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I LOVE TO TANGO WITH MY TEA

SONG

LYRIC BY
ALFRED BRYAN

MUSIC BY
EGBERT VAN ALSTYNE



Dedicated to my friend, Fred Postal

SM 2869

² I Love To Tango With My Tea

Lyric by
ALFRED BRYAN

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Moderato

PIANO

ff

Vamp

mf

f

The piano introduction is in 2/4 time with a key signature of two flats. It begins with a *ff* dynamic and a tempo marking of *Moderato*. The first system shows the right hand playing a melodic line with eighth notes and the left hand providing a steady bass accompaniment. The second system features a *Vamp* section in the right hand, marked *mf*, and a *f* dynamic in the left hand.

VOICE

Hon - ey, ba - by hon - ey, come a - long with me. —
Mu - sic with my din - ner is the thing for mel. —

p

The vocal line is in 2/4 time with a key signature of two flats. The lyrics are: "Hon - ey, ba - by hon - ey, come a - long with me. — Mu - sic with my din - ner is the thing for mel. —". The piano accompaniment is in 2/4 time with a key signature of two flats, starting with a *p* dynamic.

Have some tea, — You and me. — I
Mel - o - dy, — Har - mon - y! — Right.

The vocal line continues with the lyrics: "Have some tea, — You and me. — I Mel - o - dy, — Har - mon - y! — Right.". The piano accompaniment continues in 2/4 time with a key signature of two flats.

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know a lit - tle ca - fe where the food is fine — And the
af - ter ev' - ry course I love to shake my feet — Then Im

mu - sic is sim - ply di - vine! — There's a
read - y to sit — down and eat. — Now a

ball - room in the mid - dle of the floor. — With the
lit - tle rag just sets you feel - ing right. — And a

ta - bles all a - round it by the score. —
lit - tle dance im - proves the ap - pe - tite. —

cresc.

CHORUS

First well have a mar - ti - ni, then dance for a while_

p-f

— And when we fin - ish the soup, — we will trot for a mile_

— And then well sit right down and or - der some more_ And then well

get right up, right back to the floor_ And when we

fin - ish the sal - ad, well get up a - gain — And do the

ball and the jack — for a min - ute or ten. — O hon - ey come with me —

— where the mu - sic's free. — 'Cause I love to tan - go

with my tea. First well tea. *D.S.*



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 Rebecca of Sunnybrook Farm

It's Tulip Time In Holland
 (Two Lips Are Calling Me)

Lyric by **DAVE RADFORD** Music by **RICHARD A. WHITING**
 CHORUS

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