

I'M A NURSE FOR ACHING HEARTS ^{he}

F. ZIEGFELD JR.'S

ZIEGFELD FOLLIES

1915



LYRICS BY
GENE BUCK
MUSIC BY
LOUIS A. HIRSCH

Hello, Frisco!	60
(I Called You Up to Say, "Hello"!)	
Hold Me in Your Loving Arms	60
I'll Be a Santa Claus to You	60
I'm a Nurse for Aching Hearts	60

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※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

pp *Very softly*

When you're a-way, dear, how wear-y the lone-some
hours! Sun - shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

REFRAIN

f rit. *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-yheart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

REFRAIN *Meno mosso*

p-f *poco rit.* *pocissimo rit.*

There's ev-ry thing in per-son-al ap-pear - ance! With per-se-
ver - ance and prop-er press-work, You may man-age to find

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

Tempo di Marcia

ff

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

Andante espressivo

p *molto espressivo*

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

REFRAIN

pp-f

You swear to love me for - ev - er! Just as you
love me to - day! You kiss me, dear, But some-times I

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I'm A Nurse For Aching Hearts

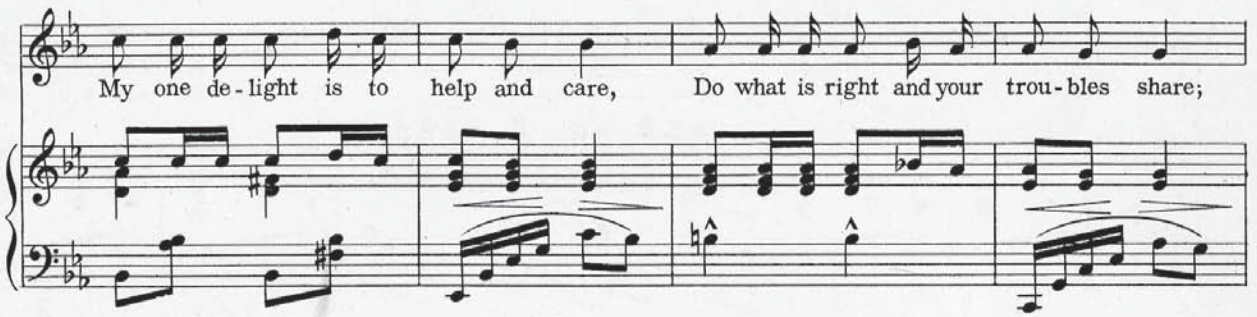
Lyric by
GENE BUCK

Music by
LOUIS A. HIRSCH

Allegro moderato (Dance)

Allegretto

My one de-light is to help and care, Do what is right and your trou- bles share;



I find it heaps of fun, car- ing for ev-'ry-one, I'll tell you what I am!



CHORUS

I am a nurse, you can see, And hearts are



my spe - cial - ty; If your af - fec- tions are bo - thirng



you, Fol - low di - rec - tions, I'll pull you through.



When doc - tors all dis - a - gree, Then you can just send for

me; I feel quite sure, Your case I can

cure, For Im a nurse for bro - ken hearts.

Ad lib. (MEN) (NURSE)
We've just dis - cov - ered that we are ill, Won't you at - tend to us, Say you will! I

hear what you say and I'll do my best, I'll try to grant your re - quest.

poco accel. *a tempo* *D.S. al Fine (Chorus)*

A Little While *Lyric and Music by Walter Rolfe*
Andante con moto *Two Keys— Eb, (Eb to Eb) and G*
 A lit-tle while to suf-fer sor-row, And bear our bur-dens with a smile, The face of Je-sus shines be-

Ever At Rest *Text and Music By Charles B. Blount*
Larghetto mp con espressione *Solo, Four Keys— F, (C to C) Ab, Bb and C — Duet, Two Keys* *poco rit.*
 How can I tell, tell the won-drous love, The sweet as-sur-ance that is mine, He died to bear my sins a-way,

I Do Believe *Music by Ernest R. Ball*
Con moto mp *With Violin Obligato*
 I do be-lieve, O Lord, I do be-lieve, What ev-er else may be, — Thou art my God and in Thy bound-less love, Com-

I Come To Thee *Music by Caro Roma*
Lento *Solo, Four Keys— F, (D to E) Db, Eb and Ab — Duet, Two Keys*
 I come to Thee at last, oh Lord, for rest, — With wast-ed years, with heart and mind op-pressed; And now Thy

I Know The Place Where I Will Rest *Music by Kate Vannah*
Andante non troppo mf *Solo, Three Keys— Bb, (Eb to Eb) G and D — Duet in D*
 I know a place where we will rest That night when all is o-ver; As birds choose where to build a
Ich weiss wohl, wo wir ruh'n zur Nacht, Wenn al-les ist vor-ü-ber; Wie sich sein Nest der Vo-gel

It Was For Me *Text and Music By Charles B. Blount*
Andante cantabile *Solo, Three Keys— F, (C to D) Ab and Eb — Duet, Two Keys*
 It was for me, that Je-sus came to suf-fer, It was for me, He died up-on the tree; It was for

Lend Me Thine Eyes *Music by Jessie Mae Jewitt*
Andante con moto Fervently *Solo, Two Keys— C, (C to E) and Eb, (Eb to G)*
 Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal-va-ry. Blind-ly I go, and err-ing,

My Days Are In His Hands *Music by Ernest R. Ball*
Moderately pp *With Violin Obligato in Ab only* *Solo, Four Keys— Ab, (Eb to F) C, F and Bb* *retard*
 My days are in His hands; A thou-sand years are one; He loves and un-der-stands, For, am I not His

