

I'd Like to Have You Around



JOHN CORT  
PRESENTS  
A NEW COMIC OPERA

# THE PRINCESS "PAT."

WITH  
ELEANOR PAINTER

Book and Lyrics by  
HENRY BLOSSOM  
Music by  
VICTOR HERBERT

STAGED BY FRED G. LATHAM

|                                                       |      |
|-------------------------------------------------------|------|
| ALL FOR YOU . . . . .                                 | 60   |
| FOR BETTER OR FOR WORSE (Sunshine) . . . . .          | 60   |
| I'D LIKE TO HAVE YOU AROUND . . . . .                 | 60   |
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# I'd Like To Have You Around

DUET

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

**Moderato** **TONY**

Be - lieve me, lit - tle dear - ie, you are  
The men that have ad - mired you I'm a -

*mf.* *rit.* *p a tempo*

**GRACE**

Is that why you are ask - ing for the earth?  
Oh no, I had their "num - bers," ev - 'ry one. **TONY**

all the world to me!  
fraid are num - ber - less. **Ah,  
And**

*fp*

**GRACE**

yes! For you would be dirt cheap at an - y price, you see! As real es - tate what would you think me  
if you ev - er loved be - fore, I would - n't dare to guess. Then guess if e - ven now I have be -

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TONY GRACE

worth? You're worth a king-ly ran-som; the de - vo-tion of a life. A  
gun. I hope you have, al-though I on - ly met you yes - ter-day. You

*p a tempo*

TONY *poco rit.*

man's de-vo-tion does-n't last, I've found! How hap-py we should be, if you'd  
swore to win me then by hook or crook. I did, for hon-or bright! I—

*sf*

GRACE *a tempo* *poco rit.*

Would-n't you grow tir'd of hav-ing me a-round?—  
Do you love me now you've had an - oth-er look?—

TONY

on - ly mar-ry me. What, tired? No!  
loved you at first sight. Ah, yes! and

*a tempo* *poco rit.*

Tempo giusto (*Poco animato*)

I'd like to have you a - round to play with When I am lone - ly and

I'd like to have you a - round to play with When I am lone - ly and

*espress.*

This system contains the first two vocal staves and the beginning of the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked *espress.*

blue, dear! Think of the fun I could have all day with

blue, dear! Think of the fun I could have all day with

This system continues the vocal and piano parts. The piano accompaniment features a mix of chords and moving lines, maintaining the tempo and mood.

you for a true lit - tle pal o' mine!

you for a true lit - tle pal o' mine!

This system concludes the page with the final vocal lines and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

All I have told you is on the square, for I've no one else in the

All I have told you is on the square, for I've no one else in the

*poco allargando*

world to care for! You are the one that I

*poco allargando*

world to care for! You are the one that I

*piu rit.* *a tempo*

love and there - fore I'd like to have you a - round!

*piu rit.* *a tempo*

love and there - fore I'd like to have you a - round!

*p a tempo*

# MUSICAL GEMS FOR THE PIANO BY VICTOR HERBERT.

## LA COQUETTE.

Moderato. M.M.  $\text{♩} = 66$

*Piu moto.*

Price 60 cts.

Handwritten musical score for 'La Coquette' in 3/4 time. The piece is marked 'Moderato. M.M.  $\text{♩} = 66$ '. It features a piano introduction with a 'p' dynamic. The score includes various fingerings and articulations such as 'espress.' and 'p'. The piece concludes with a 'Red.' mark and a star symbol.

## PANAMERICANA.

Morceau Characteristique.

Molto moderato e marcato.

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Handwritten musical score for 'Panamericana' in 2/4 time. The piece is marked 'Molto moderato e marcato.' and begins with a 'f' dynamic. It includes a 'p' dynamic section marked 'p grazioso e con gusto.' The score features various fingerings and articulations. The piece concludes with a 'Red.' mark and a star symbol.

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Quasi parlando e molto grandioso.

*ten.*

*Piu mosso.*

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Sempre molto rubato.

M.M.  $\text{♩} = 96$

Price 60 cts.

Handwritten musical score for 'Under the Elms' in 3/4 time. The piece is marked 'Sempre molto rubato.' and begins with a 'f' dynamic. It includes a 'p' dynamic section marked 'p a tempo.' and 'p parlando.' The score features various fingerings and articulations. The piece concludes with a 'Red.' mark and a star symbol.

## PUNCHINELLO.

Allegro scherzando e molto rubato. M.M.  $\text{♩} = 96-112$

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Handwritten musical score for 'Punchinello' in 2/4 time. The piece is marked 'Allegro scherzando e molto rubato. M.M.  $\text{♩} = 96-112$ '. It features a piano introduction with a 'p' dynamic. The score includes various fingerings and articulations. The piece concludes with a 'Red.' mark and a star symbol.

## FLEURETTE.

Tempo di Valse. M.M.  $\text{♩} = 84$

*Piu animato.*

*marcato.*

Price 60 cts.

Handwritten musical score for 'Fleurette' in 3/4 time. The piece is marked 'Tempo di Valse. M.M.  $\text{♩} = 84$ '. It features a piano introduction with a 'p' dynamic. The score includes various fingerings and articulations. The piece concludes with a 'Red.' mark and a star symbol.

## YESTERTHOUGHTS.

Molto lento. M.M.  $\text{♩} = 56$

*Poco piu mosso.* M.M.  $\text{♩} = 84$

Price 60 cts.

Handwritten musical score for 'Yestert Thoughts' in 3/4 time. The piece is marked 'Molto lento. M.M.  $\text{♩} = 56$ '. It features a piano introduction with a 'p' dynamic. The score includes various fingerings and articulations. The piece concludes with a 'Red.' mark and a star symbol.

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Intermezzo.

Allegro giocoso. M.M.  $\text{♩} = 126$

Price 60 cts.

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Allegro.

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Handwritten musical score for 'The Mountain Brook' in 3/4 time. The piece is marked 'Allegro.' and begins with a 'p' dynamic. It includes a 'p' dynamic section marked 'p' and 'p'. The score features various fingerings and articulations. The piece concludes with a 'Red.' mark and a star symbol.

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