

DEDICATED TO ANITA STEWART OF THE VITAGRAPH Co of AMERICA

*Edna Mae Allen*

# THE GODDESS

## BEAUTIFUL SONG

LYRIC BY  
MONROE H. ROSENFELD

MUSIC BY  
MAUD MURRAY



ANITA STEWART  
AS THE GODDESS

SPECIAL PERMISSION OF THE  
VITAGRAPH Co of AMERICA

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TRY THIS OVER ON YOUR PIANO

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The Battle Cry Of Peace.

J. Tim Brymn.

Marziale energico.

Piano.

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SM2840

# The Goddess.

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Music by  
Maud Murray.

Words by  
Monroe H. Rosenfeld.

Valse moderato.

Piano.

Sweet A-ni-ta  
Sweet A-ni-ta

mine, A-ni-ta mine, thou art di-vine! A-ni-ta  
mine, A-ni-ta mine, I would be thine! A-ni-ta

fair, A-ni-ta rare, God-dess from the sky! For thee I  
fair, A-ni-ta rare, Come and lead the way, And lead the

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sigh, dear, While hours fly! \_\_\_\_\_ An - gel from a -  
 way, dear, Night and day, \_\_\_\_\_ Come and bless the

bove, My own true love, I wor-ship at thy shrine!— Thou  
 earth With love and mirth, For when thou com - eth near, — The

art the i - deal of my heart, A - ni - ta mine. —  
 world is one sweet dream of joy, A - ni - ta dear. —

Chorus.

Lead me to thee, \_\_\_\_\_ Set me from earth's sor - rows

free, — Guide me a - long, — With thy

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a dotted quarter note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and moving lines in both hands.

sweet mag - ic song, — For thy dear

The second system continues the musical piece. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment maintains the harmonic structure with chords and moving lines.

voice. — Makes ev - 'ry sad heart re - joice! —

The third system shows the vocal line with a dotted quarter note, a quarter note, and a half note. The piano accompaniment includes a key change to two flats (B-flat, E-flat) in the middle of the system.

God - dess far a - bove me I love thee. —

The fourth system concludes the piece. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment ends with a final chord and a double bar line.

# A Song That Will Live Forever

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*To Miss Lulu Gotthelf*  
When The Robin Calls Its Mate

Words by  
Chas. E. Casey.

(Then I'll Call You.)

Music by  
Jacob Henry Ellis  
and Benjamin Richmond

**Chorus.**

When the rob-in calls his mate, then I'll call you, In the  
Spring-time when the rose longs for the dew; Hap-py hearts will fond-ly cling 'round a  
gold-en wed-ding ring, When the rob-in calls his mate, then I'll call you.

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