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In a Little World for Two



JOHN CORT
PRESENTS
A NEW COMIC OPERA

THE PRINCESS "PAT."

WITH
ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM
Music by
VICTOR HERBERT

STAGED BY FRED G. LATHAM

ALL FOR YOU	60
FOR BETTER OR FOR WORSE (Sunshine)	60
I NEED AFFECTION	60
IN A LITTLE WORLD FOR TWO	60
I'D LIKE TO BE A QUITTER	60
BUT I FIND IT HARD TO QUIT	60
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS	60
LOVE IS BEST OF ALL	60
MAKE HIM GUESS	60
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THE SHOES OF HUSBAND NUMBER ONE	60
ARE WORN BY NUMBER TWO	60
THERE'S A MESSAGE OF LOVE IN YOUR EYES	60
TWO LAUGHING IRISH EYES	60
INSTRUMENTAL	
FOX TROT	60
WALTZES (ESTELLITA)	75
SCORE	2.00
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SELECTION	1.00

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Victor Herbert

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun - shine seems gray, dear! The

The score consists of two systems of music. Each system has a vocal line and a piano accompaniment. The first system includes the lyrics 'When you're a-way, dear, how wear-y the lone-some' and 'hours! Sun - shine seems gray, dear! The'. The second system continues the melody. The piano part features a steady accompaniment with some arpeggiated figures.

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

f rit. For when you've got the ball and chain a-round your
p a tempo
f rit. an-kle And the stone-y heart-ed jail-er is your wife, There's no

The score is for a refrain and includes two systems. Each system has a vocal line and a piano accompaniment. The first system includes the lyrics 'For when you've got the ball and chain a-round your' and 'an-kle And the stone-y heart-ed jail-er is your wife, There's no'. The piano part has a more rhythmic accompaniment with some syncopation.

"Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-'ry thing in per-son-al ap-pear - ance! With per-se-
ver - ance and prop-er press-work, You may man-age to find

The score consists of two systems of music. Each system has a vocal line and a piano accompaniment. The first system includes the lyrics 'There's ev-'ry thing in per-son-al ap-pear - ance! With per-se-' and 'ver - ance and prop-er press-work, You may man-age to find'. The piano part features a steady accompaniment with some arpeggiated figures.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a -

The score consists of two systems of music. Each system has a vocal line and a piano accompaniment. The first system includes the lyrics 'Here's to the land we love, boys, Home of the' and 'brave and free! While our flag is proud-ly wav-ing up a -'. The piano part has a more rhythmic accompaniment with some syncopation.

You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Andante espressivo

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

The score consists of two systems of music. Each system has a vocal line and a piano accompaniment. The first system includes the lyrics 'Prom-ise me, love, that we ne'er shall part!' and 'Here in your fond em-brace I've found a rest-ing place!'. The piano part features a steady accompaniment with some arpeggiated figures.

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for - ev - er! Just as you
love me to - day! You kiss me, dear, But some-times I

The score is for a refrain and includes two systems. Each system has a vocal line and a piano accompaniment. The first system includes the lyrics 'You swear to love me for - ev - er! Just as you' and 'love me to - day! You kiss me, dear, But some-times I'. The piano part has a more rhythmic accompaniment with some syncopation.

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SM 2879

In A Little World For Two

No 20

QUARTETTE

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

"PAT"

In a lit - tle
Then when you are

mf *poco rit.* *p stacc. a tempo*

DARROW TONY

world for two There'll be naught to do but love:
all 'a-lone, Oh, what joy un-known 'twill be! So you plain - ly see That's the
In that world for two We will

GRACE PAT

life for me! Oh, what can it be that you are talk - ing of? Ah!
e'er be true! There'll be none but you a-round to flirt with me! And

poco rall. *fp*

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DARROW

In that lit - tle world for two. On - ly joy for you shall be; Set the
 in that lov - ers' Par - a - dise It will be so nice for you! There will

a tempo

TONY GRACE

bells a - ring - ing! How my heart is sing - ing! Is it love songs dear for me?
 be no part - ing! Let us then be start - ing! For our lit - tle world for two!

rit.
Sweet love songs

rit.
Sweet love songs

rit.

