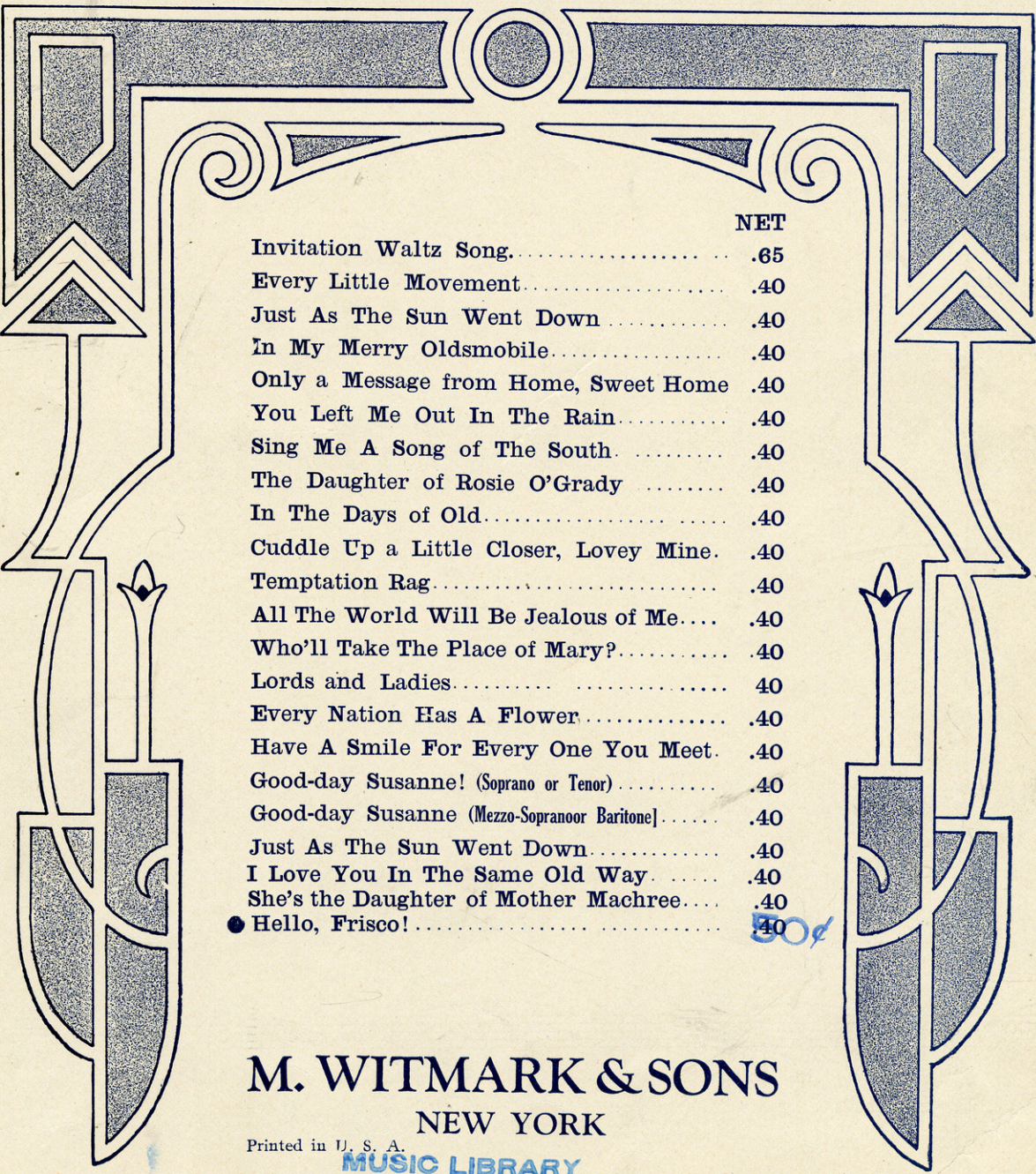


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VICTOR HERBERT'S GREATEST SONG SUCCESSES

Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Ah! Sweet Mystery Of Life

Lyric by
RIDA JOHNSON YOUNG

Moderato

cresc. molto For 'tis love, and love a-lone, the world is seek-ing, For 'tis love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!—

The musical score for 'Ah! Sweet Mystery Of Life' is written for piano. It features a moderate tempo and a key signature of one flat. The score is divided into two systems. The first system includes the lyrics 'For 'tis love, and love a-lone, the world is seek-ing, For 'tis' and is marked with 'Moderato' and 'cresc. molto'. The second system includes the lyrics 'love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!—' and is marked with 'ff'.

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Solo 3 Keys - 40¢
Duet 1 Key - 50¢

Gypsy Love Song (Slumber on my little Gypsy Sweetheart)

Lyric by
HARRY B. SMITH

dolcissimo

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove. Can you hear me, hear me in the dream-land,

The musical score for 'Gypsy Love Song' is written for piano. It features a slow tempo and a key signature of one sharp. The score is divided into two systems. The first system includes the lyrics 'Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the' and is marked with 'dolcissimo'. The second system includes the lyrics 'grove. Can you hear me, hear me in the dream-land,'.

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Solo 4 Keys - 40¢
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Kiss Me Again

Lyric by
HENRY BLOSSOM

Valse lente
ppp molto espress.

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of

The musical score for 'Kiss Me Again' is written for piano. It features a slow tempo and a key signature of one sharp. The score is divided into two systems. The first system includes the lyrics 'Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove;' and is marked with 'Valse lente' and 'ppp molto espress.'. The second system includes the lyrics 'Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of' and is marked with 'pp'.

