

HELLO, FRISCO!

F. ZIEGFELD JR.'S

ZIEGFELD FOLLIES

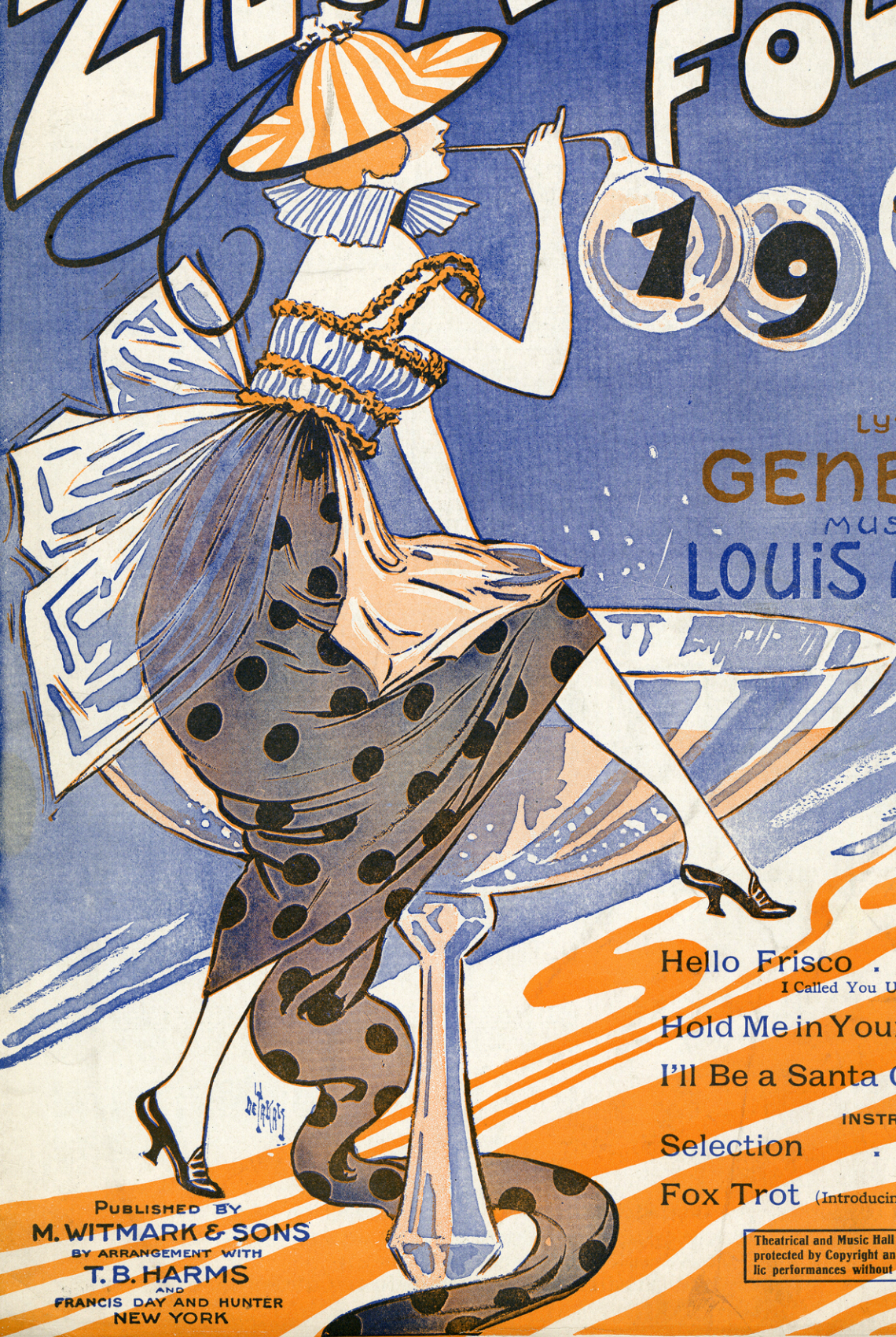
1915

LYRICS BY

GENE BUCK

MUSIC BY

LOUIS A. HIRSCH



Hello Frisco 60
I Called You Up to Say, "Hello!"

