

THE GIRL ON THE MAGAZINE

CHAS. B. DILLINGHAM *presents*
GABY DESLYS
In a new "Musical Comedy"

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BOOK BY
HARRY B. SMITH
STAGED BY
R.H. BURNSIDE

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The Girl On The Magazine

By IRVING BERLIN

Moderato

f

The piano introduction consists of two staves in G major, 4/4 time. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a steady bass line in the left hand. The first staff contains 8 measures, and the second staff contains 8 measures.

fz *p*

Till Ready

My
My

The piano accompaniment for the first vocal line consists of two staves. The first staff is a vocal line with a whole rest for the first two measures, followed by a melodic line. The second staff is the piano accompaniment, starting with a forte (*fz*) dynamic and then moving to piano (*p*). The piano part features a steady bass line and chords in the right hand. The tempo is marked 'Till Ready'.

heads in a diz - zy whirl, Since I met a cer - tain
home is a pic - ture book, If ev - er you came to

p

The piano accompaniment for the second vocal line consists of two staves. The first staff is a vocal line with lyrics. The second staff is the piano accompaniment, starting with a piano (*p*) dynamic. The piano part features a steady bass line and chords in the right hand.

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girl, ——— There is - n't an - oth - er like her,
 look, ——— You'd find her in ev' - ry cor - ner,

She's a match - less pearl, ——— Since I met this maid di -
 And in ev' - ry nook, ——— She's fair - er than all the

vine. ——— I do noth - ing else but pine, ——— Be -
 queens, ——— And lov - ing her sim - ply means, ——— That

cause I know she nev - er could be mine. ———
 I'm kept bu - sy buy - ing ma - - ga - zines. ———

The Girl On The Magazine

CHORUS

The girl I love, is on a ma-ga-zine cov-er,

The first system of the chorus features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line with chords in the left hand. The dynamic marking *p f* is present.

— It seems they paint-ed her just for me, I'd fall in

The second system continues the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

love, if I could ev-er dis-cov-er, A lit-tle

The third system continues the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

girl quite as nice as she: If I could

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

meet, a girl as sweet, I'd sim - ply

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "meet, a girl as sweet, I'd sim - ply". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

claim her and name her my queen, For

The second system continues the vocal line with the lyrics "claim her and name her my queen, For". The piano accompaniment features a triplet of eighth notes in the right hand and continues the bass line in the left hand.

she ev - er came I would love her the same as I

The third system continues the vocal line with the lyrics "she ev - er came I would love her the same as I". The piano accompaniment maintains the same rhythmic pattern in both hands.

love her, On the cov - er, of a ma - ga - zine. The girl I zine

The fourth system concludes the vocal line with the lyrics "love her, On the cov - er, of a ma - ga - zine. The girl I zine". The piano accompaniment includes first and second endings for the right hand, marked with "1" and "2". The piece ends with a double bar line and the instruction "f D. S." (for Da Capo). The piano part also features some grace notes and slurs.

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"AS INTRODUCED IN"
CHAS. B. DILLINGHAM'S
 MUSICAL PRODUCTION,
STOP!LOOK!LISTEN!
 LYRICS & MUSIC
 CBV IRVING BERLIN



THAT HULA HULA

by IRVING BERLIN

CHORUS

That Hu - la - Hu - la, Have you seen them do the Hu - la

p

In Hon - o - lu - la, The way they do? I know, if

you knew, How to do the Hu - la - Hu - la, You'd be in Hon - o - lu - la

do-ing the Hu - la too That Hu - la too.

f *D.S.*

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