

FOR IRELAND AND YOU

SONGS WRITTEN
AND INTRODUCED BY

Andrew Mack

IN HIS PLAY

"THE IRISH DRAGOON"

BY
THEO. BURT SAYRE

Direction ED. F. PIDGEON

Close to This Heart of Mine 60

Lyric by JAMES CLARENCE HARVEY

For Ireland and You . . . 60

Lyric by ERIC CAMPBELL

Judy McCann 60

Lyric by JAMES CLARENCE HARVEY.

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For Ireland And You

Words by
ERIC CAMPBELL

Music by
ANDREW MACK

March tempo

f *ff*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

Moderately

Sounds of bat - tle fall - ing, on the morn - ing air,
When the war is o - ver, with vic - tors march - ing home, I'll

p

The first system of the vocal and piano accompaniment is in 2/4 time with a key signature of two flats. The tempo is marked 'Moderately'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment. The dynamic is marked piano (*p*).

Hark! the bu - gle call - ing, sol - diers ev - 'ry - where.
be the first to greet you, and claim you for my own. But re -

The second system of the vocal and piano accompaniment continues the melody in 2/4 time with a key signature of two flats. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with a steady eighth-note accompaniment.

Dar - ling, I must leave you, sol - diers can't de - lay,
 mem - ber, love, re - mem - ber, if I'm found a - mong the slain, My

But there's some-thing in my heart that bids me, love, to say:
 last thoughts, dear, were all of you, my last words this re - frain:

ff

REFRAIN *March tempo*

Far, far from my home, dear, No mat - ter where, sweet -

pf

heart, For you I'll al - ways pray. Strange lands I may roam, dear, —

I'll think of you both night and day. When I'm

fight-ing, just the thought of you Will give me cour-age, tell me

what to do; If I fall, what does it mat-ter? It's all for

Ire - land and you! you!

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Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,

Thou art the breath of the rose; But the sum - mer is fled and the

rose is dead;— Where are they gone,— who knows, who knows?

Thou art the blood of my heart of hearts, Thou art my soul's re - -

mf *Con Pedale* *p* *rit.* *colla voce* *f poco piu mosso* *dim*

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MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I,
kiss the dear fin-gers so toil avorn for me, Oh, God.

mp *express.* *mf* *div.*

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SOLO, FOUR KEYS:—B \flat , (B \flat TO D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way, And
when the An-gels found it, Shure it looked so sweet and fair, They

L.A. *p* *a tempo* *retard* *a tempo*

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SOLO, THREE KEYS:—A \flat , (C TO F) B \flat AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the lit of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

p

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

in time *Tenderly with much expression* *mp* *in time* *retard* *retard*

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SOLO, THREE KEYS:—C, (C TO F) D AND F

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