

For Better or For Worse



JOHN CORT
PRESENTS
A NEW COMIC OPERA

"THE PRINCESS PAT."

WITH
ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM
Music by
VICTOR HERBERT
STAGED BY **FRED G. LATHAM**

ALL FOR YOU	60
FOR BETTER OR FOR WORSE (Sunshine)	60
I'D LIKE TO HAVE YOU AROUND	60
IN DAY DREAMS	60
I'D LIKE TO BE A QUITTER	60
BUT I FIND IT HARD TO QUIT	60
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS	60
MAKE HIM GUESS	60
NEAPOLITAN LOVE SONG (T'AMO!)	60
THE SHOES OF HUSBAND NUMBER ONE	60
AS WORN BY NUMBER TWO	60
THERE'S A MESSAGE OF LOVE IN YOUR EYES	60
TWO LAUGHING IRISH EYES	60
INSTRUMENTAL	
FOX TROT 60	MARCH 60
WALTZES 75	SELECTION 1.00
SCORE 2.00	

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO
LONDON

Theatrical and Music Hall Rights of these Songs are fully protected by Copyrights and MUST NOT be used for public performances without permission.

Victor Herbert

SM2831

2

No. 7

For Better Or For Worse!

DUET
"Pat" and Grace

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato e molto rubato

GRACE
poco rit. accel.

Ah! if we could on - ly read our

mf poco accel. poco rit. poco rit. accel.

poco rit. accel.

fu - ture from a mys - tic screed Like some old ma - gic - ian!

poco rit. accel.

"PAT."

a tempo

We would know just *what* to do, We'd al - so know what *not* to do to aid our con -

a tempo accel. a tempo accel. a tempo

GRACE
rit. p a tempo

dit - ion! Hap - pi - ness we win or lose As we ac - cept or we re - fuse The

rit. p a tempo accel.

6382

M.W.&SONS 15087 m

Copyright MCMXC by M.Witmark & Sons
International Copyright Secured

a tempo *rit.* "PAT." *a tempo* *accel.* 3

of - fers men make us! Still we must re - call that they are

a tempo *accel.* *rit.*

placed in quite the self - same way If hap - 'ly they take us!

"PAT." Allegretto moderato

GRACE Ah! me, What - so - e'er the fu - ture be, Let us meet the stern de - cree with

Ah! me, What - so - e'er the fu - ture be, Let us meet the stern de - cree with

Allegretto moderato

laugh - - - ter! Life, we know, should be an ev - er gay one!

laugh - ter, meet the stern de - cree! Life, we know, should be an ev - er gay one!

Sure-ly to re-pine will nev-er pay one! Ev-er hap-py still, take the good or ill

Sure-ly to re-pine will nev-er pay one! Ev-er hap-py still, take the good or ill

a tempo
mer-ri-ly! Should Fate bring us hap-pi-ness too late,

a tempo
mer-ri-ly! Should Fate bring us hap-pi-ness too late,

pp poco rit. *p a tempo*

Let us cheer-ful-ly a-wait the mor - - row! Ah! why not smile at each, re-

Let us cheer-ful-ly a-wait the mor-row! A-wait the mor-row! Ah! why not smile at each, at

pp *pp*

verse? And sim-ple take it all for bet-ter or worse!

each re - verse? And take it all for, all for bet-ter or worse!

pp
(Humming)

pp
(Humming)
(2 Solo Violins)

pp a tempo
(Harp)

Life, we know, should be an ev - er gay one, Sure - ly to re - pine will nev - er pay one!

Life, we know, should be an ev - er gay one, Sure - ly to re - pine will nev - er pay one!

Ev-er hap-py still, take the good or ill mer-ri-ly! (Humming) *pp*

Ev-er hap-py still, take the good or ill mer-ri-ly! (Humming) *pp*

pp rit. *pp a tempo*
Harp

Why... not smile at each, re-verse? *pp*

Why... not smile at each, at *pp*

verse? And sim-ply take it all for bet-ter or worse! *rit.*

each re-verse? And take it all for, all for bet-ter or worse! *pp* *rit.*

✧ ✧ VOCAL GEMS FROM "THE ONLY GIRL" ✧ ✧

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

f rit. *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-y heart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM
REFRAIN *Meno mosso*

Music by VICTOR HERBERT

There's ev-ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find

poco rit. *pocissimo rit.*

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM
Tempo di Marcia

Music by VICTOR HERBERT

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

p molto espressivo

Tell It All Over Again

Lyric by HENRY BLOSSOM
REFRAIN

Music by VICTOR HERBERT

You swear to love me for-ev-er! Just as you
love me to-day! You kiss me, dear, But some-times I

pp-f

The above numbers are published and copyrighted by M. Witmark & Sons, 10 Witmark Building, New York.

They can be had wherever music is sold or of the Publishers

Discount 1-2 off, postpaid

Send for our complete Music Catalog No.88 It's Free

MUSICAL GEMS FOR THE PIANO BY VICTOR HERBERT.

LA COQUETTE.

Moderato. M.M. $\text{♩} = 66$ Price 60 cts.

Piu moto.

espress.

*Red. **

PANAMERICANA.

Morceau Characteristique.

Molto moderato e marcato. Price 60 cts.

f molto marcato e feroce.

p grazioso e con gusto.

*Red. **

ON THE PROMENADE.

Quasi parlando e molto grandioso. Price 60 cts.

ten.

Piu mosso.

brillante.

scherzando.

*Red. **

UNDER THE ELMS.

Sempre molto rubato. M.M. $\text{♩} = 96$ Price 60 cts.

poco rit.

p a tempo.

p parlando.

PUNCHINELLO.

Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$ Price 60 cts.

f marcato.

p

*Red. **

FLEURETTE.

Tempo di Valse. M.M. $\text{♩} = 84$ Price 60 cts.

p molto rubato.

accelerando.

poco rit.

f con fuoco.

appassionato.

*Red. **

YESTERTHOUGHTS.

Molto lento. M.M. $\text{♩} = 56$ Price 60 cts.

Poco piu mosso. M.M. $\text{♩} = 84$

con delicatezza.

*Red. **

AL FRESCO.

Intermezzo.

Allegro giocoso. M.M. $\text{♩} = 126$ Price 60 cts.

p

*Red. **

THE MOUNTAIN BROOK.

Allegro. Price 60 cts.

l.h.

l.h.

l.h.

l.h.

*Red. **

The above numbers are published and copyrighted by M. WITMARK & SONS, 15 Witmark Building, New York.

They can be had wherever music is sold or of the Publishers.

Discount on above price 1-2 off, postpaid,

Send for our complete Music Catalog No 88—It's Free.