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The Heart of Paddy Whack

CHAUNCEY OLCOTT'S SONG SUCCESSES IN HIS NEW PRODUCTION

The Heart of Paddy Whack

By RACHEL CROTHERS

DIRECTION OF
MR. HENRY MILLER



A BROTH OF A BOY	60
Lyrics by J. Keirn Brennan. Music by Ernest R. Ball.	
A LITTLE BIT OF HEAVEN	60
SHURE THEY CALL IT IRELAND	
Lyrics by J. Keirn Brennan. Music by Ernest R. Ball.	
IRISH EYES OF LOVE	60
Lyric by J. Edward Killalea. Music by Ernest R. Ball.	
WHO KNOWS?	60
Poem by Paul Laurence Dunbar. Music by Ernest R. Ball.	
HEART OF PADDY WHACK, THE	60
Lyric by J. Keirn Brennan. Music by Ernest R. Ball.	
INSTRUMENTAL	
SELECTION	1.00

M. WITMARK & SONS
NEW YORK - CHICAGO - LONDON

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SM 2841

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The Heart Of Paddy Whack

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately

mf *rit.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately' and the dynamics are 'mf' and 'rit.'.

Oh, my heart is pal - pi - ta - ting, For 'tis
Sure my heart with joy is fill - ing, My

p a tempo

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Oh, my heart is pal - pi - ta - ting, For 'tis Sure my heart with joy is fill - ing, My". The piano part is marked 'p a tempo'.

long have I been wait - ing, And your
soul with glad - ness thrill - ing, And if

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "long have I been wait - ing, And your soul with glad - ness thrill - ing, And if".

6319

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kiss in - tox - i - ca - ting Set my poor brain in a whirl! And my
God a - bove is will - ing, You will leave me nev - er more. All the

heart with joy is leap - ing, There's an an - gel in my keep - ing, Sure, there
world is filled with glad - ness, Gone are all the years of sad - ness; Sure, old

was no joy at all, at all, Till you came, Mon - a girl.
Ire - land's sun re - fused to shine Till you came, my - as - thore.

rit.

REFRAIN *Tenderly*

Sure the heart _____ of Pad - dy Whack _____ Is a

pp

gold - - en sun - lit track, — 'Twas the an - - gels sent you

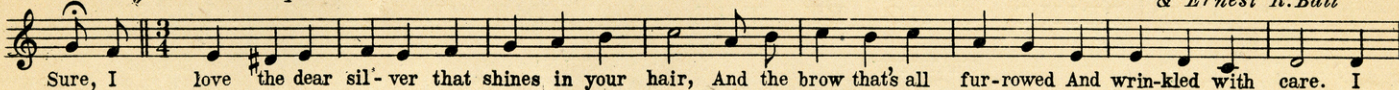
back — To the heart _____ of Pad - dy Whack. —

f *rit.* *p*

BEAUTIFUL SONGS INTRODUCED BY CHAUNCEY OLCOTT

Mother Machree

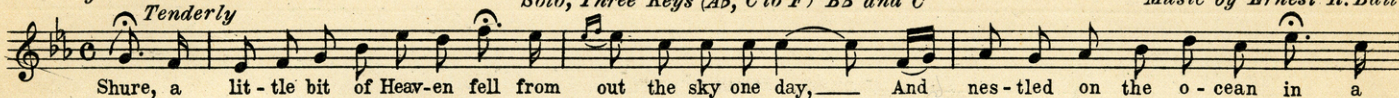
Lyric by Rida Johnson Young
Tenderly with much expression Solo, Four Keys Bb, (Bb to D) C, D and F Duet, Two Keys Bb and F Music by Chauncey Olcott & Ernest R. Ball



Sure, I love the dear sil-ver that shines in your hair, And the brow that's all fur-rowed And wrin-kled with care. I

