

EVERY MORN YOU'LL HEAR THEM SAY GOODNIGHT

WORDS BY
BERT KALMAR
MUSIC BY
HARRY TIERNEY



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2 Every Morn' You'll Hear Them Say Good Night.

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Piano introduction in B-flat major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *fz*.

Voice.

All the neighborhood is sore
He will nev - er say good - bye

Till ready

Piano accompaniment for the first vocal line, starting with a section marked *Till ready* and *p*.

At a girl who lives next door.
Till the sun is in the sky;

She has a fel - low call,
And if the sun is late,

Piano accompaniment for the second vocal line.

And you should hear him stall,
He'll hang a - round and wait.

When they kiss good-night in the
Gee! he's in a ter - rib - le

Piano accompaniment for the third vocal line.

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hall! Ev - ery night at ten he'll start
state! Once her moth - er left her bed,

Say - ing "Dear I must de - part?" — That's when he starts, but he just
Wait - ed for a while and said, Will I boil his eggs, or will he

lin - gers on, Zip! and the whole night is gone. —
have 'em fried? Break - fast is read - y in - side. —

Chorus.
Eve - ry morn' you'll hear them say Good - night a - gain,

Kiss goodnight a-gain; Ev - ry time he wants to go She whis-pers

No He's been there ev - er since yes - ter-day, Dog gone, she

won't let him get a-way. She says, you know that I hav-n't been kissed In the

last five minutes; Ev - - ry morn you'll hear them say goodnight a-gain

Kiss goodnight a-gain; They nev- er know that the night time has gone, And it's

dawn. All the neighbors leaving to go to work, Milk-man, Butch-er,

ev- en the Groc'- ry clerk Hears him say Good - night to her ev - e - ry

morn'. morn'.

f *D.S.*

WHEN JOHN MC CORMACK SINGS A SONG

By
WM. JEROME RAY GOETZ
JEAN SCHWARTZ

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By
COLEMAN GOETZ &
WALTER DONALDSON

Chorus (slowly)

When John Mc Cor mack sings a song the an-gels
seem to float 'a long, You'll hear the sweet voice of moth-
er a call-ing to you, And your own Col leen
Bawn is call-ing you too. Come back to Er-in Ma-

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CHORUS

I've got a sneak-y feel-ing 'round my heart That I want to set-tle
down. I guess I'll pack my grip and take a trip To a good old south-ern
town. You can have your high-brow airs, Just give me
three good squares with the corn and 'las-ses, served by Ras-tus, I'll be

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