

A MOTHER'S PLEA FOR PEACE

# I DIDN'T RAISE MY BOY TO BE A SOLDIER



JOSEPHINE DAVIS



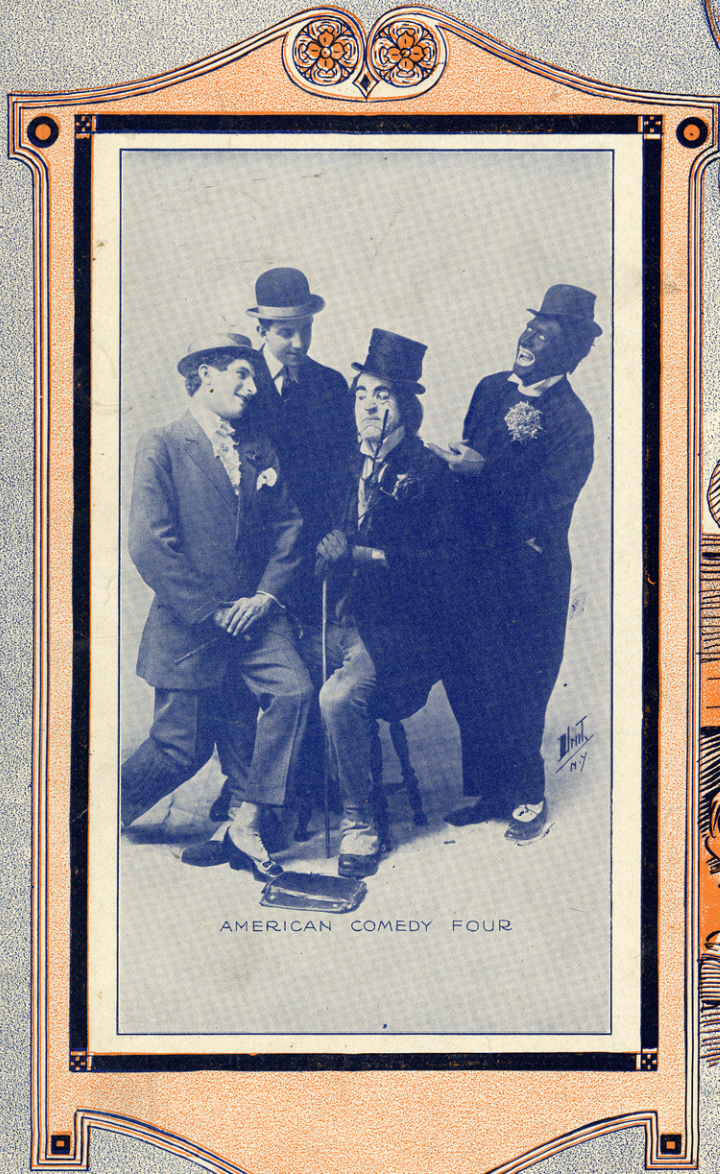
LYRICS BY  
ALFRED BRYAN

MUSIC BY  
AL. PIANTADOSI

POPULAR EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

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AMERICAN COMEDY FOUR



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ED. MORTON'S SENSATIONAL ANTI-WAR SONG HIT

# I DIDN'T RAISE MY BOY TO BE A SOLDIER

*Ella Ball*



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ALFRED BRYAN

MUSIC BY  
AL. PIANTADOSI

POPULAR EDITION  
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SM 2851

2

Respectfully dedicated to Every Mother - Everywhere

# I Didn't Raise My Boy To Be A Soldier

Words by  
ALFRED BRYAN

by the Writers of  
"Good Luck, Mary"

Music by  
AL. PIANTADOSI

Marziale

Ten  
What

mil - lion sol - diers to the war have gone, Who may  
vic - tor - y can cheer a moth - er's heart, When she

nev - er re - turn a - gain. Ten  
looks at her blight - ed home? What

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mil - lion moth - ers' hearts must break For the  
vic - tor - y can bring her back All she

ones who died in vain.  
cared to call her own.

*marcato*  
Head bowed down in sor - row In her lone - ly years, I  
Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:  
mem - ber that my boy be - longs to me!

## CHORUS

"I did - n't raise my boy to be a sol - - dier, I

*p-f*

brought him up to be my pride and joy, \_\_\_\_\_ Who

dares to place a mus - ket on his shoul - - der, To

shoot some oth - er moth - er's dar - ling boy? \_\_\_\_\_ Let

na-tions ar - bi - trate their fut - ure trou - - bles, It's

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and has a melody that rises and then falls. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

time to lay the sword and gun a - way, There'd

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'way' followed by a short phrase. The piano accompaniment maintains the same rhythmic pattern.

be no war to - day, If moth - ers all would say, "I

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'day' followed by a short phrase. The piano accompaniment maintains the same rhythmic pattern.

did - nt raise my boy to be a sol - dier." "I dier."

The fourth system concludes the vocal line and piano accompaniment. The vocal line has two endings, marked '1.' and '2.'. The piano accompaniment ends with a final chord.

TWO NEW SONG HITS FOR THE NEW YEAR

AS ADVERTISED IN

# "The Saturday Evening Post"

"You Can't Go Wrong With a Feist Song"

## There's a Little Spark of Love Still Burning



## "On the Shores of Italy"

Yes—"There's a little spark of love still burning."

Long before you finish the first verse the sparks of rhythm have become big, burning brands of bright, sparkling, tuneful melody.

