

AUGUSTUS PITOU, JR., PRESENTS

50 CTS

FISKE O'HARA



IN JACK'S ROMANCE

By AUGUSTUS PITOU

SONG FEATURES OF THE PRODUCTION

LYRICS BY
FISKE O'HARA

- "THE HIGHWAYMAN"
- ★ "YOU AND I"
- "COLLEEN MACHREE"

MUSIC BY
LINDA BLOODGOOD

OPERATIC EDITION
LEO. FEIST  NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains."

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a - way _____ I can hear her sing-ing Troo-ly-oo-ly - ay; _____ Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. _____ Oh, her

p-f

The musical score for "Over The Alpine Mountains" is written in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet in the first measure and a *p-f* dynamic marking. The lyrics are: "O-ver the Al-pine moun-tains, oh, so far a - way _____ I can hear her sing-ing Troo-ly-oo-ly - ay; _____ Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. _____ Oh, her".

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"When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich, - Writer of "Put On Your Old Grey Bonnet," "Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly.*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, _____ When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. _____ You made life cheer-ie, when

p-f

The musical score for "When You Wore A Tulip And I Wore A Big Red Rose" is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a *p-f* dynamic marking. The lyrics are: "When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, _____ When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. _____ You made life cheer-ie, when".

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You And I.

Words by
FISKE O'HARA.

Music by
LINDA BLOODGOOD.

Moderato.

The piano introduction consists of two staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'Moderato' and begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords.

Voice.

Wait just a while and dream with
Flow- ers we've plucked are fresh and

The first system of the vocal melody is on a single staff. The piano accompaniment consists of two staves. The music is marked 'rall.' (rallentando) and 'mf' (mezzo-forte). The piano part features a mix of chords and moving lines in both hands.

me, _____ Of-bab-ling brook _____ and sun-light sky, _____
rare, _____ But soon will fade _____ a-way and die, _____

The second system continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines in both hands, with some fermatas and dynamic markings.

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A land where love a - lone can be, _____ And
 Still love will live and love will care, _____ Be.

dwel - ling there just you and I. _____
 cause we are just you and I. _____

CHORUS.
 Tempo di Valse Moderato

Ev - 'ry rip - ple of the brook, sings you and

I, _____ Ev - 'ry bud - in ev - 'ry nook, sings

You and I, ————— Ev - 'ry breeze in

pass - ing by, whis - pers to the trees and sighs, They

know we're hap - py You and I, You and I, You and I, You and

1. I. ————— 2. D.S. I. —————

AS ADVERTISED IN
"THE SATURDAY EVENING POST"



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BY HARRY B. SMITH and JEROME D. KERN

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Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle dip you do is great, O how I wish you'd hes-i-tate a lit-tle long-er!

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Vernon Castle
 "trotting"
 to "YOU'RE HERE
 AND I'M HERE."

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 Will you dance to it?
 Will you?

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