

# IF THE WORLD SHOULD END TO-MORROW I'D BE TO-NIGHT WITH YOU



Words by  
**ARTHUR J. JACKSON**

Music by  
**FRED. FISCHER**

POPULAR EDITION  
**LEO. FEIST INC. NEW YORK**  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND



LADY SEN MEI

# IF THE WORLD SHOULD END TO-MORROW I'D BE TO-NIGHT WITH YOU



*Lillian Chapman*



EDWARD MILLER  
AND  
HELENE VINCENT

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# If The World Should End Tomorrow, I'd Be Tonight With You

Words by  
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Andante moderato

*ff Con Spirito*

*poco rall.*

*p*

§

If the  
The  
*a tempo*

world should end to - mor - row, I would not mourn and sigh, Though  
world can't last for - ev - er, The end must come some day, For

hearts were bowed in sor - row, I would not fear to die. If  
ev - 'ry-thing that lives and loves Must some day pass a - way. The

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ev - 'ry hope should pass a-way, And ev - 'ry soul should kneel and pray, I'd  
time is short, the end is near, So come and love me, love me, dear, Come

face the end and af - ter too, To be to-night with you.  
to my heart and hold me tight, And live just for to - night.

## REFRAIN

*appassionato*

I would love you till the skies would fall, I would love you till the end of

*mf* *appassionato*

all, I would leave all this world of sor - row, To live a -

new, to love but you; If the world should end to-

mor - row, I would be to-night, to-night with you.

1. *rit. marcato* *a tempo*

*ff* *a tempo*

*poco rall.*

D.S.

be to-night, to-night with you.

2. *rit. marcato* *a tempo*

# The Two Song Sensations Of The New Season

## NORWAY

(The Land Of The Midnight Sun)

By the Writers of

"There's A Little Spark Of Love Still Burning"

"I Want To Go To Tokio"

JOE Mc CARTHY

and

FRED. FISCHER

### CHORUS

When I sailed a-way from Nor-way, I could hard-ly say "Good - bye,"— For when I saw you standing in the

The first system of musical notation for the chorus of "Norway". It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part includes dynamic markings such as *p* and *f*.

door-way, My heart just seemed to cry, "My Dar-ling! Thel - ma, Thel-ma, how I love you," Af - ter all is

The second system of musical notation for the chorus of "Norway". It continues the vocal line and piano accompaniment from the first system. The piano part features various chordal textures and rhythmic patterns.

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## Come Back, Dixie!

By the Writers of

"When you wore a tulip and I wore a big red rose"

"When It's Moonlight In Mayo"

JACK MAHONEY

and

PERCY WENRICH

### CHORUS

Won't you come back, Dix-ie, Bring back the sun-shine that you took a - way with you, — All the

The first system of musical notation for the chorus of "Come Back, Dixie!". It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The piano part includes dynamic markings like *p* and *f*.

world seems drear-y With-out you, dear-ie, I am lone - ly, for you on - ly, — Down in the

The second system of musical notation for the chorus of "Come Back, Dixie!". It continues the vocal line and piano accompaniment. The piano part includes various rhythmic patterns and chordal structures.

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# The Two Song Sensations Of The New Season

## NORWAY

(The Land Of The Midnight Sun)

*By the Writers of*

"There's A Little Spark Of Love Still Burning"  
"I Want To Go To Tokio"

JOE Mc CARTHY  
and  
FRED FISCHER

### CHORUS

When I sailed a-way from Nor-way, I could hard-ly say "Good - bye" — For when I saw you standing in the door-way, My heart just seemed to cry, "My Dar-ling! Thel - ma, Thel-ma, how I love you," Af - ter all is

The musical score for "Norway" consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a *p.f.* (piano fortissimo) dynamic marking. The score is arranged in three systems, each with a vocal staff and a grand staff (treble and bass clefs).

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## Come Back, Dixie!

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"When you wore a tulip and I wore a big red rose"  
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Won't you come back, Dix-ie, Bring back the sun-shine that you took a - way with you, All the world seems drear-y With-out you, dear-ie, I am lone - ly, for you on - ly; — Down in the

The musical score for "Come Back, Dixie!" features a vocal line and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The vocal line starts with a double bar line and repeat sign. The piano accompaniment begins with a *p.f.* dynamic marking. The score is presented in three systems, each containing a vocal staff and a grand staff.