QUARFETTE

Moderato
f a tempo

Wed - ding bells, then chime your mer - ry tune! On {your} hon - ey - moon {you'll}
 {our} {we'll}

Wed - ding bells, then chime your mer - ry tune! On {your} hon - ey - moon {you'll}
 {our} {we'll}

Moderato
f a tempo

poco rall. *a tempo*

soon be go - ing! May the way with ro - ses e'er be strewn

soon be go - ing! May the way with ro - ses e'er be strewn

poco rall. *a tempo*

poco rall. *a tempo*

In {your} lit - tle world for two. Wed - ding bells then

In {our} lit - tle world for two. Wed - ding bells then

poco rall. *a tempo* *pp*

poco rall. *a tempo* *pp*

chime your mer - ry tune! On {your} hon - ey - moon {you} soon be go - ing! May the way with

chime your mer - ry tune! On {our} hon - ey - moon {we'll} soon be go - ing! May the way with

poco rall. *a tempo*

poco rall. *a tempo*

ro - ses e'er be strewn In {your} lit - tle world for two. two.

ro - ses e'er be strewn In {your} lit - tle world for two. two.

poco rit. *D.C.* (Bells)

Animato
DANCE after 2nd verse

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Gypsy Love Song

(Slumber on, my little gypsy sweetheart)

From *THE FORTUNE TELLER*

Published in Three Keys - G, A to C# C, C to E Eb, Eb to G

Lyric by HARRY B. SMITH

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove, Can you hear me,

dolcissimo.

Kiss Me Again

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove; Ros - es in bloom, waft - ed per -

Valse lente
ppp molto espress
pp

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, C to C Ab, Eb to Bb

Lyric by RIDA JOHNSON YOUNG

For I'm fall - ing in love with some one, some one girl; I'm fall - ing in love with some

pp
pp

I Want What I Want When I Want It

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

For I want what I want when I want it! That's all that makes life worth the while. For the wine that to - night fills my

marcatissimo
mp
marcatissimo
sfz
sfz
mp

To The Land Of My Own Romance

From *THE ENCHANTRESS*

(I Have A Dream By Night, By Day.)

Lyric by HARRY B. SMITH

I have a dream by night, by day. 'Tis not of lau - rels fair. Dream of a song that's still un -

If Only You Were Mine

From *"THE SINGING GIRL"*

Published in Two Keys - Db, Ab to Eb F, C to G

Lyric by HARRY B. SMITH

If on - ly you were mine, dear, Then all the world were fair. When my eyes look in thine, dear, My

p

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Piu moto.
espress.
f
*Red. * Red. **

PANAMERICANA. Morceau Caracteristique.

Molto moderato e marcato. Price 60 cts.

f molto marcato e feroce.
p grazioso e con gusto.
*Red. * Red. **

ON THE PROMENADE.

Quasi parlando e molto grandioso. Price 60 cts.

ten. *Piu mosso.*
brillante.
scherzando.
*Red. * Red. **

UNDER THE ELMS.

Sempre molto rubato. M.M. $\text{♩} = 96$. Price 60 cts.

poco rit. *p a tempo.*
p parlando.
*Red. * Red. **

PUNCHINELLO.

Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$. Price 60 cts.

f *p* *f marcato.* *p*
*Red. * Red. **

FLEURETTE.

Tempo di Valse. M.M. $\text{♩} = 84$. Price 60 cts.

p molto rubato. *accelerando.* *poco rit.*
Piu animato. *marcato.* *f con fuoco.* *passionato.*
*Red. * Red. **

YESTERTHOUGHTS.

Molto lento. M.M. $\text{♩} = 56$. Price 60 cts.

p *f* *con delicatezza.*
Poco piu mosso. M.M. $\text{♩} = 84$
*Red. * Red. **

AL FRESCO.

Allegro giocoso. M.M. $\text{♩} = 126$. Price 60 cts.

p *f*
*Red. * Red. **

THE MOUNTAIN BROOK.

Allegro. Price 60 cts.

p *f*
*Red. * Red. **

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