

*La Verie
Glover*

ELAINE

MY MOVING PICTURE QUEEN



MUSIC BY
CHARLES
ELBERT
★
WORDS BY
HOWARD
WESLEY

*Sincerely
Pearl White*

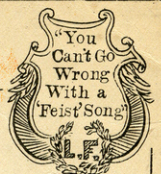
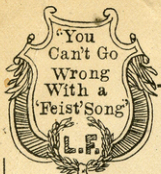
*Dedicated to
PEARL WHITE*

PHOTO COPYRIGHT
BY FLOYD-N.Y.

5

POPULAR EDITION
LEO FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, 101, LONDON, ENGLAND

Songs For Almost Any Occasion!



A novelty Rag Ballad of unusual originality.
The Violin My Great Great-Daddy Made.

LEWIS-ERDMAN

CHORUS
Not too fast

My great great - dad - dy, when he was a lad - die, Played "Yan - kee Doo - dle came to town" up - on that Vi - o - lin, And my own dad - dy's

A new Novelty Song by the writers of "Dancing Around."
Bum Diddle-De-Um Bum, That's It!

M^o CARTHY-MONACO

CHORUS

Bum di - dle - de - um bum, That's the fun - ny lit - tle break, that makes you feel so young a - gain, Wakes you, takes you

Elizabeth Murray's Great Song Success.

Fatima Brown.

M^o CARTHY-MONACO

CHORUS

Oh, how she has changed, She used to dance the but - ter - fly, Grace - ful - ly - she'd kick so high;

A Classic Successor to "On the Shores of Italy."

My Own Venetian Rose.

CHORUS

Oh! my sweet Ven - et - ian rose, How I want you, no - one knows, - Ev - ry sad wave in the deep blue sea

"Sophie Tucker's" Novelty Song Hit.

At The Yiddish Wedding Jubilee.

M^o CARTHY-GLOGAU-PIANTADOSI

CHORUS

At the Wed - ding, - at the Wed - ding - it was great, up - to - date, No - bod - y cared how much you ate, The mus - ic played the lat - est

Blanche Ring's greatest Irish Song Success since "Bedelia."

Why Not Sing "Wearing Of The Green?"

JOHNSON-GLOGAU

CHORUS

Ev - 'ry - one sings Tip - per - a - - - ry, Al - most ev - 'ry - where you go,

If your dealer does not have them, order direct, 15 cents each.

Published and Copyrighted by LEO. FEIST, Inc., Feist Building, 231-235 W. 40th St., New York. A. 36.

SM2825

Elaine

Lyric by
HOWARD WESLEY

(My Moving Picture Queen)

Music by
CHAS. ELBERT

Tempo di Marcia

Introduction for piano, marked *f* (forte). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in both hands.

Piano accompaniment for the first vocal line. It includes a section marked *Ad lib till ready* (ad libitum until ready) and a section marked *p* (piano). The music is in 2/4 time.

I have
Oh, E -

Piano accompaniment for the second vocal line, marked *mf* (mezzo-forte). The music is in 2/4 time.

fall - en in love with a phan - tom queen, She's a girl I've nev - er seen, on - ly
laine haunts my brain through the night and day, And I just can't keep a - way, from her

Piano accompaniment for the third vocal line. The music is in 2/4 time.

on the pic - ture screen, Oh, her love for the he - ro starts me griev - - ing, Though I
mov - ing pic - ture play, Then I feel that E - laine is ver - y near me, And I'd

Copyright MCMXV by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew, Limited.

know that it's on - ly make be - liev - ing. But my love can - not
speak, but her pic - ture can not hear me. Oh, my heart's torn with