A Little Bit Of Heaven

Poem by J. Keirn Brennan
Tenderly Solo, Three Keys (Ab, C to F) Bb and C Music by Ernest R. Ball



Shure, a lit-tle bit of Heav-en fell from out the sky one day, — And nes-tled on the o-cean in a

My Wild Irish Rose

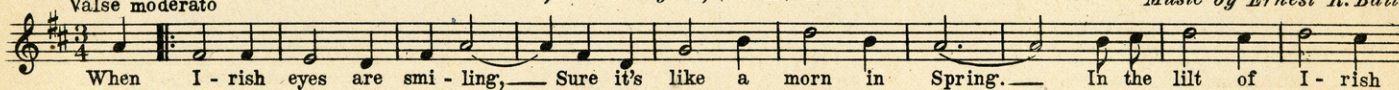
Valse moderato
With much expression Solo, Three Keys Bb, (D to Eb) C and D Lyric and Music By Chauncey Olcott



My wild I-rish Rose, — The sweet-est flow'r that grows, — You may search ev-'ry where, but

When Irish Eyes Are Smiling

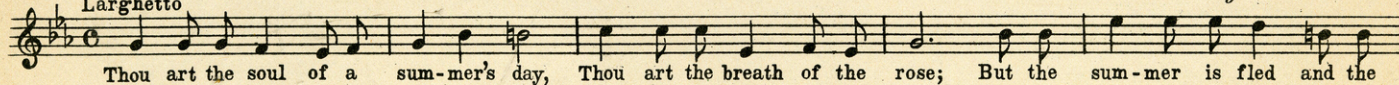
Lyric by Chauncey Olcott & Geo. Graff Jr.
Valse moderato Solo, Three Keys C, (C to E) D and F Music by Ernest R. Ball



When I-rish eyes are smi-ling, — Sure it's like a morn in Spring. — In the lilt of I-rish

Who Knows?

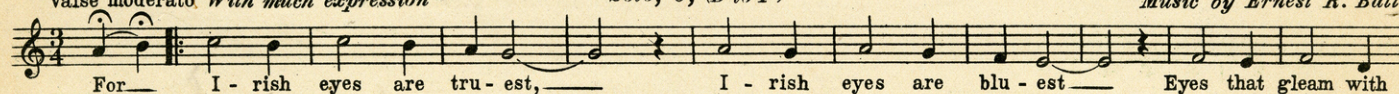
Poem by Paul Lawrence Dunbar
Larghetto Solo, Four Keys Bb, (Bb to C) Db, Eb and F Duet, Two Keys Db and Eb Musical Setting By Ernest R. Ball



Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the

Irish Eyes Of Love

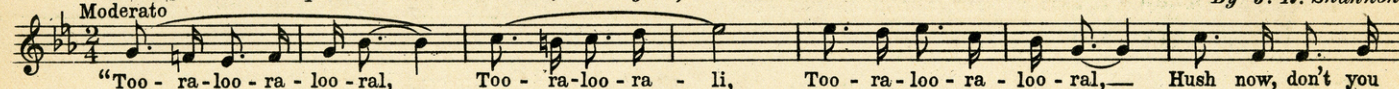
Lyric by J. Edward Killalea
Valse moderato. With much expression Solo, C, (D to F) Music by Ernest R. Ball



For I-rish eyes are tru-est, — I-rish eyes are blu-est — Eyes that gleam with

Too-ra-loo-ra-loo-ral That's An Irish Lullaby

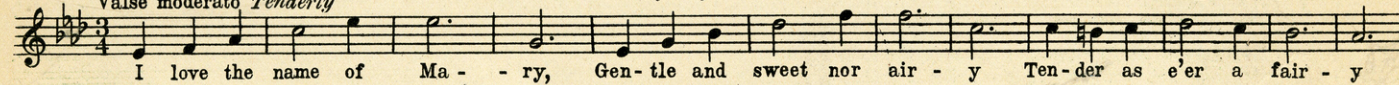
Smoothly with much expression
Moderato Solo, Three Keys C, (C to G) Eb and F Words and Music By J. R. Shannon



