

IN ALABAMA

DEAR, WITH YOU

NOVELTY SONG

by ELLEN ORR
and HARRY DE COSTA



M. WITMARK & SONS
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STARMAR

SM 2878

In Alabama, Dear, With You

By ELLEN ORR
& HARRY De COSTA

Moderately

Piano introduction in 2/4 time, marked *f*. The right hand features a melodic line with grace notes and a final flourish marked *ff*. The left hand provides a steady bass accompaniment.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest followed by the lyrics. The piano accompaniment is marked *mf* and *p*.

In Al - a - bam - a, — the land of
In Al - a - bam - a, — when he ar -

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a steady accompaniment.

cot - ton and corn, In Al - a - bam - a, — two éyes of brown — Are filled with
rives there at noon, In Al - a - bam - a, — he'll have a treat; — The kit - chen

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with a steady accompaniment.

tears of joy, Be - cause her on - ly boy wrote, "I am com - ing back to town!" — In Al - a -
stove is hot, A - cook - ing up a lot of all the things he loved to eat. — In Al - a -

M.W.&SONS 15051 - 3

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THE GREAT MARCH-MOTHER-BALLAD

THE BIGGEST HIT IN YEARS

The Little Grey Mother

CHORUS
GROSSMAN & De COSTA

There's a lit - tle grey moth - er who waits all a - lone in a
All the World is Singing it PRICE 15 CENTS POSTPAID

bam - - a, — Two hands have toiled all the day — To bright - en
bam - - a, — His room is read - y for him, — Once more he'll

up the old — home - stead — And ev - 'ry hour or two, She'd stop to
feel that good - night kiss, — Tho' sad - ness has been there, Now glad - ness

read it thro', For this is what the let - ter said: —
fills the air, There's been a change since he wrote this: —

CHORUS

ten.
I'm com - in' yes com - in' to Al - a - bam - a and you, — Tho' whe - ther

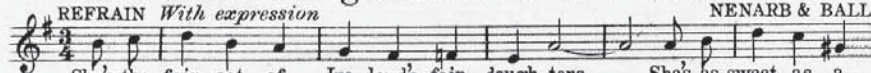
ten.
p-ten. *f*

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PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother MachreeREFRAIN *With expression*

NENARB & BALL



She's the fair - est of Ire - land's fair daugh - ters, — She's as sweet as a
A Fascinating Sequel PRICE 15 CENTS POSTPAID

far or near, In fan-cy I could hear you call-ing "Come back, boy, please do!" — My friends I've

wir - ed, I'm tir - ed — of all the life that don't ring true, — I'm leav - ing

here at three and soon I'll be, In Al - a - bam - a, dear, with you — And then no

more I'll roam but stay at home, In Al - a - bam - a, dear, with you! I'm you! —

M.W.& SONS 15051 - 3

A WALTZ BALLAD OF ENDURING CHARMS

BY THREE FAMOUS WRITERS

Ireland Is Ireland To Me

REFRAIN

With much expression

O'HARA, BRENNAN & BALL

Sure, my heart is in Ker - ry, in old Lon - don - der - ry, Kil - lar - ney, Kil -

A Truly Captivating Chorus

PRICE 15 CENTS POSTPAID

BEAUTIFUL SONGS THAT ARE VERY POPULAR

AFTER THE ROSES HAVE FADED AWAY

Words by
HESSIE BUCHANAN
CHORUS *With much expression*

Music by
ERNEST K. BALL

Aft - er the ros - es have fa - ded a - way, Aft - er their
splen - dor has gone, Aft - er a night filled with
mock - ing joy, Aft - er the si - lent dawn.
Aft - er the birds fly a - way to the south, With their song of a sum - mer's

p. f. a tempo

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SWEET KENTUCKY LADY

Words by
WILLIAM JEROME
CHORUS *Tenderly, with much expression*

Music by
LOUIS A. HIRSCH

Sweet Ken - tuck - y la - dy, Just dry your lit - tle eyes of blue.
Skies are dark and sha - dy, But the sun will soon come peep - ing
through. Like the hon - ey bees we'll build a lit - tle hon - ey comb,
'Neath the moon we'll spoon with hearts as light as foam, And I'll

p. f. a tempo

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RUNAWAY JUNE

Words and Music by
EARL CARROLL
HAROLD FREEMAN

CHORUS *(Not fast) With expression*

Run a - way June, I'm sad and blue, I just can't stop from lov - ing you,
Oh how I long to kiss you, dear, Kiss the lit - tle tears a - way just
like I used to one sweet day, When we used to spoon, the world in tune, There in the pale of the
moon. By stars that gleamed a - bove you; I swore I'd al - ways love you,

p. f. a tempo
prop. rit. a tempo
rit.

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SPRINKLE ME WITH KISSES

Words by
EARL CARROLL
CHORUS *(Not too fast)*

If You Want My Love to Grow

Music by
ERNEST K. BALL

Sprink - le me with kiss - es, A lot of lov - ing kiss - es, if you want my
love to grow. My love is like a flow - er, so start your A - pri
show - er, That's the on - ly way I know. My love will start a -
grow - ing, And there's no way of know - ing just how far, dear, it will go.

ff

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BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

INCLUDING

JOHN
McCORMACK

CHAUNCEY
OLCOTT

ORVILLE
HARROLD

GEORGE
MACFARLANE

AND HUNDREDS OF OTHERS

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I, love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God.

mp *express.* *mf* *dim.*

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SOLO, FOUR KEYS:—B \flat , (B \flat TO D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-ocean in a spot so far a-way, And
when the An-gels found it, Shure it looked so sweet and fair, They

mf *a tempo* *retard* *a tempo*

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SOLO, THREE KEYS:—A \flat , (C TO F) B \flat AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure its like a morn in
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

mp

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by.

in time *mp* *retard* *retard*

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SOLO, THREE KEYS:—C, (C TO C) E \flat AND F

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