

I'M SIMPLY CRAZY OVER YOU

WORDS BY · WILLIAM JEROME · AND · RAY GOETZ · MUSIC BY · JEAN SCHWARTZ

*Dorothy,
This is the one you want.
Hark!*

**MESSRS
SHUBERT
PRESENT**

**HANDS
UP**

WITH
MAURICE & FLORENCE WALTON

LYRICS & MUSIC
BY
E. RAY. GOETZ

BOOK
BY
EDGAR SMITH

- I'M SIMPLY CRAZY OVER YOU 60
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I'm Simply Crazy Over You

Words by WM. JEROME and
E. RAY GOETZ

Music by JEAN SCHWARTZ

Moderato

First system of piano introduction. Treble clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, C major, 4/4 time. Continues the accompaniment with a forte (*f*) dynamic. The melody in the treble clef becomes more active.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "I've been look-ing through the dic-tion-You're a fas-cin-at-ing lit-tle". The piano accompaniment is marked *p* (piano) and includes a section labeled "Till Ready".

Continuation of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "ar-y, Try-ing to dis-cov-er some thing new, ——— crea- ture, Ven-us had-n't an-y-thing on you, ———". The piano accompaniment continues with a *p* dynamic.

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Just to add to my vo - ca - bu - lar - y
 Charms that an - y beau - ty show would fea - ture,

Lots of pret - ty things to say to you. Though
 From your hat down to your tin - y shoe. And

Webs - ter quite a lot of things de - fined, He
 an - y time I chance to look your way, It

nev - er had a girl like you in mind.
 does - nt take much cour - age, Dear, to say:

CHORUS

You've got the sweet-est lit-tle dimp-le in— your cheek,— You love to

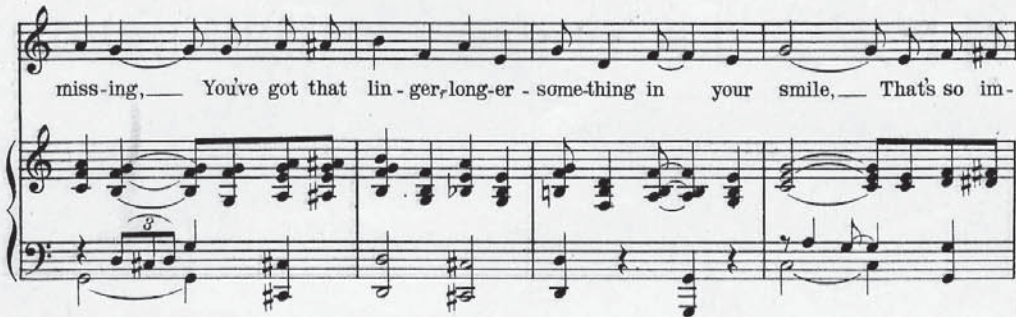
p-f

show it,— You've got those in- vi- ta-tion eyes that seem to speak,— You seem to

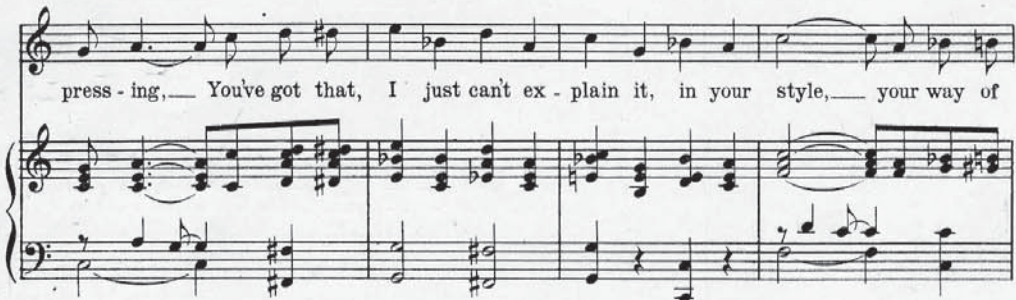
know it,— You've got the cut-est lit-tle walk,— the cut-est line of ba-by

talk, and, dear- ie, when it comes to kiss-ing,— there's noth-ing

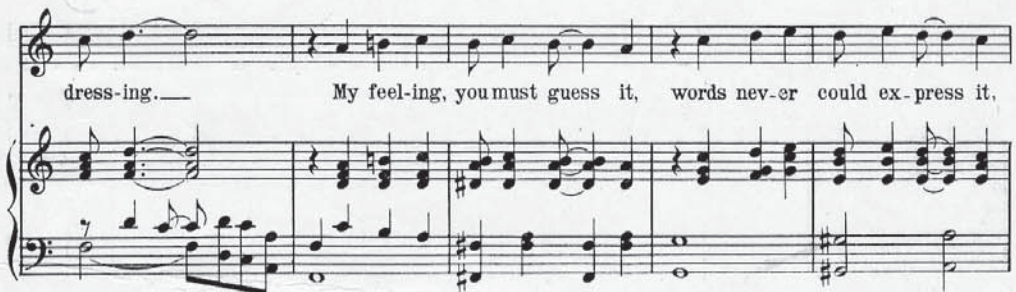
miss-ing, — You've got that lin-ger, long-er - some-thing in your smile, — That's so im-



press-ing, — You've got that, I just can't ex-plain it, in your style, — your way of



dress-ing. — My feel-ing, you must guess it, words nev-er could ex-press it,



In simply cra-zy o - ver you. — You've got the you. —



fz *D.S.*

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN

CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear, you

call - ing. Ar - a - by, You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems to me, a maid - en's

face ap-pears, I see her tears are fall - ing, fall - ing, be - cause I left her

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