

IN DAY DREAMS



JOHN CORT
PRESENTS
A NEW COMIC OPERA

THE PRINCESS "PAT."

WITH
ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

STAGED BY FRED G. LATHAM

ALL FOR YOU	60
FOR BETTER OR FOR WORSE (Sunshine)	60
I'D LIKE TO HAVE YOU AROUND	60
IN DAY DREAMS	60
I'D LIKE TO BE A QUITTER BUT I FIND IT HARD TO QUIT	60
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS	60
MAKE HIM GUESS	60
NEAPOLITAN LOVE SONG (T'AMO!)	60
THE SHOES OF HUSBAND NUMBER ONE AS WORN BY NUMBER TWO	60
THERE'S A MESSAGE OF LOVE IN YOUR EYES	60
TWO LAUGHING IRISH EYES	60
INSTRUMENTAL	
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Victor Herbert

SM2882

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No 13

In Day-Dreams

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Allegretto moderato

Some-times I sigh with re-gret -

mf *rit.* *pp a tempo*

Know-ing that love hap-py should prove! Some-times I long to for-get,

Yearn-ing to be joy-ous and free! Then, as in fan-cy, I dream,

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto moderato'. The piano accompaniment includes dynamic markings: *mf*, *rit.*, and *pp a tempo*. The lyrics are written below the vocal line.

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Love comes a-gain as of old! Heart-throbs are stilled, Long-ings ful-filled,

rit. Joy to a meas-ure un - told. In day - dreams, day -

Tempo di Valse lente

rit.

dreams, Ah, what vis - ions we see Of nev - er - to - bel While life's

rough way seems as though strewn with flowers!

In day - dreams, day - dreams, All the past and its

pain Turns gold-en a - gain! The spell of rap - tur - ous

love Re - turns but in dreams a - lone, Re - turns but in

rit. *molto rit.* *piu rit.*

dreams a - lone.

Allegro

p dim. *accel.*

✧ ✧ VOCAL GEMS FROM "THE ONLY GIRL" ✧ ✧

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

pp *Very softly*

When you're a-way, dear, how wear-y the lone-some
hours! Sun - shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

REFRAIN

f rit. *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-yheart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

REFRAIN *Meno mosso*

There's ev-'ry thing in per-son-al ap-pear - ance! With per-se-
ver - ance and prop-er press-work, You may man-age to find

poco rit.
pocissimo rit.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a -

You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

Andante espressivo

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

p molto espressivo

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HEBERT

REFRAIN

You swear to love me for - ev - er! Just as you
love me to - day! You kiss me, dear, But some-times I

pp f

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