

50
**DON'T BLAME ME FOR WHAT
HAPPENS IN THE MOONLIGHT**

" BLAME THE MOON "

BY
**GRANT
AND
YOUNG**



WATERSON-BERLIN & SNYDER Co
MUSIC PUBLISHERS
STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

TRY THIS ON YOUR PIANO

I WORK EIGHT HOURS, SLEEP EIGHT HOURS,
THAT LEAVES EIGHT HOURS FOR LOVE

Words by
EDGAR LESLIE and
BERT KALMAR

Music by
TED SNYDER

Valse

PIANO

Vamp

Dan - ny Ma - lon - ey who worked in a store,
Dan had to serve on the ju - ry one day,

Wait - ed on pret - ty young girls by the score,
Up - on the wit - ness stand young Mis - ses Gray,

Copyright MCMXV by Waterson, Berlin & Snyder Co.
Copyright, Canada MCMXV by Waterson, Berlin & Snyder Co.
International Copyright Secured.

For sale by all dealers

SM 2818

Don't Blame Me For What Happens In The Moonlight³ (BLAME THE MOON)

Words by
JOE YOUNG

Music by
BERT GRANT

Moderato

Piano introduction in G minor, 3/4 time. The right hand features a melodic line with a trill on the final note, while the left hand provides a steady accompaniment. Dynamics include *f* and *fz*.

First vocal entry with piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a section marked *Till ready* with a trill. Dynamics include *p*.

Till ready Dear - ie, hear me,
Soft breeze through trees,

Second vocal entry with piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a trill. Dynamics include *p*.

Why do you turn — your head a - way? Don't be
Sweet scent - ed flow'rs — per - fume the air, Moon light,

Third vocal entry with piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a trill. Dynamics include *p*.

an - gry, Lis - ten to what — I have to say;
June night, Just seemed to take — me un - a - ware;

Copyright MCMXV by Waterson, Berlin & Snyder Co.
Copyright Canada, MCMXV by Waterson, Berlin & Snyder Co.
International Copyright Secured.

I did - n't mean — to pain you, I'd rath - er die — than shame you,
I could - n't help — but squeeze you, I could - n't help — but tease you,

I did - n't mean — to make you cry;
I thought that it — would please you too;

I don't de - serve all — this a - buse, Wait till you hear my ex - cuse.
I'm in - no - cent and you'll know just why, When you hear my a - li - bi.

CHORUS

Don't blame me for what hap - pens in the moon - light, Dear - ie mine. —

p-f

Don't blame me, for the kiss-es that I stole were so di - vine. — Mis-ter

Moon from the sky Sly - ly winked his oth - er eye, As if to

croon, — Start some-thing soon, So, don't blame me for what

happens in the moon-light, Blame the moon. moon.

1. 2.

f *D.S.*

The Biggest Comic Song Hit In Years

He Comes Up Smiling

By GRANT CLARKE
& CHARLES BAYHA

CHORUS

He comes up smiling, — I'm always wondering why, —

p-f

— He comes up smiling, — and has that look in his eye, —

He runs down stairs when she's a lone, — But just as soon —

— as her mam-ma gets home, — He comes up smiling, — although it's

Copyright 1915 by Waterson, Berlin & Snyder Co
International Copyright Secured.
Copyright, Canada, 1915 by Waterson, Berlin & Snyder Co

For sale by all music dealers or sent direct by publishers on receipt of 16c. in stamps

WATERSON, BERLIN & SNYDER CO.

STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.