

# HE COMES UP SMILING



WORDS BY  
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CLARKE

MUSIC BY  
CHAS.  
BAYHA

- H. BARBELLE -

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# He Comes Up Smiling

By GRANT CLARKE  
& CHARLES BAYHA

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a forte (f) dynamic. The melody is simple and rhythmic, while the bass line provides a steady accompaniment.

The first vocal line is in 2/4 time. It starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. A section marked 'Till Ready' begins with a double bar line and a 'p' dynamic.

I've a gloom-y  
One night, just in

The second vocal line continues the melody. The piano accompaniment remains consistent. The lyrics are: 'broth-er who stayed home nights with moth-er, He nev-er both-ered 'bout the teas-in' I asked him what's the reas-on, You al-ways come-up with that

The third vocal line concludes the piece. The piano accompaniment features a final cadence. The lyrics are: 'beau-ti-ful girls, — He was such a grouch-y young kid — won-der-ful smile, — He said they're such com-i-cal folks —

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Stay - ing home was all that he did. — But  
Her dad tells the fun - ni - est jokes. — Now

now you would n't know him, 'cause in a flat be - low him A beau - ti - ful girl -  
her dad may be fun - ny, but I'll bet all my mon - ey, That no joke could ev -

- ie has late - ly moved in, — He seems to be — in right,  
- er cure my broth - er's frown, — It's some - thing - else — al - right,

he's down there ev - ry night, I al - ways know — where he's been. —  
'cause - ev - en on — the night Her dad - dy goes — out of town. —

He comes up smiling 4

## CHORUS

He comes up smil - ing, — I'm al - ways won - der - ing why, —

*p - f*

— He comes up smil - ing, — and has that look in his eye, —

He runs down stairs when she's a - lone, — But just as soon —

— as her mam - ma gets home, — He comes up smil - ing, — al - though it's

six flights of stairs, He nev - er seems to mind the

climb, He's a ver - y gloom - y chap - py, takes a

lot to make him hap - py, Still he comes up smil - ing all the

time. He comes up time.

*f* *D. S.*

# The Best Waltz Ballad Ever Published

## You Are The Rose That Will Never Die

Words by  
EDGAR LESLIE  
and BERT KALMAR

Music by  
TED SNYDER

CHORUS

You are the rose that will nev - er die, I've plant - ed you down in my  
heart There you can bloom 'neath a sky of love where  
sun - shine will nev - er de - part Dear, have no  
fear when the Au - tumn's here or Win - ter bids Sum - mer good -

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