

THE GIRL ON THE MAGAZINE COVER

M-G-M presents

IRVING BERLIN'S

EASTER PARADE

starring

JUDY FRED
GARLAND * ASTAIRE
PETER LAWFORD
ANN MILLER

COLOR BY TECHNICOLOR

Screen Play by
SIDNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT

Original Story by
FRANCES GOODRICH and ALBERT HACKETT

Musical Numbers Directed by ROBERT ALTON

Directed by CHARLES WALTERS

Produced by ARTHUR FREED

A METRO-GOLDWYN-MAYER PICTURE

Lyrics and Music by
IRVING BERLIN

PRICE 50¢

IRVING BERLIN
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.



SM 2836

Featured in Irving Berlin's "EASTER PARADE" an M. G. M. production

The Girl On The Magazine Cover

By IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

VOICE

Vocal line and piano accompaniment for the first line of the song. The vocal line starts with a rest, followed by the lyrics "My My". The piano accompaniment includes dynamic markings such as *fz* (forzando) and *p* (piano). A section of the piano accompaniment is marked *Till Ready*.

Vocal line and piano accompaniment for the second line of the song. The vocal line includes the lyrics: "head's in a diz - zy whirl, Since I met a cer - tain home is a pic - ture book, If ev - er you came to". The piano accompaniment is marked *p* (piano).

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girl, _____ There is - n't an - oth - er like her,
look, _____ You'd find her in ev - 'ry cor - ner

She's a match - less pearl. _____ Since I met this maid di -
And in ev - 'ry nook, _____ She's fair - er than all the

vine, _____ I do noth - ing else but pine, _____ Be -
queens, _____ And lov - ing her sim - ply means, _____ That

cause I know she nev - er could be mine. _____
I'm kept bus - y buy - ing mag - a - zines. _____

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441^a of the New York Penal Law.

CHORUS

The girl I love, _____ is on a mag-a-zine cov - er.

It seems they paint-ed her just for me; _____ I'd fall in

love, _____ if I could ev - er dis - cov - er, _____ A lit - tle

girl quite as nice as she: _____ If I could

meet, _____ a girl as sweet, _____ I'd sim- ply

claim her and name her my queen, _____ For if

she ev - er came I would love her the same as I

love her, On the cov- er, of a mag - a - zine. The girl I - zine. —

1. 2.

fz *D. S.*

Standard Songs from Irving Berlin's "EASTER PARADE"

M.G.M.'s Technicolor Production

EASTER PARADE

In your East - er bon - net With all the frills up -

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I WANT TO GO BACK TO MICHIGAN

I want to go back, I want to go back I want to

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GIRL ON THE MAGAZINE COVER

The girl I love, is on a mag-a-zine cov - er.

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WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'

When the mid-night choo-choo leaves for Al - a - bam' I'll be right

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EVERYBODY'S DOIN' IT NOW

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

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SNOOKY OOKUMS

All day long he calls her Snook-y oo-kums, Snook-y oo-kums,

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SHAKING THE BLUES AWAY

Shak-ing the blues a - way — Unhap - py news a - way —

Copyright 1917 IRVING BERLIN

RAGTIME VIOLIN

Fid - dle up, fid - dle up on your vi - o - lin.

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I LOVE A PIANO

I love a pian-o, I love a pian-o, I love to

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BEAUTIFUL FACES

Beautiful faces

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