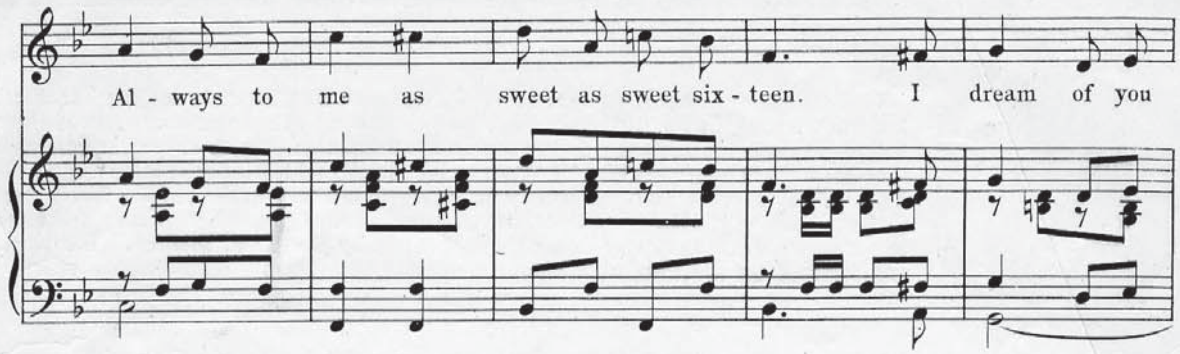
wane; I go back a - gain, To the Ex - ploits of E - laine. E -
pain, I shall go in - sane, For the love of sweet E - laine. E -

CHORUS.

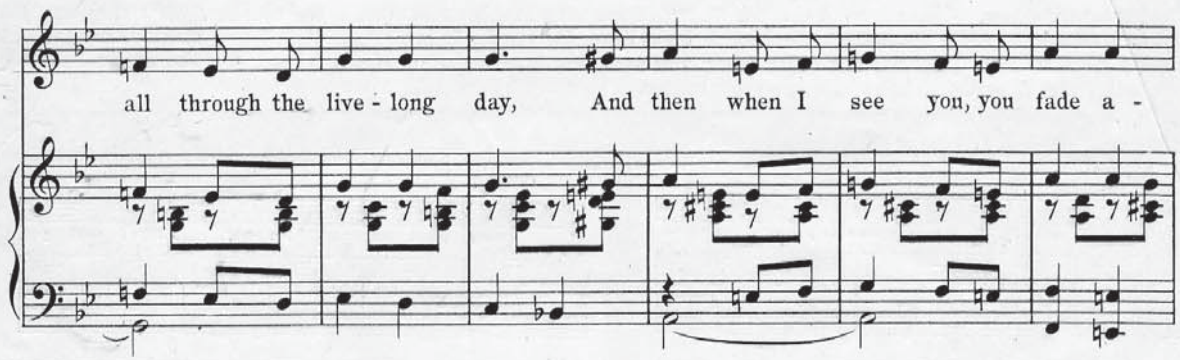
laine, E - laine, I love you all in vain, E - laine, E - laine, You've

set my heart a - flame, Of all the girls you're the sweet-est I've seen,

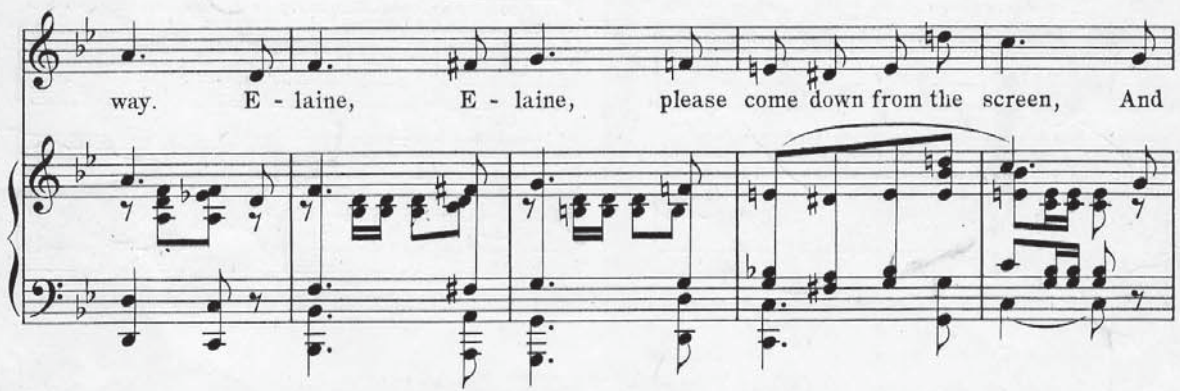
Al - ways to me as sweet as sweet six - teen. I dream of you