Not every song can furnish a whole evening's entertainment. But "On the Shores of Italy" can.

Let someone start it on the piano. Watch the others and see how quickly they catch the magic of its sunny strains and begin singing this really worthwhile love ballad.

Dancers! Here's a Hesitation Waltz that "tickles the toes." As a Dance Lyric, "On the Shores of Italy" has arrived. Van & Schenck and other Headliners are winning plaudits with it.

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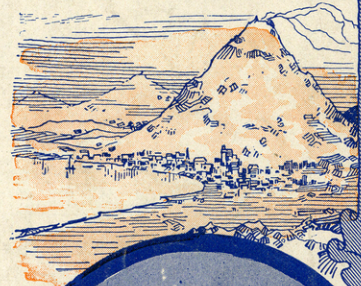
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CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, I want you! I dol So come, come to my heart a-gain,

CHORUS

On the shores of It-al-y, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me!" And I'll take a ship some day, Then I'll



VAN & JOE SCHENCK

ON SALE AT EVERY MUSIC COUNTER—ASK THE PIANIST TO PLAY THEM

### Other Popular "FEIST" Songs!

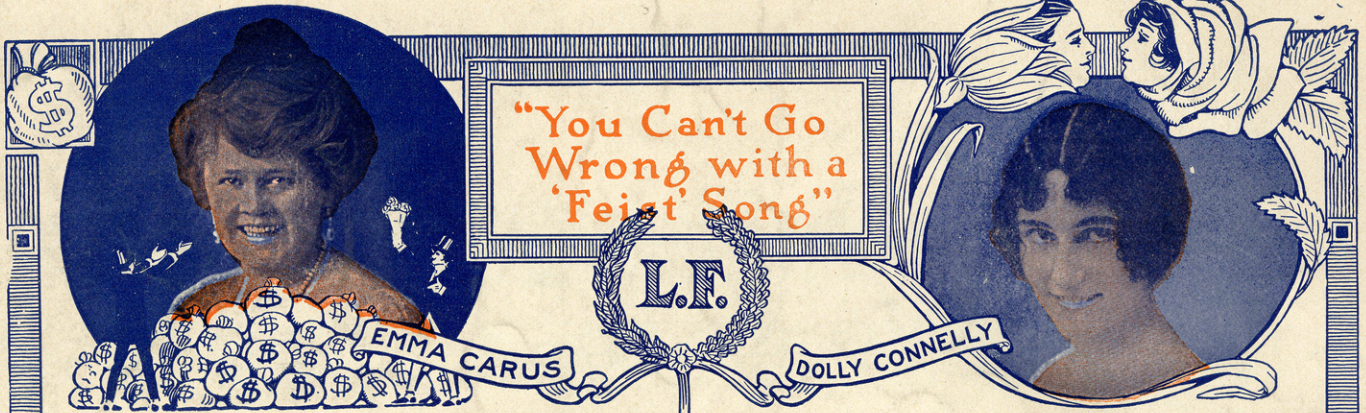
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SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City

Two "NEW" Sure-Fire SONG HITS  
AS ADVERTISED IN  
"THE SATURDAY EVENING POST"



**"THE HIGH COST OF LOVING"**

Dedicated to LEW FIELDS, starring in the "Hit" play of the same name, now in New York.

Poor fellows! Pray what earthly chance  
Have the youths today who look askance  
At the "High Cost of Loving"?

**EMMA CARUS**, the well-known favorite, wires: "*High Cost of Loving*, is the most instantaneous hit I have ever introduced.

Get a copy today of this most talked-about song that hits the high spots, knocks out the blues, and puts you in right. The dashing lyrics are by Al Bryan and the gripping melody is by Geo. Meyers:

CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's  
driv - ing me mad, — Yes, driv - ing me mad; — The  
high cost of liv - ing is on - ly a joke, — The

**"WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE"**

If the witchery and charm of "Put On Your Old Grey Bonnet," or "Moonlight Bay" still delight you, don't let today pass without getting this latest and best ballad—"When You Wore a Tulip and I Wore a Big, Red Rose," by the same composer, Percy Wenrich; lyrics by Jack Mahoney.

The principal cities are just getting a hearing of it through the tour of Dolly Connelly, who reports phenomenal success with it.

This song certainly "strikes twelve"—pretty sentiment and delightful music will drive you to it.

Don't go home tonight without it.

CHORUS

When you wore a tul - ip, a sweet yel - low tul - ip, and I wore a  
big red rose, When you caressed me, 'twas then Heav - en  
blessed me, what a bles - sing, no one knows. You made life

**ON SALE TODAY WHEREVER MUSIC IS SOLD**

Pacific Coast Cities and Canada, 15c. Elsewhere, 10c

**Other Popular "FEIST" Songs!**

- "You're Here and I'm Here"—the big song and one-step hit of six big Musical Comedies.
- "Over the Alpine Mountains," latest by the writers of "Peg O' My Heart," "Mandalay," "Rip Van Winkle."
- "Cotton-Blossom Time"—Great. Plantation Rag Song.
- "The Aha Daba Honeymoon," a "real" Novelty Song by two NEW writers.
- "Just Bring Two Lips Along"—another novelty hit.

- "Beautiful Roses," successor to "Isle D'Amour."
- "You and I"—Fiske O'Hara's new Song Hit.
- "When It's Moonlight on the Alamo"
- "On the Shores of Italy"
- "Celebratin' Day in Tennessee"
- "The Game of Love"—another "That's How I Need You" by the same writers.
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