

I Love a Wonderful Girl

LINA A BARBANELL

IN THE NEW COMEDY WITH MUSIC

MOLLY AND I



Book and Lyrics by
FRANK R. ADAMS

Music by
LOUIS A. HIRSCH

A DREAM THAT I HOPE COMES TRUE	60
A WEDDING FOR ONE	60
I LOVE A WONDERFUL GIRL	60
PHONE ME SOME NIGHT AT EIGHT	60
BE CAREFUL	60
FAIRY PRINCESS ^{INSTRUMENTAL} (Gavotte)	60

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I Love A Wonderful Girl

LOUIS A. HIRSCH

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with chords and single notes.

Love's course nev - er runs true —

The first system of the song includes the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamic markings of *f* and *p*.

Girls make ev - 'ry boy - blue — Not

The second system continues the vocal line and piano accompaniment. The piano part maintains the rhythmic accompaniment with triplets and slurs.

GIRLS
one knows what to do — Some times they tease — you

The third system includes the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *p*.

SOLO

Some-times they freeze you Still I've found out a - way

My girl nev - er can stray

She's the same ev - 'ry - day

GIRLS

She is the girl who would please you.

CHORUS SOLO

I love a won - der - ful girl Dear - er than dia - mond or

1. *ff* self. — self. — ie my - self. — ed this gift paint -

2.

I know that she's true to me By George she has to be I

an - y saint Wish that he was what he aint

Say to me sweet - heart come love me Lips that would make

pearl Eyes like the stars - up a - bove me

VOCAL GEMS From F. Ziegfeld Jr's ZIEGFELD FOLLIES 1915

Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck
REFRAIN

Music by Louis A. Hirsch

Hel-lo Fris-co, hel-lo
Hel-lo New York, hel-lo

(How do you do my dear I

on-ly wish that you were here)

Hel-lo Fris-co, hel-lo
Hel-lo New York, hel-lo

Price 60 cents

Hold Me In Your Loving Arms

Lyric by Gene Buck
REFRAIN

Music by Louis A. Hirsch

Hold me in your lov-ing arms,

Let me drink of all your charms

Price 60 cents

Marie Odile

Lyric by Channing Pollock
& Renold Wolf

Music by Louis A. Hirsch

REFRAIN Very tenderly (semplice)

How sor-ry I feel For Mar-ie O-dile, That she should
How sor-ry I feel For Mar-ie O-dile, That she was

be mis-led. She thought that ba-bies grew on
made to weep. She pulled that Phar-oah's daug-ter

Price 60 cents

I'll Be A Santa Claus To You

Lyric by Gene Buck
REFRAIN

Music by Louis A. Hirsch

I'll be a San-ta Claus to you,
I'll hang my stock-ing up for you,

If you'll but say you will be true,
As when a kid I used to do.

Price 60 cents

I'm A Nurse For Aching Hearts

Lyric by Gene Buck

Music by Louis A. Hirsch

CHORUS

I am a nurse, you can see,

And hearts are my spe-cial-ty;

Price 60 cents

A Girl For Each Month In The Year

Lyric by Channing Pollock
& Renold Wolf

Music by Louis A. Hirsch

REFRAIN Allegro moderato

I want a Jan-u-ar-y mer-ry maid for New Year, And when the

Feb-ru-ar-y flur-ry melts a-way, I want a

Price 60 cents

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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MOTHER MACHREE.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the brow that's all fur-rowed, And wrink-led with care. I kiss the dear fin-gers so toil worn for me, Oh, God

mp espress.
mf dim.

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SOLO, FOUR KEYS:—B \flat , (B \flat TO D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Music by
ERNEST R. BALL

Poem by
J. KEIRN BRENNAN

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And nes-tled on the o-cean in a spot so far a-way; And when the An-gels found it, Shure it looked so sweet and fair, They

L.A.
p a tempo
retard
a tempo

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SOLO, THREE KEYS:—A \flat , (C TO F) B \flat AND C

When Irish Eyes Are Smiling

Music by
ERNEST R. BALL

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

When I-rish eyes are smi-ling, Sure its like a morn in Spring. In the lit of I-rish laugh-ter, You can hear the an-gels sing. When I-rish hearts are hap-py, All the

p

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by"

in time
mp in time
retard
retard

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SOLO, THREE KEYS:—C, (C TO C) E \flat AND F

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