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CLARK-McCARTHY-MONACO

CHORUS

Oh, Beatrice Fair-fax, what shall I do? I want the  
Oh, Beatrice Fair-fax, what shall I do? I want the

I have a nice young  
I have a nice young

bare facts; the truth from you; I have a nice young  
bare facts; the truth from you; I have a nice young

sweet-heart, the best a girl could get, (though he's always tear-ing, 'cause  
sweet-heart, he is a dar-ling chap, he does-n't care for dot-girls, 'cause

had, 't' kissed his lap. yet. Oh, dar-ling Bea-trice, it's up to you,  
they roll off his lap. Oh, dar-ling Bea-trice, it's up to you,



You Can't  
Go  
Wrong  
With  
Any  
Feist  
Song

### The Glory of the Moonlight Better than "Moonlight Bay"

WENRICH

CHORUS

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night; Two hearts are beat-ing as one,

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- "Down Among the Sheltering Palms."
- "When It's Moonlight In Mayo."
- "All I Can Do Is Just Love You."
- "When You're In Love With Someone Who Is Not In Love With You."
- "My Own Venetian Rose."
- "At the Old Plantation Ball."
- "You'd Never Know That Old Home Town of Mine."

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**"Come Back, Dixie!"**  
 Head-and-shoulders the best thing Mahoney and  
 Wenrich ever wrote.  
 Chorus  
 When you come back, Dixie, bring back the sun when that you  
 took a way with you, All the  
 world seems dear. With old you, dear, I am

**"Norway"**  
 (The Land of the Midnight Sun)  
 A love-ballad by McCarthy and Fischer.  
 Chorus  
 When I sailed a-way from Norway, I could hardly say 'Good-  
 bye!— For when I see you stand, me in the doorway, My  
 heart just seemed to cry, My Darling, Thine, Thine, how I love you

**The World's Most Gifted and Highest  
 Paid Song Writers Proclaim These Songs the Best They Have Ever Written**

"Come Back, Dixie!" Never was melody more haunt-  
 ing. Play it, sing it quick; you will find a warm spot  
 for it "in the orchard" way down in your heart."  
 "When You're In Love With Someone Who Is Not  
 In Love With You" is so good you don't need the ex-  
 pression marks to guide you. You don't have to coax  
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 artist, a sculptor, a poet—how would you describe "the  
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"When You're In Love  
 With Someone" is by all  
 means our greatest bid for  
 a place in the Hall of  
 Music Fame."  
 Grant Clark  
 Al Piantadosi



"Norway" puts our every  
 other song success com-  
 pletely in the shade. It  
 touches the highest spot  
 yet."  
 Joe McCarthy  
 Fred Fischer

**"When You're In Love With Someone  
 Who Is Not In Love With You"**  
 Clark and Piantadosi.  
 Chorus  
 When you're in love with some-one, Who is not in  
 love with you, All the it's spring the  
 birds won't sing. The sun won't, too, It also will ter-

**"All I Can Do Is Just Love You"**  
 Clark, McCarthy and Monaco.  
 Chorus  
 If I were an art ist I'd paint you so beau ti ful.  
 Then all the world could see just how you look so am, if  
 I were a music ian, I'd carve you in stone, do one of the song dark

**"You  
 Can't  
 Go  
 Wrong  
 With  
 a  
 'Feist'  
 Song"**

"We will live or die on  
 the success of 'Come Back,  
 Dixie!' It is the supreme  
 effort of our lives."  
 Jack Mahoney  
 Percy Wenrich



"The Muses never worked  
 so well for us before. 'All  
 I Can Do' is our best bet  
 ever."  
 Grant Clark  
 Joe McCarthy  
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- "When You Wore a Tulip and I Wore a Big Red Rose"
- "If We Can't Be the Same Old Sweethearts."
- "I Didn't Raise My Boy to Be a Soldier."
- "My Pretty Zividy."
- "Beautiful Roses."
- "My Own Venetian Rose."
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