

AL. JOLSON'S SENSATIONAL HIT

DOWN AMONG THE SHELTERING PALMS



WORDS BY
JAMES BROCKMAN
MUSIC BY
ABE OLMAN



POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPOOOD & CREW. LTD. LONDON ENGLAND

5

SM2820

2 Revised Edition

Down Among The Sheltering Palms

Words by
JAMES BROCKMAN

Music by
ABE OLMAN

Moderato

f

Vamp *p*

I'm way down east, — down east, — And my
When I was south, — down south, — There I

heart is pin - ing, pin - ing for you, You're way out west, — out west, — And my
saw some pret - ty, pret - ty pla - ces, When I was north, — way north, — I saw

soul is crav - ing, crav - ing for you, I love you so, —
man - y, man - y pret - ty fa - ces, not one so fair, —

The musical score is written in G major (one flat) and 4/4 time. It features a piano accompaniment and a vocal line. The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system begins the vocal entry with a piano (*p*) dynamic and includes the lyrics 'I'm way down east, — down east, — And my When I was south, — down south, — There I'. The third system continues the vocal line with lyrics 'heart is pin - ing, pin - ing for you, You're way out west, — out west, — And my saw some pret - ty, pret - ty pla - ces, When I was north, — way north, — I saw'. The fourth system concludes the vocal line with lyrics 'soul is crav - ing, crav - ing for you, I love you so, — man - y, man - y pret - ty fa - ces, not one so fair, —'. The piano accompaniment provides harmonic support throughout, with various dynamics and articulations.

Copyright MCMXV by LEO. FEIST, Inc. Feist Bld'g, New York.
International Copyright Secured and Reserved
London — Ascherberg, Hopwood & Crew, Ltd.

Just you, I know, — It takes six days to go there with a train, Just
None could com - pare, — There's on - ly one place way out in the west, And

one week more, and I'll be with you a - gain. — I long to be
you are there, where with you I long to rest. — I long to be

CHORUS

p-f
Down — a - mong the shel - ter - ing palms, O hon - ey,

wait for me, O hon - ey, wait for me; Meet me — down by the

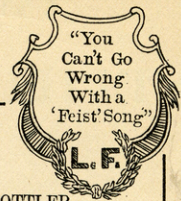
old Gold-en Gate, Out where the sun goes down a-bout eight.

How my love_ is burn-ing, burn-ing, burn-ing, How my heart is

yearn-ing, yearn-ing, yearn-ing To be down — a-mong the shel-ter-ing palms, O hon-ey,

wait for me! me!

Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around"
I'm Glad My Wife's In Europe

JOHNSON-GOETZ-GOTTLER

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

Sung with great Success by Bernard Granville.
Take Her Back If You Love Her

BRYAN-FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, Take her back to her

A dainty, cute, and charming ballad.
I've Loved You Since You Were A Baby

Mc. CARTHY-PIANTADOSI

CHORUS

I've loved you since you left the cra - dle, Since you learned to creep 'round the floor, It just seems to be, you were

Successor to "Isle D'Amour" and just as pretty
Beautiful Roses

CARROLL-FRIEDLAND

Tempo di Valse

Beau - ti - ful, beau - ti - ful Ros - es, They are part of your heart, and your soul. Each pret - ty flow - er en -

The latest Hit by the composers of "You made me love you."

Why Don't They Do It Now?

Mc. CARTHY-MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev - 'ry - bod - y used to pinch my fun - ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden

Dancing The Blues Away

Mc. CARTHY-JOHNSON-FISHER

CHORUS

"Now lis - ten, ba - by dear, this is my first time here, No one's home, you left me all a - lone; There's no harm in

If your dealer does not have them, order direct, 15 cents each.

Published and Copyrighted by LEO. FEIST, Inc., Feist Building, 231-235 W. 40th St., New York. A. 35.

Two "STAR" Songs by "STAR" Writers
 AS ADVERTISED IN
 "THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"



"I Want to Be There"

"THERE" means where you were born. "I Want to Be There" is not just "another" home-town song. It's a bigger and better home-town song than was ever written before. Recalls to every mother's son and daughter the happiness of play-days—the ecstasy of love-days. It's a safe bet that "I Want to Be There" will knock the sales-records sky high. Why shouldn't it? It takes you home—to mother—to the old dog Rover—and to that "face so pleasin'"—OF COURSE you "want to be there." Today's the day to get your copy. Lyrics by Grant Clarke; music by Jimmie V. Monaco. Introduced and featured by the inimitable Bessie Wynn.

"My Own Venetian Rose"

It's like "gilding refined gold" to attempt to praise this newest love song with superlatives of speech. Suffice it to say that the words and music are by Al. Piantadosi, Jack Glogau and Joe McCarthy. "My Own Venetian Rose" is the song that Mae Francis loves to sing. It's the song that YOU will love to sing. AND DANCERS!—here is good news for you! It is also published as a waltz under the title of "Venetian Rose." Get your partner quick when you hear this Hesitation of Hesitations. It's the dance "hit" of New York and Palm Beach. A haunting, resistless theme. You can't keep still when you hear it.

"I WANT TO BE THERE"

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog Rover, Who gets the mail and wags his tail all o-ver; I want to be

"MY OWN VENETIAN ROSE"

CHORUS

Oh! my sweet Ven et ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

Other Popular "FEIST" Songs!

- "When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
- "The Violin My Great Grand-Daddy Made."
- "Bum Diddle-de-um Dum, That's It" Great Novelty.
- "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
- "Dancing the Blues Away." Sung by Emma Carus.
- "Why Not Sing Wearin' of the Green?" Blanche Ring's biggest hit since "Bedelia."
- "Take Her Back if You Love Her," by Bryan & Fischer.

- "Fatima Brown," by McCarthy & Monaco.
- "I Didn't Raise My Boy to Be a Soldier." Song sensation of the year. Over 700,000 copies sold in 8 weeks.
- "I Want to Go to Tokio." (I sing a-high a-lee a-low.)
- "When It's Moonlight in Mayo."
- "There's a Little Spark of Love Still Burning." Kitty Gordon's Hit.
- "I'm So Lonely for You Only."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces—Orchestra or Band—15c each.

Most of these pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play any of them on request. Ask to hear them.

"Shadowland"—that big Boston "hit" by Gilbert—has just been purchased by us. Introduced by Sousa and a band of 400 men at a big Concert in Boston. Price, Piano Solo, 30c; Band or Orchestra 50c.



LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City