

IF YOU ONLY HAD MY DISPOSITION

(MY DADDY CAME FROM PAREE)



WORDS by
CHAS Mc CARRON
MUSIC by
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

Try this over on your Piano. My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZEK

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line starts with a quarter rest, followed by a quarter note G3, and then a quarter note F3. The second system continues the melody and bass line, ending with a quarter note G4 in the treble and a quarter note F3 in the bass. A handwritten date, "April 12th 1915", is written in the bottom right corner of the second system.

My Dear Mary:-

The vocal and piano accompaniment for "My Dear Mary" is presented in two systems. The first system shows the vocal line starting with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment begins with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The second system continues the vocal line with the lyrics "I write these lines to tell you that I'm" and "The sec - ond verse is not com - plete, I". The piano accompaniment continues with a quarter note D3, followed by a quarter note C3, and then a quarter note B2. The third system shows the vocal line with the lyrics "sor - ry I left home, Be - cause I'm all a - lone, Why" and "can - not rhyme the part, That goes with ach - ing heart, But". The piano accompaniment continues with a quarter note A2, followed by a quarter note G2, and then a quarter note F2. The fourth system shows the vocal line with the lyrics "sor - ry I left home, Be - cause I'm all a - lone, Why" and "can - not rhyme the part, That goes with ach - ing heart, But". The piano accompaniment continues with a quarter note E2, followed by a quarter note D2, and then a quarter note C2.

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If You Only Had My Disposition

Words by
CHAS M^c CARRON

Music by
ALBERT VON TILZER

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

VOICE

Vamp
p

There's a rea-son why I look as I do—
Peo-ple talk a lot in our neigh-ber-hood—

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic vamp in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano).

I am nev-er sat-is-fied, ——— Don't seem to get e-
Say I have a rogu-ish eye, ——— You nev-er live long

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous section.

nough of you ——— Want you al-ways by my side, ———
be-ing good ——— If that's the case I'll nev-er die ———

The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic support.

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Will Von Tilzer Pres.

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I can't help it if I love to be loved, — Lov-in' was born in me, —
 I'd be awf'-ly nice to some-one I know, — If they'd be nice to me, —

I just can't make my heart be - have — Oh, hon-ey, can't you see —
 I'd hang a - round if I were you — And nev-er let me be —

CHORUS

If you on-ly had my dis-pos-i - tion, You would love me all the time, —

Right in your arms — you would take me, And you'd love me, you'd love me,

You'd have to love me, 'cause I'm lone - ly, lone - ly, for you on - ly And I

want you all the time — Oh dear, my Daddy came from Pa-ree —

Oh dear, — my Moth-ers' Span-ish you see, — If you on - ly had my

dis-po-si - tion You'd be lov-in' me all — of the time — If you time —

THE MELODY YOU HEAR EVERYWHERE

(THE MOST POPULAR INSTRUMENTAL IN YEARS)

PIGEON WALK

FOX TROT

By JAMES V. MONACO

Moderato



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