

POPULAR EDITION

# I'M GOING BACK TO FRISCO TOWN

SONG



LYRIC AND MUSIC BY  
**WILLIAM J. MCKENNA**

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 Man Has Gone  
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 Burgundy  
 At the Ball, That's All  
 All Aboard For Dixieland  
 The Mississippi Cabaret  
 Rebecca of Sunnybrook Farm

**It's Tulip Time In Holland**  
 (Two Lips Are Calling Me)

Lyric by **DAVE RADFORD** Music by **RICHARD A. WHITING**  
 CHORUS

It's tu - lip time in Hol - land,  
 Two lips I know are lone - - ly,  
 The sweet - est lips in Hol - - land,  
 Are bloom - ing for me on - - ly.

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**New Instrumental Hits**

After Vespers  
 A-La-Carte—One Step  
 Geraldine—Hesitation Valse  
 Silver Fox—Fox Trot  
 Evening—Reverie  
 One Wonderful Night  
 The Davis Fox Trot  
 Memories—Reverie  
 Just a Moment Waltz  
 Dengoza Maxixe  
 Notoriety (One Step)  
 El Irresistible Tango  
 Buenos Ayres (Tango Argentino)  
 Avec Moi (Hesitation Valse)  
 First Love—Hesitation Waltz  
 Jardin D'Amour Waltz  
 Pass the Pickles  
 Jamais Trop Tango  
 Notoriety—Rag Two-Step  
 Horse Trot  
 Hungarian Rag  
 Hearts Aflame Waltzes  
 Tickle The Ivories  
 The Whip  
 Hero of the Isthmus  
 Spirit of Independence  
 Everybody Two-Step  
 Brides and Butterflies  
 The Whirlwind  
 Indian Summer  
 Black and White

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SM 2873

# I'm Going Back To Frisco Town

SONG

Words and Music by  
WILLIAM J. McKENNA

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The key signature has one sharp (F#) and the time signature is 2/4.

VOICE

I want to take a trip, I want to pack my grip, Don't  
When I get home a - gain, I'll write you now and then, You

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part features a consistent eighth-note bass line and chords in the right hand.

try to stop me 'cause I'm on my way. \_\_\_\_\_ I'm a hap - py boy,  
bet I'll nev - er wan - der an - y more. \_\_\_\_\_ Back a - mong my friends,

The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous section, providing harmonic support for the voice.

My heart's filled with joy, I wish that I could start this ver - y day. \_\_\_\_\_ I'm  
I'll stick to the end In the grand - est town I ev - er saw. \_\_\_\_\_ No

The final vocal line concludes the song. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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on my way out West, The land I love the best, To  
tears be - dim my eyes, I'm glad to say good bye, If

good old Ca - li - for - nia take me there: \_\_\_\_\_  
you were com - ing you'd be hap - py, too. \_\_\_\_\_

## CHORUS

I'm go - ing back to Ca - li - for - nia, \_\_\_\_\_ Back to that Gold - en

*p-f*

State; \_\_\_\_\_ To San Fran - cis - co Town where I was born,

Town of the Gold - en Gate. \_\_\_\_\_ Back to my



Ca - li - for - nia sweet - heart, \_\_\_\_\_ With love in her eyes of



brown. \_\_\_\_\_ On the first big man - o' - war That sails thro' Pa - na - ma, I'm



go - ing back to Fris - co Town. \_\_\_\_\_ Town. \_\_\_\_\_ D.C.



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**New Song Hits**

The Wedding of the Sunshine and the Rose.  
 Sweetest Girl In Monterey  
 It's Tulip Time In Holland  
 Dancing the Jelly Roll  
 Nobody Else But You  
 Ypsilanti  
 My Tom Tom Man  
 Same Old Summer Moon  
 I'm On My Way To Dublin Bay  
 When I Was a Dreamer  
 Everybody Rag With Me  
 On the 5:15  
 Alabama Jubilee  
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 I Wonder Where My Lovin  
 Man Has Gone  
 When It's Night Time Down in  
 Burgundy  
 At the Ball, That's All  
 All Aboard For Dixieland  
 The Mississippi Cabaret  
 Rebecca of Sunnybrook Farm

**The Wedding of The Sunshine and The Rose**  
 Song

Lyric by STANLEY MURPHY      Music by ALBERT GUMBLE

CHORUS

For there was sun shine so bright-ly beam ing,  
 Beam-ing in your eyes so clear and blue,  
 And there were ros es, the rar-est ros es, On your  
 cheeks a bloom ing too, And when the

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