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HELLO, FRISCO!

Words by
GENE BUCK

SM 2843

Music by
LOUIS A. HIRSCH

Moderato

Piano introduction in G major, 4/4 time. The piece starts with a *fz* (forzando) dynamic, moving through *f* (forte) and *mf dim.* (mezzo-forte, decrescendo) to *rit.* (ritardando). The melody features a mix of eighth and sixteenth notes, with a final cadence.

Tune Uke:

4 3 2 1 *G
A D F# B

Ukulele accompaniment for the first line of lyrics. Chords are indicated above the staff: Ddim., D7, G, Ddim., D7. The melody is in G major, 4/4 time, with a dynamic of *mp* (mezzo-piano).

Hel-lo, Central! hel-lo, Central! can't you see?

Kind-ly hur-ry, kind-ly hur-ry just for me...

Piano accompaniment for the first line of lyrics. The piece is marked *a tempo mp* (allegretto, mezzo-piano). The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Ukulele accompaniment for the second line of lyrics. Chords are indicated above the staff: G, Gm, D, Ddim., Em7, A7, D7. The melody is in G major, 4/4 time.

Please do get me San Fran-cis-co,

some-one's wait-ing all a-lone!

Piano accompaniment for the second line of lyrics. The accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Ukulele accompaniment for the third line of lyrics. Chords are indicated above the staff: G, Ddim., D7, G, Ddim., D7. The melody is in G major, 4/4 time.

Frisco is her name, she's at the Gold-en Gate;

Central, it's a shame for me to have to wait.

Piano accompaniment for the third line of lyrics. The accompaniment concludes with the same eighth-note pattern in the right hand and bass line in the left hand.

*Symbols for Guitar and Banjo

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G Gm D Ddim. Em7 A7 D7

poco rall.

Please, Long Dis-tance, do con-nect me, get her on the tel - e - phonel —

REFRAIN

p-f a tempo

G D7 G

Hel - lo, Fris - co, hel - lol Hel - lo,

a tempo p-f

Gdim. D7 Am Adim Am Bm Adim Em Edim Em

Fris-co, hel - lol Don't keep me wait - ing, It's ag - gra -

F#m Edim G A7 D7 Daug.

vat - ing; Why can't you hur-ry, Central, you're so slow!

C D7

Hel - lo, now you can hear!

G G7 C E7 Am F

You know I love you, dear. Your voice is like

Am Cm G Gaug. A7 G

mus-ic to my ear, When I close my eyes, you seem so near; Fris - co, I

A7 D7 1. G Edim. Am7 D7 Daug. 2. G C Cm G

called you up to say, "Hel - lo!" - lo!"

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- AN SWEET MYSTERY OF LIFE SONG
- WHEN IRISH EYES ARE SMILING SONG
- GYPSY LOVE SONG SONG
- SMILIN' THROUGH SONG
- MOTHER MACHREE SONG
- GRATEFUL O LORD AM I SACRED SONG
- DEAR LITTLE BOY OF MINE SONG
- LAMPLIT HOUR SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE SONG
- THE KISS WALTZ SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- THOU ART MY GOD SACRED SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- TO THE LAND OF MY OWN ROMANCE SONG
- TEACH ME TO PRAY SACRED SONG
- THINE ALONE SONG
- GOD SHALL WIP AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- MEM'RIES GOLDEN MEMORY DAYS SONG
- SUNRISE AND YOU SONG
- THERE'S A SUNNY SMILE WAITING FOR ME SONG
- WHERE THE RIVER SHANNON FLOWS THE BRISH SWANEE RIVER SONG



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A-Roving I'll Go

Lyric and Music by HARRY WOODS

A la marziale e marcato
 Oh, a-roving I'll go Where the wide, wide riv-ers flow, And the
allarg
 moun-tains rise to kiss the skies, Flam-ing red in the sun-set glow; Then I'll
allarg
 swing my trail to the bound-less sea, Storm and gale may sweep o-ver me, But
ten

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For You

Lyric by AL DUBIN Music by JOE BURKE

Dreamily
 I will gath-er stars' out of the blue for you, *sva* for
Al tempo
 you. *sva* I'll make a string of pearls out of the dew for
sva I'll wear a string of pearls made of the dew for
molto espress.
 you, for you. O-ver the high-way And
mf molto espress.

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One Kiss, One Smile, One Tear

Lyric by WALTER RAFAEL Music by JOHN Mc LAUGHLIN

molto espress.
 One kiss, one smile, one tear, One
 hour of ro-mance di-vine, When you were
 oh so near, With your lips soft-ly press'd to

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To Remind Me Of You

Lyric by GUSTAVE KAHN Music by JOSEPH BURKE

Amoroso
 The pearl-y dew-drops up-on the sleep-y rose
p a tempo
 Were on-ly made To re-mind me of you. The gold-en
p a tempo
 sun-beams that wake me from re-posal Were on-ly made To re-

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- FOR YOU SONG
- MY HOUR SONG
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- IN A LITTLE TOWN NEAR BY SONG
- SHINE O HOLY LIGHT SACRED SONG
- RESIGNATION SONG
- KISS ME GOODNIGHT SONG
- IN THE GARDEN OF MY HEART SONG
- THAT WONDERFUL MOTHER OF MINE SONG
- CLOSER STILL WITH THEE SACRED SONG
- MOTHER O' MY MOTHER SONG
- HONEY IF YO' ONLY KNEW SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- OH LORD REMEMBER ME SACRED SONG
- JUST BEEN WONDRING ALL DAY LONG SONG