

JEROME & SCHWARTZ NEW CHINATOWN SON

In Binky Winky Chinky CHINATOWN

WORDS BY
WM. JEROME
MUSIC BY
JEAN SCHWARTZ

WRITERS
OF
Chinatown My Chinatown

Al. Barbelle

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2

In Blinky, Winky, Chinky Chinatown.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a long, sustained note in the bass.

Voice.

The vocal line begins with a rest, followed by the lyrics: "Lights of blin-ky, win-ky Chi-na - town / See that sal-low, shal-low look-ing youth". The piano accompaniment starts with a piano (*p*) dynamic and includes a section marked with a double asterisk and the word *Vamp.* (vamp). The piano part features a rhythmic accompaniment with chords and eighth notes.

The vocal line continues with the lyrics: "— they bright-ly burn, — For those who yearn. — / — with no re - grets, — But lots of debts. —". The piano accompaniment continues with a steady eighth-note accompaniment and chords.

Sun-shine in that land of no re - turn,
Life to him is mere-ly ci - gar - ettes,

What a great big les - son you can learn.
What he used to be he just for - gets.

See that girl with dream - y, dream - y eye
On the cor - ner see this son of Hop

Hear her sigh as she goes pass - ing by.
Wink his eye and whis - per to the cop.

Chorus.

Take me down to blin-ky, win-ky, Chin-ky, Chi - na town,

p-f

Where the lights are burn - ing when the sun goes down. Down where dream-y

dream - ers dream sweet dreams, In that land of glad - ness

Pick - ing lit - tle pop - pies there a - mong the hop - pies. There's no to -

mor-row, sor-row grief and care. O - ri - ent - al

an - gels whis - per, "Take me there" Ah Sing

with his lit - tle pig - tail wears no frown Down in blin - ky,

win - ky, Chin - ky Chi - na - town. town.

1. 2. D.S.

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN



CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear you
 call - ing: Ar - a - by, You seem to beck-on, and I reck-on I'll be
 hur - ry - ing back a - gain.' Seems to me, a maid - en's
 face ap-pears, I see her tears are fall - ing, fall - ing, be - cause I left her

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and moving lines.

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