

I'M HERE AGAIN

JOSEPH SANTLEY



IN THE MUSICAL FANTASY

ALL OVER TOWN



VOCAL

I Can't Forget Your Eyes	60
Cuddle All Over Town	60
I'm Here Again	60
I Love My Movie Picture Man	60
I'll Do What The Rest Do	60
Don't Tempt Me	60
No One's To Blame But You	60
Starlight	60
It's An Awful Thing To Not Know Where You Are	60

Chat Parisian Rag	60
INSTRUMENTAL	
Selection	1.00
Waltzes	60

BOOK BY



JOSEPH SANTLEY

LYRICS BY



H. B. SMITH

MUSIC BY



SILVIO HEIN

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

SM2874

I'm Here Again.

Words by
HARRY B. SMITH.

Music by
SILVIO HEIN.

Allegro moderato.

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The music features a steady accompaniment with chords and moving lines in both hands.

Once there was a fel - low who com - posed a lit - tle song He could
Then that tune got start - ed on a trip a - round the world As a
Soon that lit - tle mel - o - dy ar - rived in Belle Pa - ris Where it

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part includes a dynamic marking 'p' (piano).

on - ly play pi - an - o with one fin - ger. _____ But this lit - tle
tune will do when ev - 'ry bod - y knows it. _____ A mu - si - cian
lost its rep - u - ta - tion syn - co - pat - ed. _____ And I much re -

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part includes a dynamic marking 'p' (piano).

song he made ev - 'ry bod - y sang and played In the mem - o - ry it
with long hair heard the mel - o - dy some where And he liked it so he
gret to say, in that ci - ty wild and gay That it soon be - came ex -

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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al - ways seemed to lin - ger Peo - ple sang and whis-tled it you
 thought he could com-pose it Straight way he a - dopt-ed it and
 trem - ly dis - si - pa - ted Some mu - si - cian heard it and he

hear it ev - 'ry where The or - gan grind - ers played it all the
 with a mast - er hand Cor - rect - ed all its syn - co - pa - ted
 wrote it on the staff While drink - ing in a Boul - e - vard Ca -

day _____ It be - came a nui - sance quite when you went to
 faults _____ So the next year if you please in an Op - 'ra
 fe _____ So when in a - bout a year Min - zee zi - zi

bed at night that fool - ish tune turned up and seemed to say. _____
 Vi - en - nese that fool - ish tune be - came the lat - est waltz. _____
 turned up here that fool - ish tune was there and seemed to say. _____

Chorus to 1st Verse:

I'm here a - gain I'm here a - gain You have to hear me now and then you can - not

lose me I'm a nui - sance peo - ple say the same old

words so moo - ney spoo - ny same old Rhy - ming hon - ey moo - ney

syn - co - pat - ed dis - lo - ca - ted In the same old way I'm here a -

gain I'm here a - gain. I'm just the same as I was when I was in -

vent - ed by a ban - jo and a Coon. When you have

heard me — you can't for - get me soon. ————— Don't you

rec - og-nize the same old tune. I'm here a tune. —

D.C.al ⊕

Chorus to 2nd Verse.
 Valse.

Im here a - gain, you see, I'm here a - gain, it's me, I'm here in

p-f

guise you rec - og - nize me with sur - prise I am a

Waltz by Strauss and so es macht nichts aus, what

peo - ple say while danc - ers sway to meas - ures gay. I'm here a -

gain, all right, now I'm a waltz, so light, I must for -

get the words the Coon sang to the moon, ——— And ev - 'ry

dan - cer now a - grees that I am Oh so Vi - en - nese But you

know I am the same old tune. I'm here a - tune.

D.C. al fine

Chorus to 3rd Verse.

I'm here a - gain you see Voi - la I'm here a - gain Oh la la

p-f

la I've lost the voice but viz the shoul-dairs I can sing

i love to show the lin - ge - rie and ven I vink you say oui

oui, for you can see I am a naught - y lit - tle

thing I'm here a - gain comme ci, comme ca, I show zee men voi - la jus -

quela. In Pa - ris I am know as la Belle Prune ——— It has

oft - en been sug - gest - ed that she ought to be ar - rest - ed but you

know I am the same old tune I'm here a - tune. ———

THE INSTANTANEOUS INTERNATIONAL DANCE SENSATION

"BUBI" FOX TROT

Walter Kollo.

Moderato con moto

Piano.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is indicated as *Moderato con moto*. A large, stylized illustration of a fox's head and body is overlaid on the music, with its ears and tail extending across the staves. The fox is depicted in a dynamic, dancing pose. The entire page is framed by a decorative border of musical notes and staves.

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