

A Dream That I Hope Comes True

LINA A BARBANELL
IN THE NEW COMEDY WITH MUSIC
MOLLY AND I



Book and Lyrics by
FRANK R. ADAMS

Music by
LOUIS A. HIRSCH

A DREAM THAT I HOPE COMES TRUE	60
A WEDDING FOR ONE	60
I LOVE A WONDERFUL GIRL	60
CALL ME SOME NIGHT AT EIGHT	60
BE CAREFUL	60
FAIRY PRINCESS (Gavotte)	60

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A Dream That I Hope Comes True

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Valse allegretto

mp

mf rall.

Ed. * Ed. *

The piano introduction is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Valse allegretto'. Dynamics include mezzo-piano (mp) and mezzo-forte (mf) with a 'rall.' (ritardando) marking. The piece concludes with a double bar line and the word 'Ed.' (Editio) followed by an asterisk.

Poco rubato

He who my love would find Must have a heart so kind

p

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Poco rubato'. The lyrics are 'He who my love would find Must have a heart so kind'. The piano part is marked 'p' (piano). The music is in 3/4 time with a key signature of two flats.

That in its shel - ter I shall be Held most ten - der - ly.

The second system continues the vocal and piano accompaniment. The lyrics are 'That in its shel - ter I shall be Held most ten - der - ly.'. The piano part continues with chords and a bass line. The music is in 3/4 time with a key signature of two flats.

And he must be so strong To stand a-against all wrong

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains two measures of music with lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features chords and melodic lines in both hands.

That my trust, a-wake or sleep-ing, Shall be safe-ly in his keep-ing.

The second system continues the vocal line and piano accompaniment. The vocal line includes a *rall.* (rallentando) marking above the final measure. The piano accompaniment also features a *rall.* marking above the final measure. The musical notation includes various note values, rests, and dynamic markings.

REFRAIN (*Slow Valse*)

You are on-ly a dream that I hope comes

The Refrain section is marked "REFRAIN (Slow Valse)" and is in a 3/4 time signature. It features a vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *pp-f* (pianissimo to fortissimo) at the beginning. The section consists of two measures of music with lyrics.

true ——— I've been wait-ing for you all my whole

life through. ——— Some - times I've felt your lips

Touch mine in our first kiss, Tho' I know it's on - ly a

1. dream that I hope comes true. ——— true. ———
2. *rall.* true. ———

VOCAL GEMS From F. Ziegfeld Jr's

ZIEGFELD FOLLIES 1915

Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck
REFRAIN

Music by Louis A. Hirsch

Hel-lo Fris-co, hel-lo
Hel-lo New York, hel-lo

(How do you do my dear I
on-ly wish that you were here)

Hel-lo Fris-co, hel-lo
Hel-lo New York, hel-lo

Price 60 cents

Hold Me In Your Loving Arms

Lyric by Gene Buck
REFRAIN

Music by Louis A. Hirsch

Hold me in your lov-ing arms,

Let me drink of all your charms

Price 60 cents

Marie Odile

Lyric by Channing Pollock
& Rennold Wolf

Music by Louis A. Hirsch

REFRAIN Very tenderly (semplice)

How sor-ry I feel For Mar-ie O - dile, That she should
How sor-ry I feel For Mar-ie O - dile, That she was

be mis-led. She thought that ba-bies grew on
made to weep. She pulled that Phar-oah's daug-ter

Price 60 cents

I'll Be A Santa Claus To You

Lyric by Gene Buck
REFRAIN

Music by Louis A. Hirsch

I'll be a San-ta Claus to you,
I'll hang my stock-ing up for you,

If you'll but say you will be true,
As when a kid I used to do,

Price 60 cents

I'm A Nurse For Aching Hearts

Lyric by Gene Buck

Music by Louis A. Hirsch

CHORUS

I am a nurse, you can see,

And hearts are my spe-cial-ty;

Price 60 cents

A Girl For Each Month In The Year

Lyric by Channing Pollock
& Rennold Wolf

Music by Louis A. Hirsch

REFRAIN Allegro moderato

I want a Jan-u-ar-y mer-ry maid for New Year, And when the
Feb-ru-ar-y flur-ry melts a-way, I want a

Price 60 cents

Waltz 60 Cents

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Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God.

mp espress.
mf din.

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SOLO, FOUR KEYS:—Bb, (Bb to D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way; And
when the An-gels found it, Shure it looked so sweet and fair, They

L.A.
p a tempo
retard
a tempo

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SOLO, THREE KEYS:—Ab, (C to F) Bb AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the lit of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

p

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SOLO, THREE KEYS:—C, (C to F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by!"

in time
mp in time
retard
retard

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SOLO, THREE KEYS:—C, (C to c) Eb AND F

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