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Garden Of Paradise

THE NEW
WINTER GARDEN
PRODUCTION

MAID IN AMERICA



LYRIC BY
HAROLD ATTERIDGE
MUSIC BY
SIGMUND ROMBERG

T. B. HARMS
AND
FRANCLIS DAY & HUNTER
NEW YORK

..... Vocal	
Oh, Those Days	60
Only For You	60
Garden of Paradise	60
Diana	60
I'm Looking For Someones Sweetheart	60

SM 2833

Garden Of Paradise.

Words by
HAROLD ATTERIDGE.

Music by
SIGMUND ROMBERG.

Andante. *p* *ff* *gva*

gva *dim.* *p* *pp* *Vamp.*

There's a sweet fra-grant scent Here where the flow - ers are

grow ing, Hours — gold - en are spent, This Par - a - dise,

rall.

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Land of Con-tent, This the Gar - den of Dreams,

a tempo.

That you have made so en - dear - ing, Where, in

mem - o - ry sweet Come back my love thoughts cheer - ing.

Chorus. Slow (expressivo.)

Gar - den of Par - a - dise, — a gar - den rare, — If you are

there. Gar - den of Par - a - dise — each spot will

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a half note 'there.', then a quarter note 'Gar', a quarter note 'den', a quarter note 'of', a quarter note 'Par', a quarter note 'a', a quarter note 'dise', a quarter rest, and finally a quarter note 'each' and a quarter note 'will'.

be — When you're with me. — Gar - den of

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a half note 'be', a quarter rest, then a quarter note 'When', a quarter note 'you're', a quarter note 'with', a quarter note 'me.', a quarter rest, then a quarter note 'Gar', a quarter note 'den', and a quarter note 'of'.

Par - a - dise, where skies are blue, — Be - cause of you, — The gar - den of all fond - est

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Par', a quarter note 'a', a quarter note 'dise', a quarter note 'where', a quarter note 'skies', a quarter note 'are', a quarter note 'blue,', a quarter rest, then a quarter note 'Be', a quarter note 'cause', a quarter note 'of', a quarter note 'you,', a quarter rest, then a quarter note 'The', a quarter note 'gar', a quarter note 'den', a quarter note 'of', a quarter note 'all', a quarter note 'fond', and a quarter note 'est'. The piano accompaniment includes the instruction 'accel.' in the right hand.

memo - ries I know, Where plans come true > Gar - den of

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'memo', a quarter note 'ries', a quarter note 'I', a quarter note 'know,', a quarter note 'Where', a quarter note 'plans', a quarter note 'come', a quarter note 'true', a quarter rest, then a quarter note 'Gar', a quarter note 'den', and a quarter note 'of'. The piano accompaniment includes the instruction 'rit.' in the left hand and a fermata over the final piano chord.

Par - a - dise _ the ros - es bloom _ give sweet per - fume, Your ver - y

pres - ence near gives ev - ery - thing _ The breath of Spring _ the gar - den rare as Na - ture's

bless - ing _ Be - cause your pres - ence comes ca - ress - ing _ And all it's splen - dor from love dreams

ten - der _ The Par - a - dise I know on - ly came from you. you.

THE INSTANTANEOUS INTERNATIONAL DANCE SENSATION

"BUBI" FOX TROT

Walter Kollo.

Moderato con moto

Piano.

The musical score is written for piano and consists of four systems of music. The first system includes dynamic markings *ff* and *mf*, and a tempo marking *gva*. The score is overlaid with a detailed illustration of a fox's head and body, which is drawn in a sketchy, artistic style. The fox is facing left and appears to be in a dynamic, dancing pose. The entire page is framed by a decorative border of musical notes and staves.

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5064 - 3

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