Oh Lord, Remember Me *Lyric and Music By Caro Roma*
Andante moderato Fervently *Solo, Two Keys— F, (C to F) and Ab*
 Lord, oh Lord, re-mem-ber me, When at last I stand be-fore Thee, Hum-bled and an out-cast,

Saviour, Master, Make Me Thine *Music by Kate Vannah*
Moderato *Solo, Three Keys— Eb, (Eb to F) F and C — Duet, Two Keys* *poco accel.*
 Sa-viour, Mas-ter, make me Thine, — I am hu-man, Thou di-vine; — Bur-den-ed with — the

Teach Me To Pray *Music by Jessie Mae Jewitt*
Andante religioso *With Violin Obligato* *Solo, Four Keys— Ab, (Eb to G) Eb, F and Bb — Duet, Two Keys*
 Teach me to pray, Lord, God in heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev-ry

Thou Art My God *Text and Music By Charles B. Blount*
Andante mp Tenderly and fervently *Solo, Two Keys— Eb, (D to F) and C* *cresc.* *mf*
 Life was but a wear-y jour-ney, Dark the way, with clouds a-bove, For I knew Thee not, dear Sa-viour,

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BEAUTIFUL BALLADS SUITABLE FOR ALL VOICES

Poem by Paul Laurence Dunbar

A Little Dreaming By The Way

Music by John Carrington

Moderately *With much expression* Solo, Four Keys - F, (E to F) C, E \flat and G

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy - and

Lyric by Holman Quinn

Beyond The Sunset

Music by Frank E. Tours

Slowly, with expression Solo, Four Keys - D, (C to E) C, E and G - Duet, Two Keys - E and D

Do not mourn, be - lov - ed, Or weep when I am dead; For the life of man Is but a span, And God is o - ver -
O kla - ge nicht, Ge - lieb - te, Wenn ich im To - de bleich, Dennder Er - den - lauf Führt ja hin - auf zu Got - tes sel - gem

Lines by Algernon Charles Swinburne

Love Laid His Sleepless Head

Music by Victor Herbert

Very slow Solo, F, (F to B \flat)

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lip as the

German Translation by Ailee Mattullah

Mother Dear

Music by Benjamin Jefferson

Slowly *With great expression* Solo, Four Keys - E \flat , (C to F) C, F and G - Duet, Two Keys - G and D, with hesitation

Moth - er dear, I mind me of a long gone day, When you called me to you, Called me from my play: My
Müt - ter - lein, du Lie - be, Oft - mals füllt mir ein Wie von froh - en Spie - len, Du mich riefst her - ein: An

Solo, Four Keys - B \flat , (B \flat to D) C, D and F

Lyric by Rida Johnson-Young

Mother Machree

Music by Chauncey Olcott and Ernest R. Ball

Allegretto ma espressivo Duet in B \flat , Cont. or Bar. (B to D) Sop. or Ten. (D to A) Duet in F, Cont. or Bar. (A to D)

There's a spot in me heart which no col-leen may own, There's a depth in me soul nev-er sound-ed or known; There's a

Lyric by Dave Reed Jr.

My Dear

Music by Ernest R. Ball

Andante *With expression* Solo, Four Keys - E \flat , (E \flat to E \flat) D \flat , F and G - Duet in D, Alto (D \flat to F) Bar. (E \flat to F)

All the world is bright and fair, Skies are won-drous clear, - Flow'rs have bright-est gowns to wear, All for you, my

Lyric by George Graff Jr.

My Sweet

Music by Jessie Mae Jewitt

Con moto Solo, Three Keys - D \flat , (F to G \flat) E \flat and B \flat

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in - to your eyes, And

Resignation

Words and Music By Caro Roma

Moderato Solo, Four Keys - C, (D to F) B \flat , D \flat and E \flat - Duet in D \flat , Sop. or Ten. (E \flat to A \flat) Alto or Bar. (C to C)

There is no song with-in our glad heart sing-ing, But has an ech - o of some mi - nor strain. There is no

Lyric by Lillian B. Rice

Sun Blest Are You O Golden Land

Music by Joseph Melville

Marziale Solo, Four Keys - E \flat , (C to D) D \flat , F and A \flat *mf* *ff*

Sun blest are you, O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lyric and Music By Caro Roma

Lento Solo, Four Keys - E \flat , (C to D) D \flat , F and A \flat - Duet in F, Sop. (D to F) Alto (A to F)

Think-ing of thee, I feel the tear-drops start, - Think-ing of all. A long-ing fills my heart. Long-ing to

Poem by Paul Laurence Dunbar

Who Knows?

Musical Setting By Ernest R. Ball

Larghetto Solo, Four Keys - D \flat , (D \flat to E \flat) B \flat , E \flat and F - Duet, Two Keys - D \flat and E \flat

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Poem by Elinore C. Bartlett By Permission

Will You Hear?

Music by Kate Vannah

Andante espressivo Solo, Three Keys - G, (C \sharp to E) F and B \flat

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing - Oh, how the

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JOHN
McCORMACK

CHAUNCEY
OLCOTT

ORVILLE
HARROLD

GEORGE
MACFARLANE

INCLUDING
AND HUNDREDS OF OTHERS

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God

mp espress.
mf din.

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SOLO, FOUR KEYS:—B \flat , (B \flat TO D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way; And
when the An-gels found it, Shure it looked so sweet and fair, They

mf a tempo
retard
a tempo

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SOLO, THREE KEYS:—A \flat , (C TO F) B \flat AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Tenderly with much expression

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

mf in time
retard
retard

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SOLO, THREE KEYS:—C, (C TO C) E \flat AND F

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