Hold Me in Your Loving Arms 60

I'll Be a Santa Claus to You 60

INSTRUMENTAL

Selection 1.00

Fox Trot (Introducing Hello Frisco!) . . . 60

PUBLISHED BY
M. WITMARK & SONS
BY ARRANGEMENT WITH
T. B. HARMS
AND
FRANCIS DAY AND HUNTER
NEW YORK

Theatrical and Music Hall Rights of these Songs are fully protected by Copyright and **MUST NOT** be used for public performances without permission.

VOCAL GEMS From F. Ziegfeld Jr's ZIEGFELD FOLLIES 1915

Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hel - lo Fris - co hel - lo
Hel - lo New York, hel - lo

(How do you do my dear I

on - ly wish that you were here) Hel - lo Fris co, hel -
Hel - lo New York, hel -

lo lo Don't keep me
Yes dear I

(How is the fair out there they tell me that it is a bear)

Price 60 cents

Hold Me In Your Loving Arms

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hold me in your lov - ing arms,

Let me drink of all your charms,

In this heart of mine,

Price 60 cents

A Girl For Each Month In The Year

Lyric by Channing Pollock
& Remond Wolf

Music by Louis A. Hirsch

REFRAIN

I want a Jan - u - ar - y mer - ry maid for New Year, And when the

Feb - ru - ar - y flur - ry melts a - way, I want a

breez - y girl and arch, To wor - ship me through March, A

Price 60 cents

I'll Be A Santa Claus To You

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

I'll be a San - ta Claus to you,
I'll hang my stock - ing up for you,

If you'll but say you will be true,
As when a kid I used to do,

I'll bring you toys, Mil - lions of
I'll watch and wait, An - ti - ci -

Price 60 cents

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

The above numbers are published and copyrighted by M Witmark & Sons, 10 Witmark Building, New York.

They can be had wherever music is sold or of the Publishers

Discount 1-2 off, postpaid

Send for our complete Music Catalog No. 88 It's Free

SM 2844

Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by
GENE BUCK

Music by
LOUIS A. HIRSCH

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The first vocal line is on a single staff. The lyrics are: Hel - lo Cen - tral, Hel - lo Cen - tral, can't you see, Kind - ly hur - ry, kind - ly hur - ry, just for me, Please do get me San Fran - cis - co, Some - one's wait ing all a - lone, —. The piano accompaniment continues below, with dynamic markings such as *fz* and *p*.

The second vocal line continues the melody. The lyrics are: can't you see, Kind - ly hur - ry, kind - ly hur - ry, just for me, Please do get me San Fran - cis - co, Some - one's wait ing all a - lone, —. The piano accompaniment includes *trill* markings over certain notes.

The third vocal line concludes the piece. The lyrics are: Please do get me San Fran - cis - co, Some - one's wait ing all a - lone, —. The piano accompaniment features *ten.* (tenuto) markings over the final notes of the vocal line.

Fris-co is her name, she's at the Gold-en Gate, Cen-tral, it's a shame for her to

have to wait, Please, long dis-tance, do con-nect me, Get her on the tel-e- phone.

REFRAIN

Hel-lo Fris-co, hel-lo Hel-lo
 Hel-lo New York, hel-lo (How do you do my dear I on-ly wish that you were here) Hel-lo

Fris-co, hel-lo Don't keep me wait-ing,
 New York, hel-lo (How is the fair out there they tell me that it is a bear) Yes dear I hear you,

it's ag-gra-va-ting, Why can't you hur-ry Cen-tral you're so
 wish I were near you - Oh cen-tral won't you please get off the

slow,
wire, (I can hear you now I can hear you now) Hel - lo, now can you
Hel - lo, dear - ie, hel -

hear,
lo, (Dear-ie I've bought the ring and I've ar-ranged for ev - 'ry thing) You know I love you,
You know I love you,

dear;
so (We'll be to-geth-er soon and then we'll have a hon-ey-moon) Your voice is like mu-sic to my ear,
Your voice is like mu-sic to my ear;

When I close my eyes you seem so near, Fris - co I called you up to say "Hel -
When I close my eyes you seem so near, New York I'm glad you called to say Hel -

1. lo." lo." 2. lo." lo."

