

I LOVE MY MOVIE PICTURE MAN

JOSEPH SANTLEY

IN THE MUSICAL FANTASY

ALL OVER TOWN



VOCAL

I Cant Forget Your Eyes.....	60
Cuddle All Over Town.....	60
I'm Here Again.....	60
I Love My Movie Picture Man.....	60
I'll Do What The Rest Do.....	60
Dont Tempr Me.....	60
No One's To Blame But You.....	60
Starlight.....	60
It's An Awful Ching To Not Know Where You Are.....	60

INSTRUMENTAL

Selection.....	1.00
Waltzes.....	60

BOOK BY



JOSEPH SANTLEY

LYRICS BY



H. B. SMITH

MUSIC BY



SILVIO HEIN

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

geth - er — while they talk a - bout the weath - er, — Then they

start a - gain and give you an en - core, —

— But I've man - aged to dis - cov - er, — A dis -

creet and si - lent lov - er, — He's as hand - some as a

pic - ture all a - gree. His ex - pres - sion is se -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are "pic - ture all a - gree. His ex - pres - sion is se -".

ra - phic, In his pos - es pho - to - graph - ic, And he

The second system continues the vocal line and piano accompaniment. The lyrics are "ra - phic, In his pos - es pho - to - graph - ic, And he".

nev - er says an un - kind word to me.

The third system concludes the vocal line and piano accompaniment. The lyrics are "nev - er says an un - kind word to me." The system ends with a double bar line and repeat dots.

Chorus.

That's why I love my mov - ing pic - ture man

The chorus section begins with a key signature change to one flat (B-flat) and a time signature change to 2/4. The lyrics are "That's why I love my mov - ing pic - ture man". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

I've loved him since the mov-ies first_ be -

gan, _____ He made an aw - ful hit with me_ right

off the reel, and he made me feel I was

cap - ti - vat - ed fas - cin - at - ed, Tho' he nev - er

has a word_ to say, _____ still I can sit and

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

look at him_ all day, _____ Ev -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by a quarter rest, then a quarter note E5. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

- 'ry lit - tle move - ment shows you why I love my

The third system shows the vocal line with eighth notes G4, A4, B4, and C5, followed by a quarter note D5. The piano accompaniment maintains the established rhythmic and harmonic structure.

mov - ing pic - ture man. _____ That's -

The fourth system concludes the vocal line with a quarter note D5. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending concludes with a final chord. A dynamic marking of *f* (forte) is present in the piano part.

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf

Give me your smile, The love - light in your eyes,

mf



Life could not hold A fair - er Par - a - dise!



Give me the right To love you all the while, My world for - ev - er, The

ten.



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