

A GIRL IN YOUR ARMS IS WORTH TWO IN YOUR DREAMS



WORDS BY
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MUSIC BY
PERCY WENRICH

A Girl In Your Arms Is Worth Two In Your Dreams

Words by
JACK MAHONEY

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Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano introduction and two vocal lines with piano accompaniment.

Introduction: The piano introduction begins with a *mf* dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked *Moderato*.

Vocal Line 1: The first vocal line starts with a rest, followed by the lyrics: "Dear - ie, won't you light your face up Arms were made to put a-round your". The piano accompaniment for this section is marked *p* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Vocal Line 2: The second vocal line continues with the lyrics: "with a smile? Dream - y eyes were nev - er meant for you, — on - ly girl, Eyes were made to look right in - to mine, —". The piano accompaniment continues with the same *p* dynamic and rhythmic pattern.

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Dream - lands full of dream - ers dream - ing all the while, —
Lips were made for kiss - ing, when the heart's a - whirl, —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes, with lyrics written below. The piano accompaniment includes chords and moving lines in both the right and left hands.

Id - le dreams that ne'er come true. —
Stand - ing in the pale moon - shine. —

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are written below the vocal staff. The piano accompaniment provides harmonic support with chords and melodic fragments.

What's the use of dream - ing, when I'm at your side?
Dear - ie, if you take a mort - gage on my love,

The third system of music continues the vocal and piano parts. The lyrics are written below the vocal staff. The piano accompaniment maintains the harmonic structure established in the previous systems.

Lift your eyes, my hon - ey, and you'll see, —
I could learn to think a lot of you, —

The fourth and final system on this page concludes the musical piece. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal staff. The piano accompaniment ends with a final chord in the right hand.

Mel - low moon is shin - ing, And my heart is pin - ing,
Pay it off with kiss - es, what a plea - sure this is,

Nes - tle near - er and I'll hap - py be! _____
Ev - 'ry night the int - 'rest will be due. _____

B₇ (A₇)
CHORUS *c Eb* *c* *G (E₇)* *F*

For a girl in your arms is worth two in your

p.f

Db *F* *Db*

dreams, _____ You're hes - i - tat - ing, _____ And I've been

wait - ing, for a long, long time, it seems, —

Handwritten annotations: Eb, Db Eb, (Ab), (Abm), (Eb7), Bb, Db

Cud - die up to me, and I'll be in clo - ver,

Handwritten annotations: Ab (F7), Eb F Eb

Hold me in your fond em-brace and start all o-ver, Hon-ey! A girl in your

Handwritten annotations: Ab (Bb7), Dm, Bb7, (Ab), (Eb7), Db

arms is worth two in your dreams. — For a dreams. —

Handwritten annotations: c, (dim), Eb Eb, F Eb, Db, (Ab), 1, 2

