

# I'll Be Waiting For You



by  
J.R. Shannon  
and  
Chas. L. Johnson  
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*Valentine*  
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# "I'LL BE WAITING FOR YOU"

J. R. SHANNON  
&  
CHAS. L. JOHNSON

Moderato

*f* *fz*

*p* *p*

*p sustained*

Vamp

I am long-ing just for some one, May-be  
When the night-in-gales are sing-ing In the  
some one's long-ing, too; — If I thought it would make some one glad I  
mer-ry month of June, — In a shad-y nook well hide a-way From  
know what I would do. — May-be some one's heart is yearning When it  
sly old Mis-ter Moon. — Then it might be high-ly prop-er Just to

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should be light and gay; \_\_\_\_\_ Guess I'll call her on the  
steal a kiss or two, \_\_\_\_\_ And if I am caught while

*rit.*  
"think - a - phone," And this is what I'll say: \_\_\_\_\_  
steal - ing them I'll give them back to you. \_\_\_\_\_

CHORUS

When the moon hangs low, with a sil - ver glow I'll be

*p-f*

wait - ing - for you; \_\_\_\_\_ We will meet a - gain by the

I'll be waiting 4

A.M.

mead-ow lane, Just as we used to do, Where the

old oak tree—shad-ed you and me— When you gave your prom-ise

true, By the rus-tic gate, at the hour of eight, I'll be

wait - ing for you. When the you.

I'll be waiting 4

# "I'll Be Waiting For You"

Quartet for Mixed or Male Voices

J. R. SHANNON

Arr. by Alford - Colby

Chorus

TENOR I  
TENOR II (Melody)  
BAR. BASS

When the moon hangs low, with a sil-ver glow, I'll be wait-ing for

you;— We will meet a-gain by the mead-ow, mead-ow lane, Just as we used to  
mead-ow lane,

you;— We will meet a-gain by the mead-ow, mead-ow lane, Just as we used to

do, ——— Where the old oak tree— shad-ed you and me— When you gave your prom-ise

do, (used to do,) Where the old oak tree— shad-ed you and me— When you gave your prom-ise

true, By the rus-tic gate, at the hour of eight, I'll be wait-ing for you.—

true, By the rus-tic gate, at the hour of eight, I'll be wait-ing for you.—

# The Greatest Instrumental Number Published

By CHAS. L. JOHNSON, The Popular Composer

Play Slow and Dreamily

Respectfully dedicated to Mr. and Mrs. J. W. Gillingham

## SHADOW TIME

Reverfe

CHAS. L. JOHNSON

Moderato

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