing, — When from
 — I — gath - ered you close to my bos - om, — Of —

ty - rant's op - pres - sion they fled, — But now they a -
 food - and of clothes you got both, — So, when in

buse and re-vile him, — Till at last in just ang er he said: —
 troub - le, I need you, — You will have to re - mem - ber your oath: —

CHORUS

"If you don't like — your Un-cle Sam-my, — Then go back to your home o'er the sea, —

- To the land from where you came, What-ev-er be its name; But don't be un-

grate-ful to me! If you don't like the stars in Old Glor-y, If you

don't like the Red, White and Blue, Then don't act like the cur in the

stor-y, Don't bite the hand that's feed-ing you? "If you you?"

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AS ADVERTISED IN

THE SATURDAY EVENING POST

GET THESE "SONGS OF THE MINUTE"

"Beatrice Fairfax, Tell Me What to Do!"

More fun never was crowded into a song. More amusing than Barnum & Bailey's. Learn how Beatrice Fairfax is implored to settle love tangles and mend Cupid's bows and arrows.

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Try these few bars on your piano.

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Critics set high value on this newest Wenrich song. It's a glorious song that will live. Its melody is as fairy-light and golden as the moonbeams; its lyrics beckon you to stroll down Lover's Lane again.

Beatrice Fairfax

A Scream from Start to Finish

CLARK-McCARTHY-MONACO

CHORUS

what shall I do? I want the
"Oh Beatrice Fair-fax, what shall I do?" I want the
"Oh Beatrice Fair-fax, what shall I do?" I want the

I have a nice young
bare facts, the truth from you; I have a nice young
bare facts, the truth from you;

At-though he's al-ways teas-ing, he
sweet-heart, the best a girl could get, He does-n't care for gal girls, 'cause
sweet-heart, he is a dar-ling chap, He does-n't care for gal girls, 'cause

Bea-trice, it's up to you,
hasn't he kissed his lap. Oh, dar-ling Bea-trice, it's up to you,
they roll off his lap. Oh, dar-ling



You Can't
Go
Wrong
With
Any
Feist
Song

The Glory of the Moonlight

Better than "Moonlight Bay"

WENRICH

CHORUS

Strolling a-long in the glory of the moon-light,
Sweet-dreams of love-land float-ing on the summer
night;
Two hearts are beat-ing as one,

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"Down Among the Sheltering Palms."
"When It's Moonlight in Mayo."
"All I Can Do Is Just Love You."
"When You're In Love With Someone Who Is Not In
Love With You." "My Own Venetian Rose."
"At the Old Plantation Ball."
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