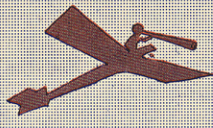


I'LL DO WHAT THE REST DO

JOSEPH SANTLEY



IN THE MUSICAL FANTASY

ALL OVER TOWN



VOCAL	
I Cant Forget Your Eyes	60
Coddle All Over Town	60
I'm Here Again	60
I Love My Movie Picture Man	60
I'll Do What The Rest Do	60
Dont Tempt Me	60
No One's To Blame But You	60
Starlight	60
It's An Awful Thing To Not Know Where You Are	60
INSTRUMENTAL	
Selection	1.00
Waltzes	60



BOOK BY
JOSEPH SANTLEY



LYRICS BY
H. B. SMITH



MUSIC BY
SILVIO HEIN

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

SM 2863

I'll Do What The Rest Do.

3

Words by
HARRY B. SMITH.

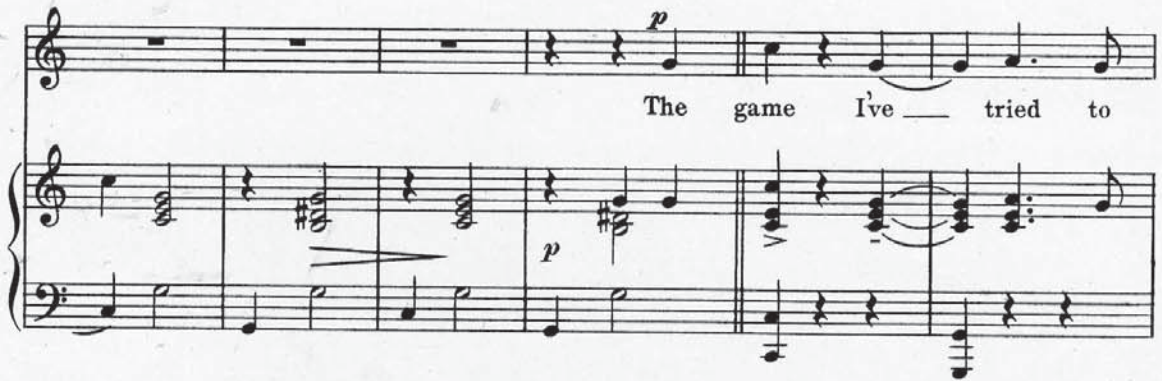
Music by
SILVIO HEIN.

In waltz time.

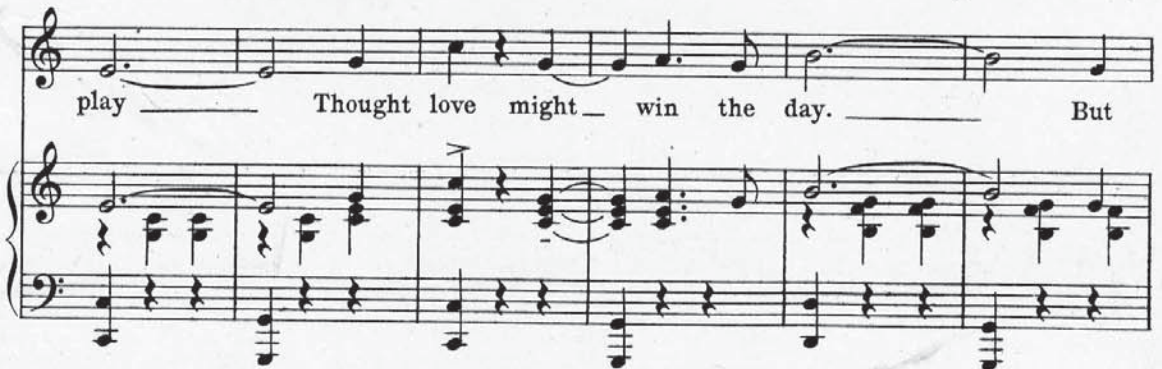
Piano.



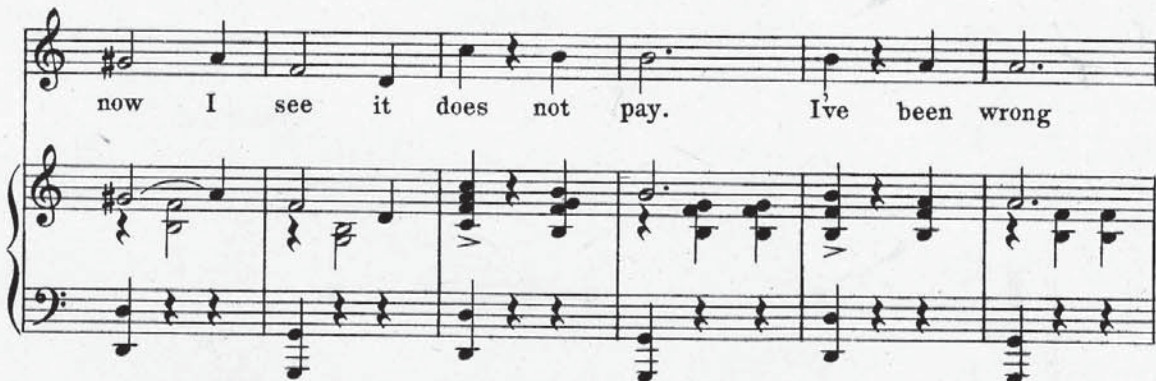
The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'In waltz time' and the dynamics are 'Piano'.



The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "The game I've tried to". The piano accompaniment features a waltz rhythm with chords and a bass line. Dynamics include 'p' (piano).



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "play Thought love might win the day. But". The piano accompaniment continues with the waltz rhythm. Dynamics include 'p'.



The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "now I see it does not pay. I've been wrong". The piano accompaniment continues with the waltz rhythm.

all a - long, so at last I've un - der - stood, You're

lone - some if you're good, I've been old fash - ioned,

now I see, No more of that for me,

Chorus.
I'll do what the rest do, Do my best to lead the

p-f

race. _____ I'll take all the chan-ces do the dan - ces

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note followed by a quarter note, then a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- set the pace, _____ Who cares might as well make a jest of it,

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes some chromatic movement in the bass line and more complex chordal textures in the right hand.

Gay girls seem to have all the best of it Lead me to the wine, boys.

The third system shows the vocal line and piano accompaniment. The vocal line has a more melodic feel with some slurs. The piano accompaniment continues with a consistent rhythmic pattern.

- That for mine boys I don't care. _____ Care.

The fourth system concludes the piece. The vocal line ends with a double bar line and a repeat sign. The piano accompaniment also ends with a double bar line. There are first and second endings marked above the vocal line.

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf

Give me your smile, The love - light in your eyes, —

mf



Life could not hold — A fair - er Par - a - dise!



Give me the right To love you all the while, My world for - ev - er, The

ten.



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