Caro Roma's Beautiful Southern Ballad

Can't Yo' Heah Me Callin'

Caroline

Lyric by **Wm H. Gardner** Music by **Caro Roma**
Published as follows
Solo Three Keys - Eb, C to Eb. F, D to F. G, E to G. 60¢ each
Duet Two Keys - In Eb Soprano or Tenor and Baritone or
Contralto (Lead) In G Soprano or Tenor (Lead) and Baritone or Contralto 75¢
Male, Female or Mixed Voices, 15 cents each

Appealingly

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine.

Lord - y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o-

line! Aint no use now fo' de sun to shine, Car-o-line, Car-o-

line, Can't yo' heah mah lips a-say-in', Can't yo' heah mah soul a-pray-in',

Published and Copyrighted MCMXIV by M. Witmark & Sons, 10 Witmark Building New York
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers
Solo 60 cents Duet 75 cents Discount 1/2 off postpaid. Octavo 15 cents each net postpaid

❖ VOCAL GEMS FROM MY HOME TOWN GIRL ❖

Lyric by Frank R. Stammers

Music by Louis A. Hirsch

My Home Town

REFRAIN *Molto moderato*

My home town, My home town,
In the sha-dows fall ing, Seems I hear you call ing!
I need you when I'm blue,

p-f
poco rit.
a tempo

My Spooky Girl

CHORUS

My Spook-y Girl! (Just take one look at the spook-y girl)
My Spook-y Girl! (Just one more look at the spook-y girl)
You're here and then you are there, I see you ev-e-ry where,

p-ff
cresc.

Boy Of Mine I Wait For You

REFRAIN *Andante espress.*

Boy of mine, where are you dear? Boy of mine, you should be here!
Come to me be fore the gloam, Boy it's time that you were home.
Boy of mine, the sum-mers dead; Boy of mine two eyes are red;

mf

Hello, Dorothy May

(There She Goes)

REFRAIN

I've come to town to buy a gown, Of silk and la-ces and
rib-bons brown, To make me dressed and make me blessed For Sun-day-go-to-
meet-ing best. I must be styl-ish and up-to-date, So ev-ry-bod-y will

pp
f
And. * *simile*
And. *
p legato

The above numbers are published and copyrighted by M. Witmark & Sons, 10 Witmark Building, New York.

They can be had wherever music is sold or of the Publishers

Price 60 cents each Discount 1/2 off postpaid

Send for our complete Music Catalog No 88 It's Free

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

JOHN
McCORMACK

CHAUNCEY
OLCOTT

ORVILLE
HARROLD

GEORGE
MACFARLANE

INCLUDING
AND HUNDREDS OF OTHERS

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God.

Copyright MCMX by M. Witmark & Sons.

SOLO, FOUR KEYS:—B \flat , (B \flat TO D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way; And
when the An-gels found it, Shure it looked so sweet and fair, They

Copyright MCMXIV by M. Witmark & Sons

SOLO, THREE KEYS:—A \flat , (C TO F) B \flat AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

Copyright MCMXII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Tenderly with much expression
in time
"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

Copyright MCMXIII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C TO C) E \flat AND F

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS
M. WITMARK & SONS 10 WITMARK BUILDING NEW YORK
SOLO 60 CENTS. DUET 75 CENTS. DISCOUNT ONE-HALF OFF, POSTPAID. SEND FOR OUR COMPLETE MUSIC CATALOGUE No. 88—IT'S FREE