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# I'm Looking For Some-one's Heart

THE NEW  
WINTER GARDEN  
PRODUCTION

# MAID IN AMERICA



LYRIC BY  
HAROLD ATTERIDGE  
MUSIC BY  
SIGMUND ROMBERG

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER

Oh, Those Days	.....VOCAL.....	60
Only For You	.....	60
Garden of Paradise	.....	60
Diana	.....	60
I'm Looking For Some-one's Heart	.....	60
Sister Susie's Started Syncopation	.....	60
Girlie Of The Cabaret	.....	60
SELECTION	.....INSTRUMENTAL.....	1 00

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# I'm Looking For Some-one's Heart.

Words by  
HAROLD ATTERIDGE.

Music by  
SIGMUND ROMBERG.

Piano.

*f*

*fz*

*mf*

You will nev - er find, \_\_\_\_\_ That I'll be hes - i - tat - ing,

*p* *espressivo.*

If you have in mind, \_\_\_\_\_ a man who's cap - ti - vat - ing,

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If I ev - er meet the man, — let him lose me

if he can, — For my love will make — his heart start syn-co-pat-ing

If I get a chance — and if I do, — and

then I choose — I'll be hard to lose. — I

Chorus.

*rall.* *fz* *a tempo.*

## Slowly and Marked.

must find some - bod - y who'll know how to love me, Who'll take me and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a dynamic marking of *p-f* and includes several *fz* markings. The vocal line starts with a double bar line and a repeat sign.

make me Be - lieve a lot of things that could - n't be. If ev - er I

The second system continues the vocal line and piano accompaniment. The piano part features a more active melodic line in the right hand, with *fz* markings. The vocal line continues with the lyrics "make me Believe a lot of things that could - n't be. If ev - er I".

find him, For - ev - er I'll bind him, And al - ways re - mind him, That

The third system continues the vocal line and piano accompaniment. The piano part maintains a steady accompaniment with *fz* markings. The vocal line continues with the lyrics "find him, For - ev - er I'll bind him, And al - ways re - mind him, That".

he must nev - er, nev - er lose me If I love him ten - der - ly. I'm look - ing and

The fourth system concludes the vocal line and piano accompaniment. The piano part features a final cadence with *fz* markings. The vocal line ends with the lyrics "he must nev - er, nev - er lose me If I love him ten - der - ly. I'm look - ing and".

yearn-ing, My poor heart is burn-ing, On all sides I'm turn-ing, For

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by a half note A4, and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando).

some-one who will play the lov-ing part. I'll al-ways a-

*stacc. e leger.*

The second system continues the vocal line and piano accompaniment. The piano part includes a section marked *stacc. e leger.* (staccato and leger lines) in the right hand, and a bass line in the left hand. Dynamics include *fz*.

dore him, And al-ways be-fore him, I'm look-ing for some-one's

The third system continues the vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *fz*.

heart. I heart.

The fourth system concludes the vocal line and piano accompaniment. The piano part features a more active right hand with sixteenth notes and a bass line in the left hand. Dynamics include *fz*. The system is marked with first and second endings.

THE CHARMING BALLAD SUCCESS OF THE SEASON

# THEY DIDN'T BELIEVE ME

Words by  
HERBERT REYNOLDS

Music by  
JEROME KERN.

Refrain. Andante moderato.

And when I told them — how beau-ti-ful you are  
And when I told them — how won-der-ful you are

The first system of the musical score features a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in a major mode. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

— They did-n't be-lieve me! — They did-n't be-lieve me —  
— They did-n't be-lieve me! — They did-n't be-lieve me —

The second system continues the vocal melody and piano accompaniment. The lyrics are repeated. The piano accompaniment features some chordal textures and moving bass lines.

— Your lips, your eyes, your cheeks, your hair are in a  
— Your lips, your eyes, your cur-ly hair are in a

The third system concludes the vocal melody and piano accompaniment. The piano accompaniment ends with a final chord. The lyrics are repeated.

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