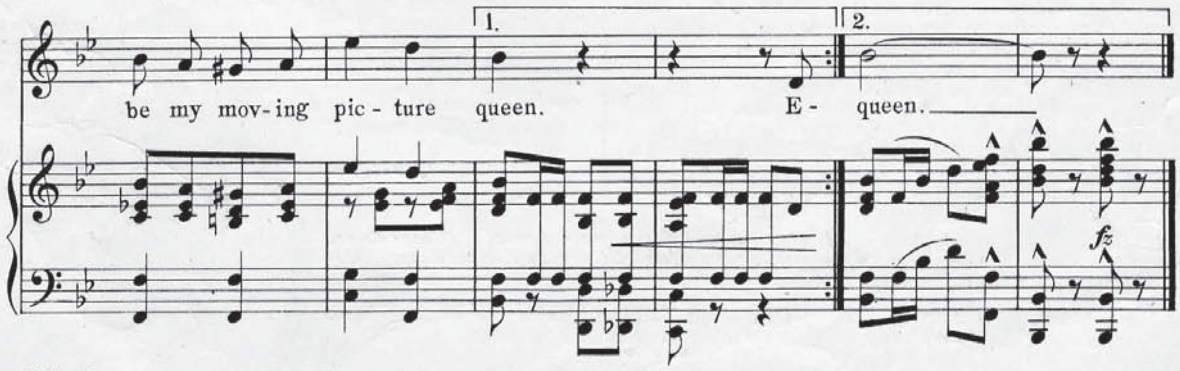
all through the live - long day, And then when I see you, you fade a -



way. E - laine, E - laine, please come down from the screen, And



be my mov - ing pic - ture queen. E - queen.



150

Two "STAR" Songs by "STAR" Writers
 AS ADVERTISED IN
 "THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"



"I Want to Be There"

"THERE" means where *you* were born. "I Want to Be There" is not just "another" home-town song. It's a bigger and better home-town song than was ever written before. Recalls to every mother's son and daughter the happiness of play-days—the ecstasy of love-days. It's a safe bet that "I Want to Be There" will knock the sales-records sky high. Why shouldn't it? It takes you home—to mother—to the old dog Rover—and to that "face so pleasin'"—OF COURSE you "want to be there." Today's the day to get your copy. Lyrics by Grant Clarke; music by Jimmie V. Monaco. Introduced and featured by the inimitable Bessie Wynni.

"My Own Venetian Rose"

It's like "gilding refined gold" to attempt to praise this newest love song with superlatives of speech. Suffice it to say that the words and music are by Al. Piantadosi, Jack Glogau and Joe McCarthy. "My Own Venetian Rose" is the song that Mae Francis loves to sing. It's the song that YOU will love to sing. AND DANCERS!—here is good news for you! It is also published as a waltz under the title of "Venetian Rose." Get your partner quick when you hear this Hesitation of Hesitations. It's the dance "hit" of New York and Palm Beach. A haunting, resistless theme. You can't keep still when you hear it.

"I WANT TO BE THERE"

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog Rov-er, Who gets the mail and wags his tail all o-ver; I want to be

"MY OWN VENETIAN ROSE"

CHORUS

Oh! my sweet Ven-et-ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

Other Popular "FEIST" Songs!

- "When You Were a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
- "The Violin My Great Grand-Daddy Made."
- "Bum Diddle-de-um Dum, That's It." Great Novelty.
- "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
- "Dancing the Blues Away." Sung by Emma Carus.
- "Why Not Sing Wearin' of the Green?" Blanche Ring's biggest hit since "Bedelia."
- "Take Her Back if You Love Her," by Bryan & Fischer.
- "Fatima Brown," by McCarthy & Monaco.
- "I Didn't Raise My Boy to Be a Soldier." Song sensation of the year. Over 700,000 copies sold in 8 weeks.
- "I Want to Go to Tokio." (I sing a-high a-lee a-low.)
- "When It's Moonlight in Mayo."
- "There's a Little Spark of Love Still Burning." Kitty Gordon's Hit.
- "I'm So Lonely for You Only."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces. Orchestra or Band—15c each.

Most of these pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play any of them on request. Ask to hear them.

"Shadowland"—that big Boston "hit" by Gilbert—has just been purchased by us. Introduced by Sousa and a band of 400 men at a big Concert in Boston. Price, Piano Solo, 30c; Band or Orchestra 50c.



LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City