"Too - ra-loo - ra - loo - ral, Too - ra-loo - ra - li, Too - ra-loo - ra - loo - ral, — Hush now, don't you

I Love The Name Of Mary

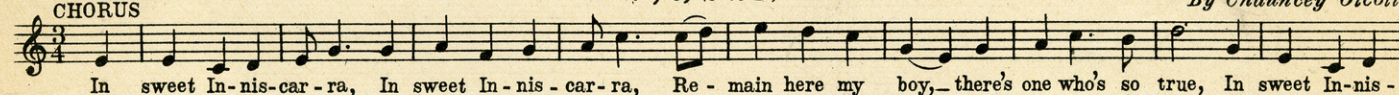
Lyric by Geo. Graff Jr.
Valse moderato Tenderly Solo, Ab, (Eb to Gb) Music by Chauncey Olcott & Ernest R. Ball



I love the name of Ma - - ry, Gen-tle and sweet nor air - y Ten-der as e'er a fair - y

Sweet Inniscarra

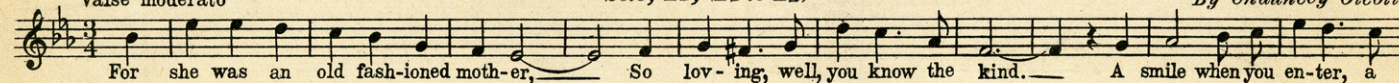
CHORUS Solo, C, (C to D) Words and Music By Chauncey Olcott



In sweet In-nis-car-ra, In sweet In-nis-car-ra, Re-main here my boy, — there's one who's so true, In sweet In-nis -

The Old Fashioned Mother

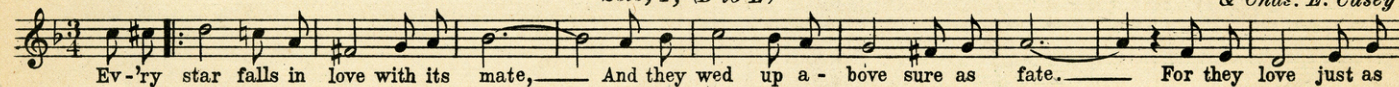
Valse moderato Solo, Eb, (Eb to Eb) Words and Music By Chauncey Olcott



For she was an old fash-ioned moth-er, — So lov-ing, well, you know the kind. — A smile when you en-ter, a

Every Star Falls In Love With Its Mate

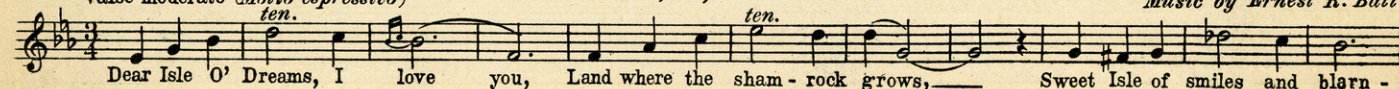
Solo, F, (D to E) Chauncey Olcott & Chas. E. Casey



Ev-'ry star falls in love with its mate, — And they wed up a - bove sure as fate. — For they love just as

Isle O' Dreams

Lyric by Geo. Graff Jr. & Chauncey Olcott
Valse moderato (Molto espressivo) Solo, Eb, (C to F) Music by Ernest R. Ball



Dear Isle O' Dreams, I love you, Land where the sham-rock grows, — Sweet Isle of smiles and blarn -

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HARROLD

GEORGE
MACFARLANE

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God

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SOLO, FOUR KEYS:—Bb, (Bb TO D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way; And
when the An-gels found it, Shure it looked so sweet and fair, They

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SOLO, THREE KEYS:—Ab, (C TO F) Bb AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF JR.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Tenderly with much expression

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by!"

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